

# Twelve Days A John Wells Novel

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It is your utterly own get older to put on an act reviewing habit. accompanied by guides you could enjoy now is Twelve Days A John Wells Novel below.

The Director: A Novel David Ignatius 2014-06-02 A New York Times Bestseller. “If you think cybercrime and potential worldwide banking meltdown is a fiction, read this sensational thriller.”—Bob Woodward, Politico Graham Weber has been the director of the CIA for less than a week when a Swiss kid in a dirty T-shirt walks into the American consulate in Hamburg and says the agency has been hacked, and he has a list of agents' names to prove it. This is the moment a CIA director most dreads. Like the new world of cyber-espionage from which it's drawn, *The Director* is a maze of double dealing, about a world where everything is written in zeroes and ones—and nothing can be trusted.

*The Kidnapping Club* Jonathan Daniel Wells 2020-10-20 In a rapidly changing New York, two forces battled for the city's soul: the pro-slavery New Yorkers who kept the illegal slave trade alive and well, and the abolitionists fighting for freedom. We often think of slavery as a southern phenomenon, far removed from the booming cities of the North. But even though slavery had been outlawed in Gotham by the 1830s, Black New Yorkers were not safe. Not only was the city built on the backs of slaves; it was essential in keeping slavery and the slave trade alive. In *The Kidnapping Club*, historian Jonathan Daniel Wells tells the story of the powerful network of judges, lawyers, and police officers who circumvented anti-slavery laws by sanctioning the kidnapping of free and fugitive African Americans. Nicknamed "The New York Kidnapping Club," the group had the tacit support of institutions from Wall Street to Tammany Hall whose wealth depended on the Southern slave and cotton trade. But a small cohort of abolitionists, including Black journalist David Ruggles, organized tirelessly for the rights of Black New Yorkers, often risking their lives in the process. Taking readers into the bustling streets and ports of America's great Northern metropolis, *The Kidnapping Club* is a dramatic account of the ties between slavery and capitalism, the deeply corrupt roots of

policing, and the strength of Black activism.

The Trapdoor Andrew Klavan 2011-11-15 A reporter must overcome personal tragedy to cover a grisly assignment  
The Dellacroce trial should be John Wells's biggest triumph. After years of hounding the mob boss, the New York Star reporter has finally brought enough evidence to light that the city can't help but prosecute. Just when Wells is about to dive into courtroom reporting, his editor pulls him off the story, dumping him on a human-interest fluff piece. The young girls of Grant County are killing themselves in droves, and Wells's editor wants to know why these teenagers keep putting their necks in nooses. It's a tedious assignment, but the normally combative reporter doesn't protest. He knows how it feels to lose a child to suicide. Wells chases the story in Grant County even as the hanging deaths rake up memories of his troubled daughter's death. When the suicides begin to look like murder, Wells's reporting puts his own neck on the line.

A Spy by Nature Charles Cumming 2008-11-11 Young, smart, and ambitious, Alec Milius is delighted when a chance encounter brings him to the attention of MI6 and into a dream career with a British oil company, a job that leads him into the dark world of industrial espionage, trapped in a life of deception as he becomes caught between MI6 and the CIA and discovers that information can come at the cost of a human life. A first novel. Reprint. 30,000 first printing.

Old Flames John Lawton 2012-02-07 In April 1956, at the height of the Cold War, Khrushchev and Bulganin, leaders of the Soviet Union, are in Britain on an official visit. Chief Inspector Troy of Scotland Yard is assigned to be Khrushchev's bodyguard and to spy on him. Soon after, a Royal Navy diver is found dead and mutilated beyond recognition in Portsmouth Harbor. Troy embarks on an investigation that takes him to the rotten heart of MI6, to the distant days of his childhood, and into the dangerous arms of an old flame. Brilliantly evoking the intrigue of the Cold War and 1950's London, Old Flames is a thrilling adventure of intrigue and suspense.

The Midnight House Alex Berenson 2012-12-04 Summoned to Langley in the aftermath of two murders, CIA agent John Wells learns that the victims were part of a secret interrogation team that used brutal methods to break tough jihadis, a case with ties to unexpected places.

