

The Metamorphosis And Other Stories Oxford Worlds Classics

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Fairy Tale Marina Warner 2018 Marina Warner guides us through the rich world of fairy tale, from Cinderella and Hansel and Gretel to Snow White and Pan's Labyrinth. Exploring pervasive themes of folklore, myth, the supernatural, imagination, and fantasy, Warner highlights the impact of the genre on human understanding, history, and culture.

A Hunger Artist and Other Stories Franz Kafka 2012-04-12 This new translation includes Kafka's two published collections, A Country Doctor and A Hunger Artist with other, uncollected stories, aphorisms, and parables that have become part of the Kafka canon. Enigmatic, satirical, often bleakly humorous, the stories meditate on art and artists and the human experience. Includes an introduction and notes.

Ovid: A Very Short Introduction Llewelyn Morgan 2020-09-24 "Vivam" is the very last word of Ovid's masterpiece, the Metamorphoses: "I shall live." If we're still reading it two millennia after Ovid's death, this is by definition a remarkably accurate prophecy. Ovid was not the only ancient author with aspirations to be read for eternity, but no poet of the Greco-Roman world has had a deeper or more lasting impact on subsequent literature and art than he can claim. In the present day no Greek or Roman poet is as accessible, to artists, writers, or the general reader: Ovid's voice remains a compellingly contemporary one, as modern as it seemed to his contemporaries in Augustan Rome. But Ovid was also a man of his time, his own story fatally entwined with that of the first emperor Augustus, and the poetry he wrote channels in its own way the cultural and political upheavals of the contemporary city, its public life, sexual mores, religion, and urban landscape, while also exploiting the superbly rich store of poetic convention that Greek literature and his Roman predecessors had bequeathed to him. This Very Short Introduction explains Ovid's background, social and literary, and introduces his poetry, on love, metamorphosis, Roman festivals, and his own exile, a restlessly innovative oeuvre driven by the irrepressible ingenium or wit for which he was famous. Llewelyn Morgan also explores Ovid's immense influence on later literature and art, spanning from Shakespeare to Bernini. Throughout, Ovid's poetry is revealed as enduringly scintillating, his personal story compelling, and the issues his life and poetry raise of continuing relevance and interest. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make

interesting and challenging topics highly readable.

The Oxford Book of Japanese Short Stories Theodore William Goossen 2002 This collection of short stories, including many new translations, is the first to span the whole of Japan's modern era from the end of the nineteenth century to the present day. Beginning with the first writings to assimilate and rework Western literary traditions, through the flourishing of the short story genre in the cosmopolitan atmosphere of the Taisho era, to the new breed of writers produced under the constraints of literary censorship, and the current writings reflecting the pitfalls and paradoxes of modern life, this anthology offers a stimulating survey of the development of the Japanese short story. Various indigenous traditions, in addition to those drawn from the West, recur throughout the stories: stories of the self, of the Water Trade (Tokyo's nightlife of geishas and prostitutes), of social comment, love and obsession, legends and fairytales. This collection includes the work of two Nobel prize-winners: Kawabata and Oe, the talented women writers Hirabayashi, Euchi, Okamoto, and Hayashi, together with the acclaimed Tanizaki, Mishima, and Murakami. The introduction by Theodore Goossen gives insight into these exotic and enigmatic, sometimes disturbing stories, derived from the lyrical roots of Japanese literature with its distinctive stress on atmosphere and beauty.

The Trial Franz Kafka 2012-03-05 From its gripping first sentence onward, this novel exemplifies the term "Kafkaesque." Its darkly humorous narrative recounts a bank clerk's entrapment in a bureaucratic maze, based on an undisclosed charge.

Metamorphoses Ovid 1960 Ovid's magnificent panorama of the Greek and Roman myths-presented by a noted poet, scholar, and critic. Prized through the ages for its splendor and its savage, sophisticated wit, *The Metamorphoses* is a masterpiece of Western culture-the first attempt to link all the Greek myths, before and after Homer, in a cohesive whole, to the Roman myths of Ovid's day. Horace Gregory, in this modern translation, turns his own poetic gifts toward a deft reconstruction of Ovid's ancient themes, using contemporary idiom to bring to today's reader all the ageless drama and psychological truths vividly intact.