Pinocchio, the Tale of a Puppet Carlo Collodi 2011-02 Pinocchio, The Tale of a Puppet follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy. As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy. Pinocchio, The Tale of a Puppet is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's

literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinnocchio. It includes 40 illustrations.

Tell Your Children Alex Berenson 2020-02-18 In “a brilliant antidote to all the...false narratives about pot” (American Thinker), an award-winning author and former New York Times reporter reveals the link between teenage marijuana use and mental illness, and a hidden epidemic of violence caused by the drug—facts the media have ignored as the United States rushes to legalize cannabis.

Recreational marijuana is now legal in nine states. Advocates argue cannabis can help everyone from veterans to cancer sufferers. But legalization has been built on myths—that marijuana arrests fill prisons; that most doctors want to use cannabis as medicine; that it can somehow stem the opiate epidemic; that it is beneficial for mental health. In this meticulously reported book, Alex Berenson, a former New York Times reporter, explodes those myths, explaining that almost no one is in prison for marijuana; a tiny fraction of doctors write most authorizations for medical marijuana, mostly for people who have already used; and marijuana use is linked to opiate and cocaine use. Most of all, THC—the chemical in marijuana responsible for the drug's high—can cause psychotic episodes. “Alex Berenson has a reporter's tenacity, a novelist's imagination, and an outsider's knack for asking intemperate questions” (Malcolm Gladwell, *The New Yorker*), as he ranges from the London institute that is home to the scientists who helped prove the cannabis-psychosis link to the Colorado prison where a man now serves a thirty-year sentence after eating a THC-laced candy bar and killing his wife. He sticks to the facts, and they are devastating. With the US already gripped by one drug epidemic, *Tell Your Children* is a “well-written treatise” (Publishers Weekly) that “takes a sledgehammer to the promised benefits of marijuana legalization, and cannabis enthusiasts are not going to like it one bit” (Mother Jones).

The Shadow Patrol Alex Berenson 2015-12 Undercover operative John Wells investigates a possible Taliban infiltration of the CIA's Kabul Station.

The Wolves Alex Berenson 2016 The latest thriller from the New York Times-bestselling author of *Twelve Days*, Alex Berenson. John Wells has just barely managed to stop an operation designed to drive the United States and Iran into war, but the instigator himself disappeared behind an impenetrable wall of security. Now it's time for him to pay, and Wells has made it his personal mission. There are plenty of crosscurrents at work, though. The White House doesn't want anybody stirring the pot; his old CIA bosses have their own agendas; other countries are starting to sniff around, sensing something unusual. It is when Russia and China enter the mix, however, that the whole affair is set to combust. With alarming speed, Wells is once again on his own . . . and the wolves are closing in. From the Hardcover edition.

I Don't Want To Kill You Dan Wells 2011-01-06 *I Don't Want to Kill You* is the third darkly comic novel in the John Wayne Carver series by Dan Wells, the first of which - *I Am Not a Serial Killer* - is now a major motion picture. Sixteen-year-old

John Wayne Cleaver has always known he's different, but not because he only has one friend (and doesn't much like him) and not because he regularly helps out in his mother's mortuary. He's different because he recognizes the classic signs of an incipient serial killer in his own personality, and he's created a rigid set of rules to follow to keep his darker nature, the one he calls Mr Monster in check. But John discovers it's the personality traits he so fears that put him in the best position to save the people of his town from a series of horrific and disturbing killers...

Pandemia Alex Berenson 2021-11-30 The most important fact about the coronavirus pandemic that turned the world upside down in 2020 is that our response to it has been an epic overreaction driven by a disastrous confluence of public and private interests—all of them purporting to “follow the science.” Since the lockdowns began, millions of Americans have relied on the reporting of Alex Berenson. Exposing the hysteria and manipulation behind the worst failure of public policy since World War I, this clear-eyed journalist has been a critical source of reason and truth. The product of relentless investigation and research, *Pandemia* explains how an illness that many people will never even know they had became the occasion for economically ruinous lockdowns and the suppression of personal freedom on a previously unimaginable scale. Dispassionate, factual, and untainted by any agenda other than telling the truth, this is the account that pandemic-weary Americans desperately need.

*Twelve Days* Alex Berenson 2016-01-26 *New York Times*—bestselling author Alex Berenson is back with another gripping tale. John Wells, with his former CIA bosses Ellis Shafer and Vinny Duto, have uncovered a staggering plot, a false-flag operation to drive the United States and Iran into war. But they have no proof and only twelve days to find a way to stop the headlong momentum. They fan out, from Switzerland to Saudi Arabia, Israel to Russia, desperately trying to tease out the clues in their possession. And meanwhile, the forces gather.

*The Wolves* Alex Berenson 2017-01-31 CIA agent John Wells refuses to let a privileged businessman walk away from a crime in this novel of modern suspense from the #1 *New York Times*-bestselling author. John Wells has just barely managed to stop an operation designed to drive the United States and Iran into war, but the instigator himself disappeared behind an impenetrable wall of security. Now it's time for him to pay, and Wells has made it his personal mission. There are plenty of crosscurrents at work, though. The White House doesn't want anybody stirring the pot; his old CIA bosses have their own agendas; other countries are starting to sniff around, sensing something unusual. It is when Russia and China enter the mix, however, that the whole affair is set to combust. With alarming speed, Wells is once again on his own...and the wolves are closing in.

*The Emperor of Ocean Park* Stephen L. Carter 2007 After the death of his father, the flamboyant and controversial Judge Oliver Garland, Talcott must unravel the truth about his father's life, a quest that brings him face to face with old scandals and family secrets.

*The Number* Alex Berenson 2004-04-13 With a new Afterword by the author and a

new Foreword by Mark Cuban In this commanding big-picture analysis of what went wrong in corporate America, Alex Berenson, a top financial investigative reporter for The New York Times, examines the common thread connecting Enron, Worldcom, Halliburton, Computer Associates, Tyco, and other recent corporate scandals: the cult of the number. Every three months, 14,000 publicly traded companies report sales and profits to their shareholders. Nothing is more important in these quarterly announcements than earnings per share, the lodestar that investors—and these days, that's most of us—use to judge the health of corporate America. Earnings per share is the number for which all other numbers are sacrificed. It is the distilled truth of a company's health. Too bad it's often a lie. Alex Berenson's *The Number* provides a comprehensive, brutally factual overview of how Wall Street and corporate America lost their way during the great bull market that began in 1982. With wit and a broad historical perspective, Berenson puts recent corporate accounting (or accountability) disasters in their proper context. He explains how the wheels came off the wagon, giving readers the information and analysis they need to understand Enron, Tyco, WorldCom, Halliburton, and the rest of the corporate calamities of our times.

The Prisoner Alex Berenson 2018-01-02 To unmask a CIA mole, John Wells must resume his old undercover identity as an al Qaeda jihadi—and hope he can survive it—in this cutting-edge novel from #1 New York Times bestselling author Alex Berenson. It is the most dangerous mission of John Wells's career...

Evidence is mounting that someone high up in the CIA is doing the unthinkable—passing messages to ISIS, alerting them to planned operations. Finding out the mole's identity without alerting him, however, will be very hard, and to accomplish it, Wells will have to do something he thought he'd left behind forever. He will have to reassume his former identity as an al Qaeda jihadi, get captured, and go undercover to befriend an ISIS prisoner in a secret Bulgarian prison. Many years before, Wells was the only American agent ever to penetrate al Qaeda, but times have changed drastically. The terrorist organizations have multiplied: gotten bigger, crueler, more ambitious and powerful. Wells knows it may well be his death sentence. But there is no one else.

Losing Earth Nathaniel Rich 2020-03-05 By 1979, we knew all that we know now about the science of climate change - what was happening, why it was happening, and how to stop it. Over the next ten years, we had the very real opportunity to stop it. Obviously, we failed. Nathaniel Rich's groundbreaking account of that failure - and how tantalizingly close we came to signing binding treaties that would have saved us all before the fossil fuels industry and politicians committed to anti-scientific denialism - is already a journalistic blockbuster, a full issue of the New York Times Magazine that has earned favorable comparisons to Rachel Carson's *Silent Spring* and John Hersey's *Hiroshima*. Rich has become an instant, in-demand expert and speaker. A major movie deal is already in place. It is the story, perhaps, that can shift the conversation. In the book *Losing Earth*, Rich is able to provide more of the context for what did - and didn't - happen in the 1980s and,

more important, is able to carry the story fully into the present day and wrestle with what those past failures mean for us in 2019. It is not just an agonizing revelation of historical missed opportunities, but a clear-eyed and eloquent assessment of how we got to now, and what we can and must do before it's truly too late.