Translating Myself and Others Jhumpa Lahiri 2022-05-17 Luminous essays on translation and self-translation by the award-winning writer and literary translator *Translating Myself and Others* is a collection of candid and disarmingly personal essays by Pulitzer Prize-winning author Jhumpa Lahiri, who reflects on her emerging identity as a translator as well as a writer in two languages. With subtlety and emotional immediacy, Lahiri draws on Ovid's myth of Echo and Narcissus to explore the distinction between writing and translating, and provides a close reading of passages from Aristotle's *Poetics* to talk more broadly about writing, desire, and freedom. She traces the theme of translation in Antonio Gramsci's *Prison Notebooks* and takes up the question of Italo Calvino's popularity as a translated author. Lahiri considers the unique challenge of translating her own work from Italian to English, the question "Why Italian?," and the singular pleasures of translating contemporary and ancient writers. Featuring essays originally written in Italian and published in English for the first time, as well as essays written in English, *Translating Myself and Others* brings together Lahiri's most lyrical and eloquently observed meditations on the translator's art as a sublime act of both linguistic and personal metamorphosis.

The Strange Case of Dr. Jekyll and Mr. Hyde Robert Louis Stevenson 2018-10-16 *The Strange Case of Dr. Jekyll and Mr. Hyde* is about a London lawyer named Gabriel John Utterson who investigates strange occurrences between his old friend, Dr. Henry Jekyll, and the evil Edward Hyde. There are two personalities within Dr. Jekyll, one apparently good and the other evil; completely opposite levels of morality. The novel's impact is such that it has become a part of the language, with the very phrase "Jekyll and Hyde" coming to mean a person who is vastly different in moral character from one situation to the next. 'The Strange Case of Dr. Jekyll and Mr. Hyde' is a thrilling Gothic horror novel. John Utterson, a prosecutor, is on his weekly walk with his relative, who proceeds to tell him of an encounter with a man he had seen some months

ago while coming home late at night from Cavendish Place. The tale describes a sinister figure named Edward Hyde who tramples a young girl, disappears into a door on the street, and re-emerges to pay off her relatives with 10 pounds in gold and a cheque signed by respectable gentleman Dr. Henry Jekyll (a client and friend of Utterson's) for 90 pounds. Jekyll had recently and suddenly changed his will to make Hyde the sole beneficiary. This development concerns and disturbs Utterson, who makes an effort to seek out Hyde. Utterson fears that Hyde is blackmailing Jekyll for his money. Upon finally managing to encounter Hyde, Hyde's ugliness, as if deformed, amazes Utterson. Although Utterson cannot say exactly how or why, Hyde provokes an instinctive feeling of revulsion in him. Much to Utterson's surprise, Hyde willingly offers Utterson his address. After one of Jekyll's dinner parties, Utterson stays behind to discuss the matter of Hyde with Jekyll. Utterson notices Jekyll turning pale, yet he assures Utterson that everything involving Hyde is in order and that he is to be left alone.

The Eagle and the Dragon Serge Gruzinski 2014-12-23 In this important new book the renowned historian Serge Gruzinski returns to two episodes in the sixteenth century which mark a decisive stage in global history and show how China and Mexico experienced the expansion of Europe. In the early 1520s, Magellan set sail for Asia by the Western route, Cortes seized Mexico and some Portuguese based in Malacca dreamed of colonizing China. The Aztec Eagle was destroyed but the Chinese Dragon held strong and repelled the invaders - after first seizing their cannon. For the first time, people from three continents encountered one other, confronted one other and their lives became entangled. These events were of great interest to contemporaries and many people at the time grasped the magnitude of what was going on around them. The Iberians succeeded in America and failed in China. The New World became inseparable from the Europeans who were to conquer it, while the Celestial Empire became, for a long time to come, an unattainable goal. Gruzinski explores this encounter between civilizations that were different from one another but that already fascinated contemporaries, and he shows that our world today bears the mark of this distant age. For it was in the sixteenth century that human history began to be played out on a global stage. It was then that connections between different parts of the world began to accelerate, not only between Europe and the Americas but also between Europe and China. This is what is revealed by a global history of the sixteenth century, conceived as another way of reading the Renaissance, less Eurocentric and more in tune with our age.

Down Cemetery Road Mick Herron 2009-04 The acclaimed first novel from Mick Herron.

The Metamorphosis Franz Kafka 2015-11-26 Franz Kafka (3 July 1883 - 3 June 1924) was one of the greatest writers of the 20th century, but almost nobody was aware of his writing until after his death. Kafka did not intend for his unpublished work to come out after his death, but his wishes were ignored, to the world's benefit. Kafka's work is so profound and unique that the term "Kafkaesque" is now a part of the English language, a reference to surreal distortions and amazing complexities.

The Daughter of the Commandant Aleksandr Sergeevich Pushkin 2009

The Metamorphosis Franz Kafka 2020-08-08 "The Metamorphosis" (original German title: "Die Verwandlung") is a short novel by Franz Kafka, first published in 1915. It is often cited as one of the seminal works of fiction of the 20th century and is widely studied in colleges and universities across the western world. The story begins with a traveling salesman, Gregor Samsa, waking to find himself transformed into an insect. This hugely influential work inspired George Orwell, Albert Camus, Jorge Louis Borges, and Ray Bradbury, while continuing to unsettle millions of readers. Franz Kafka was born in 1883 in Prague, where he lived most of his life. During his lifetime, he published only a few short stories, including "The Metamorphosis," "The Judgment," "Amerika," "The Trial", and "The Stoker." He died in 1924, before completing any of his full-length novels. At the end of his life, Kafka asked his lifelong friend and literary executor Max Brod to burn all his unpublished work. Brod

overrode those wishes.