I Am Not A Serial Killer Dan Wells 2011-08-02 John Wayne Cheever keeps his obsession with serial killers in check by a set of rigid rules that he lives by, hoping to prevent himself from committing murder, but when a body turns up at a laundromat, must confront a danger outside himself.

The Young H. G. Wells Claire Tomalin 2021-11-02 "Tomalin's *The Young H.G. Wells* is hard to beat, being friendly, astute and a pleasure to read." —Michael Dirda, *Washington Post* "Claire Tomalin's short, engaging biography *The Young H.G. Wells* is a welcome addition to the conversation. . . Her book makes a strong case for Wells's enduring importance." —Heller McAlpin, *The Wall Street Journal*

From acclaimed literary biographer Claire Tomalin, a complex and fascinating exploration of the early life of the influential writer and public figure H. G. Wells. How did the first forty years of H. G. Wells's life shape the father of science fiction? From his impoverished childhood in a working-class English family and determination to educate himself at any cost to his complicated marriages, love affair with socialism, and the serious ill health that dominated his twenties and thirties, H. G. Wells's extraordinary early life would set him on a path to become one of the world's most influential writers. The sudden success of *The Time Machine* and *The War of the Worlds* transformed his life and catapulted him to international fame; he became the writer who most inspired Orwell and countless others and predicted men walking on the moon seventy years before it happened. In this remarkable, empathetic biography, Claire Tomalin paints a fascinating portrait of a man like no other, driven by curiosity and desiring reform, a socialist and a futurist whose new and imaginative worlds continue to inspire today.

The Rain Andrew Klavan 1990

In the Days of the Comet Herbert George Wells 1906

The Silent Man Alex Berenson 2009-02-10 A novel of international intrigue and catastrophic terrorism from the #1 *New York Times* bestselling author of *The Ghost War* and *The Faithful Spy*. For CIA operative John Wells, the underworld has become more real than the real world. He's spent years in the close company of evil men. And he's paid the price in every possible way. Now, he's on the ragged edge of burnout. His nights are plagued by twisted dreams. He's beginning to doubt if he can ever live a normal life—and he's right to think so. When a power adversary from Wells's past finds him, he must once again enter the fray. For his country. For his soul. For revenge....

Last Night in Twisted River John Irving 2009-10-27 In 1954, in the cookhouse of a logging and sawmill settlement in northern New Hampshire, an anxious twelve-year-old boy mistakes the local constable's girlfriend for a bear. Both the twelve-year-old and his father become fugitives, forced to run from Coos County—to Boston, to southern Vermont, to Toronto—pursued by the implacable constable.

Their lone protector is a fiercely libertarian logger, once a river driver, who befriends them. In a story spanning five decades, *Last Night in Twisted River* depicts the recent half-century in the United States as “a living replica of Coos County, where lethal hatreds were generally permitted to run their course.” What further distinguishes *Last Night in Twisted River* is the author’s unmistakable voice—the inimitable voice of an accomplished storyteller.

*The Secret Soldier* Alex Berenson 2015-01-06 John Wells may have left the CIA, but he hasn't left the high-stakes world of espionage, where hidden battles determine the fate of nations. In Saudi Arabia, King Abdullah is losing his hold. A series of terrorist attacks has put the Kingdom on edge, and even Abdullah's own secret police cannot be trusted. With nowhere to turn, the King asks for Wells's help. Reluctantly, and with the secret blessing of his former CIA boss, Wells agrees. But as he begins to unravel the conspiracy, it takes an unexpected twist, becoming more dangerous than Wells ever imagined. The plotters want more than the fall of a monarch. They want to start the final battle between America and Islam--with only themselves as the victor...

*The Deceivers* Alex Berenson 2019-02-05 THE NEW YORK TIMES BESTSELLER Interfering with the presidential election was just the first step. The Russians don't just want to influence American elections--they want it all. Former CIA agent John Wells confronts a plot of astonishing audacity as New York Times-bestselling author Alex Berenson goes beyond today's headlines to tomorrow's all-too-real threats. It was supposed to be a terrorist sting. The guns were supposed to be disabled. Then why was there so much blood? The target was the American Airlines Center, the home of the Dallas Mavericks. The FBI had told Ahmed Shakir that his drug bust would go away if he helped them, and they'd supply all the weaponry, carefully removing the firing pins before the main event. It never occurred to Ahmed to doubt them, until it was too late. When John Wells is called to Washington, he's sure it's to investigate the carnage in Dallas, but it isn't. The former CIA director, now president, Vinnie Duto has plenty of people working in Texas. He wants Wells to go to Colombia. An old asset there has information to share--and it will lead Wells to the deadliest mission of his life, an extraordinary confluence of sleeper cells, sniper teams, false flag operations, double agents high in the U.S. government--and a Russian plot to take over the government itself. If it succeeds, what happened in Texas will be only a prelude.

*The Night Ranger* Alex Berenson 2014-01-28 When four young volunteers in Kenya decide to take a break from working at a Somali refugee camp, they pile into a Land Cruiser for an adventure. But they get more than they bargained for when they are kidnapped. They wake up in a hut, hooded, bound, no food or water. Hostages. John Wells is asked to try to find them, but he does so reluctantly. East Africa isn't his usual playing field. And when he arrives, he finds that the truth behind the kidnappings is far more complex than he imagined. The clock is ticking and the White House is edging closer to an invasion of Somalia. Wells has a unique ability to go undercover and stir things up, but if he can't find

the hostages soon, they'll be dead—and the U.S. may be in a war it never should have begun.

**The War of the Worlds** H. G. Wells 2017-01-01 When a meteorite lands in Surrey, the locals don't know what to make of it. But as Martians emerge and begin killing bystanders, it quickly becomes clear—England is under attack. Armed soldiers converge on the scene to ward off the invaders, but meanwhile, more Martian cylinders land on Earth, bringing reinforcements. As war breaks out across England, the locals must fight for their lives, but life on Earth will never be the same. This is an unabridged version of one of the first fictional accounts of extraterrestrial invasion. H. G. Wells's military science fiction novel was first published in book form in 1898, and is considered a classic of English literature.

**Twelve Years a Slave** Solomon Northup 2021-01-01 "Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

**Station Eleven** Emily St. John Mandel 2014-09-09 NATIONAL BESTSELLER • An audacious, darkly glittering novel set in the eerie days of civilization's collapse—the spellbinding story of a Hollywood star, his would-be savior, and a nomadic group of actors roaming the scattered outposts of the Great Lakes region, risking everything for art and humanity. Now an original series on HBO Max. Over one million copies sold! Kirsten Raymonde will never forget the night Arthur Leander, the famous Hollywood actor, had a heart attack on stage during a production of *King Lear*. That was the night when a devastating flu pandemic arrived in the city, and within weeks, civilization as we know it came to an end. Twenty years later, Kirsten moves between the settlements of the altered world with a small troupe of actors and musicians. They call themselves *The Traveling Symphony*, and they have dedicated themselves to keeping the remnants of art and humanity alive. But when they arrive in *St. Deborah by the Water*, they encounter a violent prophet who will threaten the tiny band's existence. And as the story takes off, moving back and forth in time, and vividly depicting life before and after the pandemic, the strange twist of fate that connects them all will be revealed. Look for Emily St. John Mandel's new novel, *Sea of Tranquility*, coming soon!

**The Power Couple** Alex Berenson 2021-02-09 From #1 New York Times bestselling author and Edgar Award winner Alex Berenson comes a supercharged thriller about marriage and the dangerous secrets spouses keep. Rebecca and Brian Unsworth appear to have it all. A nice house in the suburbs of Washington, DC. Two well-behaved, healthy teenage children. Important government jobs—Rebecca working in counterterrorism for the Federal Bureau of Investigation, Brian serving as a coder for the National Security Agency. Their lives stand to improve even more as Brian, in his off-hours, has just developed and sold a highly profitable app. However, the Unsworths' marriage isn't as perfect as it seems. After

two decades together, they've drifted apart, talking little and having sex even less. Seeking to revive their strained relationship, they decide for their twentieth wedding anniversary to take their two kids, Kira and Tony, on a European getaway. They have a blast...until one night in Barcelona when Kira doesn't come home from a dance club. She's gone. Abducted. Over the course of a single weekend, the Unsworths will do everything possible to find her—as Kira herself discovers just how far she'll go to break free of the trap that's been set for her. And even as Rebecca and Brian come together for Kira, they realize their marriage is more tenuous than they realized. The Power Couple is both a fast-paced, globe-trotting espionage novel full of surprising twists and a nuanced look at modern marriage—the challenges of balancing career, parenthood, sex, and love.

The Faithful Spy Alex Berenson 2006-04-25 “A well-crafted page-turner that addresses the most important issue of our time. It will keep you reading well into the night.”—Vince Flynn A New York Times reporter has drawn upon his experience covering the occupation in Iraq to write the most gripping and chillingly plausible thriller of the post-9/11 era. Alex Berenson's debut novel of suspense, *The Faithful Spy*, is a sharp, explosive story that takes readers inside the war on terror as fiction has never done before. John Wells is the only American CIA agent ever to penetrate al Qaeda. Since before the attacks in 2001, Wells has been hiding in the mountains of Pakistan, biding his time, building his cover. Now, on the orders of Omar Khadri—the malicious mastermind plotting more al Qaeda strikes on America—Wells is coming home. Neither Khadri nor Jennifer Exley, Wells's superior at Langley, knows quite what to expect. For Wells has changed during his years in the mountains. He has become a Muslim. He finds the United States decadent and shallow. Yet he hates al Qaeda and the way it uses Islam to justify its murderous assaults on innocents. He is a man alone, and the CIA—still reeling from its failure to predict 9/11 or find weapons of mass destruction in Iraq—does not know whether to trust him. Among his handlers at Langley, only Exley believes in him, and even she sometimes wonders. And so the agency freezes Wells out, preferring to rely on high-tech means for gathering intelligence. But as that strategy fails and Khadri moves closer to unleashing the most devastating terrorist attack in history, Wells and Exley must somehow find a way to stop him, with or without the government's consent. From secret American military bases where suspects are held and “interrogated” to basement laboratories where al Qaeda's scientists grow the deadliest of biological weapons, *The Faithful Spy* is a riveting and cautionary tale, as affecting in its personal stories as it is sophisticated in its political details. The first spy thriller to grapple squarely with the complexities and terrors of today's world, this is a uniquely exciting and unnerving novel by an author who truly knows his territory.

The Counterfeit Agent Alex Berenson 2014-02-11 “Berenson's strength is his deep understanding of geopolitics and of the shoddy compromises it demands. He clearly has excellent contacts in the world of shadows. Wells is a complex and satisfying protagonist, tackling bad guys across the world's conflict zones.”--The

New York Times Book Review John Wells goes undercover as the threat of nuclear war skyrockets between the United States and Iran, in the cutting-edge new novel from the #1 New York Times–bestselling author. In an Istanbul hotel, a deep source warns a CIA agent that Iran intends to kill a CIA station chief. Quickly, John Wells is called in to investigate, but before he can get far, the tip comes true. Which means that the next warning the source gives will be taken very seriously indeed. And it's a big one. We've put a package on a ship from Dubai to the United States. A radioactive one. A bomb? Not yet. It's a test run. As the threat level jumps and the government mobilizes, something still doesn't smell right to Wells's old CIA boss Ellis Shafer, and so he sends Wells on a private mission to find out what's going on. But the two of them are swimming against the tide. From Guatemala to Thailand to Hong Kong to Istanbul, Wells uses every skill he has, including his ability to go undercover in the Arab world, to chase down leads. But it might not be enough. Soon there might be nothing anyone can do to pull the United States back from the brink of war.

The Luminaries Eleanor Catton 2013-10-15 The winner of the Man Booker Prize, this "expertly written, perfectly constructed" bestseller (The Guardian) is now a Starz miniseries. It is 1866, and Walter Moody has come to stake his claim in New Zealand's booming gold rush. On the stormy night of his arrival, he stumbles across a tense gathering of 12 local men who have met in secret to discuss a series of unexplained events: a wealthy man has vanished, a prostitute has tried to end her life, and an enormous cache of gold has been discovered in the home of a luckless drunk. Moody is soon drawn into a network of fates and fortunes that is as complex and exquisitely ornate as the night sky. Richly evoking a mid-nineteenth-century world of shipping, banking, and gold rush boom and bust, The Luminaries is at once a fiendishly clever ghost story, a gripping page-turner, and a thrilling novelistic achievement. It richly confirms that Eleanor Catton is one of the brightest stars in the international literary firmament.

The 1619 Project Nikole Hannah-Jones 2021-11-16 #1 NEW YORK TIMES BESTSELLER • A dramatic expansion of a groundbreaking work of journalism, The 1619 Project: A New Origin Story offers a profoundly revealing vision of the American past and present. ONE OF THE BEST BOOKS OF THE YEAR: The Washington Post, NPR, Esquire, Marie Claire, Electric Lit, Ms. magazine, Kirkus Reviews, Booklist In late August 1619, a ship arrived in the British colony of Virginia bearing a cargo of twenty to thirty enslaved people from Africa. Their arrival led to the barbaric and unprecedented system of American chattel slavery that would last for the next 250 years. This is sometimes referred to as the country's original sin, but it is more than that: It is the source of so much that still defines the United States. The New York Times Magazine's award-winning "1619 Project" issue reframed our understanding of American history by placing slavery and its continuing legacy at the center of our national narrative. This new book substantially expands on that work, weaving together eighteen essays that explore the legacy of slavery in present-day America with thirty-six poems and works of

fiction that illuminate key moments of oppression, struggle, and resistance. The essays show how the inheritance of 1619 reaches into every part of contemporary American society, from politics, music, diet, traffic, and citizenship to capitalism, religion, and our democracy itself. This is a book that speaks directly to our current moment, contextualizing the systems of race and caste within which we operate today. It reveals long-glossed-over truths around our nation's founding and construction—and the way that the legacy of slavery did not end with emancipation, but continues to shape contemporary American life. Featuring contributions from: Leslie Alexander • Michelle Alexander • Carol Anderson • Joshua Bennett • Reginald Dwayne Betts • Jamelle Bouie • Anthea Butler • Matthew Desmond • Rita Dove • Camille T. Dungy • Cornelius Eady • Eve L. Ewing • Nikky Finney • Vievee Francis • Yaa Gyasi • Forrest Hamer • Terrance Hayes • Kimberly Annece Henderson • Jeneen Interlandi • Honorée Fanonne Jeffers • Barry Jenkins • Tyehimba Jess • Martha S. Jones • Robert Jones, Jr. • A. Van Jordan • Ibram X. Kendi • Eddie Kendricks • Yusef Komunyakaa • Kevin M. Kruse • Kiese Laymon • Trymaine Lee • Jasmine Mans • Terry McMillan • Tiya Miles • Wesley Morris • Khalil Gibran Muhammad • Lynn Nottage • ZZ Packer • Gregory Pardlo • Darryl Pinckney • Claudia Rankine • Jason Reynolds • Dorothy Roberts • Sonia Sanchez • Tim Seibles • Evie Shockley • Clint Smith • Danez Smith • Patricia Smith • Tracy K. Smith • Bryan Stevenson • Nafissa Thompson-Spires • Natasha Trethewey • Linda Villarosa • Jesmyn Ward

**The Uninhabitable Earth** David Wallace-Wells 2020 "It is worse, much worse, than you think. If your anxiety about global warming is dominated by fears of sea-level rise, you are barely scratching the surface of what terrors are possible. In California, wildfires now rage year-round, destroying thousands of homes. Across the US, "500-year" storms pummel communities month after month, and floods displace tens of millions annually. This is only a preview of the changes to come. And they are coming fast. Without a revolution in how billions of humans conduct their lives, parts of the Earth could become close to uninhabitable, and other parts horrifically inhospitable, as soon as the end of this century. In his travelogue of our near future, David Wallace-Wells brings into stark relief the climate troubles that await -- food shortages, refugee emergencies, and other crises that will reshape the globe. But the world will be remade by warming in more profound ways as well, transforming our politics, our culture, our relationship to technology, and our sense of history. It will be all-encompassing, shaping and distorting nearly every aspect of human life as it is lived today. Like *An Inconvenient Truth* and *Silent Spring* before it, *The Uninhabitable Earth* is both a meditation on the devastation we have brought upon ourselves and an impassioned call to action. For just as the world was brought to the brink of catastrophe within the span of a lifetime, the responsibility to avoid it now belongs to a single generation"--

**The Day of the Triffids** John Wyndham 2010-07-01 The classic postapocalyptic thriller with "all the reality of a vividly realized nightmare" (The Times, London). Triffids are odd, interesting little plants that grow in everyone's garden. Triffids are

no more than mere curiosities—until an event occurs that alters human life forever. What seems to be a spectacular meteor shower turns into a bizarre, green inferno that blinds everyone and renders humankind helpless. What follows is even stranger: spores from the inferno cause the triffids to suddenly take on a life of their own. They become large, crawling vegetation, with the ability to uproot and roam about the country, attacking humans and inflicting pain and agony. William Masen somehow managed to escape being blinded in the inferno, and now after leaving the hospital, he is one of the few survivors who can see. And he may be the only one who can save his species from chaos and eventual extinction . . .

With more than a million copies sold, *The Day of the Triffids* is a landmark of speculative fiction, and “an outstanding and entertaining novel” (Library Journal). “A thoroughly English apocalypse, it rivals H. G. Wells in conveying how the everyday invaded by the alien would feel. No wonder Stephen King admires Wyndham so much.” —Ramsey Campbell “One of my all-time favorite novels. It’s absolutely convincing, full of little telling details, and that sweet, warm sensation of horror and mystery.” —Joe R. Lansdale

*Nightfall Berlin* Jack Grimwood 2018-05-17 'Note-perfect, multi-layered, rugged as a T-34 tank. Grimwood is about to become your new favourite thriller writer' Independent \_\_\_\_\_ 1986, the Cold War is thawing . . . But not for British intelligence officer Major Tom Fox. Smuggled into East Berlin, Fox's orders are clear: repatriate a remorseful defector. They are less clear over what to do when his mission is compromised. Trapped in East Berlin, hunted by an army of Stasi agents and wanted for murder on both sides of the Wall, Fox must stay free and get out alive. To do both he must discover who sabotaged his mission - and why . . .

. \_\_\_\_\_ 'A fine book for those who enjoy vintage Le Carre' Ian Rankin 'The new Le Carre . . . an absolutely brilliant page turner . . . if you love thrillers, Jack Grimwood is a name you need to remember' BBC Radio 2 The Sara Cox Show 'Thriller of the summer. A dark, twisty tale of Cold War conflict' i paper 'The rejuvenation of the espionage thriller continues apace' Guardian

*The Ghost War* Alex Berenson 2009-01-27 Another thrilling adventure featuring John Wells, the deep cover CIA operative from the #1 New York Times bestselling author of *The Faithful Spy* and *The Deceivers*. John Wells barely survived his homecoming when it was thought he'd become too close to the terrorists. Though his wounds have healed, his mind is far from clear. He needs to get back in the fight. And there is a fight waiting for him. A power play in China is causing chaos around the globe. And even as Wells does what he does best, a mole within the CIA is preparing to light the final fuse that will propel an unsuspecting world toward open war and annihilation. And this time, there may be nothing John Wells can do to stop it...

*Chocky* John Wyndham 2009-07-02 Matthew's parents are worried. At eleven, he's much too old to have an imaginary friend, yet they find him talking to and arguing with a presence that even he admits is not physically there. This presence • Chocky • causes Matthew to ask difficult questions and say startling things: he speaks of

complex mathematics and mocks human progress. Then, when Matthew does something incredible, it seems there is more than the imaginary about Chocky. Which is when others become interested and ask questions of their own: who is Chocky? And what could it want with an eleven-year-old boy? A story of innocence and alien contact, Chocky is a sinister tale of manipulation and experimentation from afar.