Metamorphosis Franz Kafka 2021-03-19 Franz Kafka, the author has very nicely narrated the story of Gregou Samsa who wakes up one day to discover that he has metamorphosed into a bug. The book concerns itself with the themes of alienation and existentialism. The author has written many important stories, including 'The Judgement', and much of his novels 'Amerika', 'The Castle', 'The Hunger Artist'. Many of his stories were published during his lifetime but many were not. Over the course of the 1920s and 30s Kafka's works were published and translated instantly becoming landmarks of twentieth-century literature. Ironically, the story ends on an optimistic note, as the family puts itself back together. The style of the book epitomizes Kafka's writing. Kafka very interestingly, used to present an impossible situation, such as a man's transformation into an insect, and develop the story from there with perfect realism and intense attention to detail. The Metamorphosis is an autobiographical piece of writing, and we find that parts of the story reflect Kafka's own life.

Metamorphosis and The Trial (Collins Classics) Franz Kafka 2015-05-10 HarperCollins is proud to present its incredible range of best-loved, essential classics.

Metamorphic Readings Mats Malm 2020-07-09 Ovid's remarkable and endlessly fascinating Metamorphoses is one of the best-known and most popular works of classical literature, exerting a pervasive influence on later European literature and culture. A vast repository of mythic material as well as a sophisticated manipulation of story-telling, the poem can be appreciated on many different levels and by audiences of very different backgrounds and educational experiences. As the poem's focus on transformation and transgression connects in many ways with contemporary culture and society, modern research perspectives have developed correspondingly. Metamorphic Readings presents the state of the art in research on this canonical Roman epic. Written in an accessible style, the essays included represent a variety of approaches, exploring the effects of transformation and the transgression of borders. The contributors investigate three main themes: transformations into the Metamorphoses (how the mythic narratives evolved), transformations in the Metamorphoses (what new understandings of the dynamics of metamorphosis might be achieved), and transformations of the Metamorphoses (how the Metamorphoses were later understood and came to acquire new meanings). The many forms of transformation exhibited by Ovid's masterpiece are explored--including the transformation of the genre of mythic narrative itself.

The Turn of the Screw Henry James 2016-07-20 First published in the U.S. in the anthology collection *The Two Magics* in 1898, Henry James's classic ghost story *The Turn of the Screw* has been enthraling readers for over a century and shows no sign of losing popularity as new generations continue to discover this chilling masterpiece.

A Hunger Artist and Other Stories Franz Kafka 2012-04-12 'In recent decades, interest in hunger artists has greatly diminished.' Kafka published two collections of short stories in his lifetime, *A Country Doctor: Little Tales* (1919) and *A Hunger Artist: Four Stories* (1924). Both collections are included in their entirety in this edition, which also contains other, uncollected stories and a selection of posthumously published works that have become part of the Kafka canon. Enigmatic, satirical, often bleakly humorous, these stories approach human experience at a tangent: a singing mouse, an ape, an inquisitive dog, and a paranoid burrowing creature are among the protagonists, as well as the professional starvation artist. A patient seems to be dying from a metaphysical wound; the war-horse of Alexander the Great steps aside from history and adopts a quiet profession as a lawyer. Fictional meditations on art and artists, and a series of aphorisms that come close to expressing Kafka's philosophy of life, further explore themes that recur in his major novels. Newly translated, and with an invaluable introduction and notes, Kafka's short stories are haunting and unforgettable. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made

available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

The Essential Kafka Franz Kafka 2014-09-07 Franz Kafka has given his name to a world of nightmare, but in Kafka's world, it is never completely clear just what the nightmare is. Kafka deals in dark and quirkily humorous terms with the insoluble dilemmas of a world which offers no reassurance, and no reliable guidance to resolving our existential and emotional uncertainties and anxieties.

A Case of Hysteria Sigmund Freud 2013-04-11 'I very soon had an opportunity to interpret Dora's nervous coughing as the outcome of a fantasized sexual situation.' A Case of Hysteria, popularly known as the Dora Case, affords a rare insight into how Freud dealt with patients and interpreted what they told him. The 18-year-old 'Dora' was sent for psychoanalysis by her father after threatening suicide; as Freud's enquiries deepened, he uncovered a remarkably unhappy and conflict-ridden family, with several competing versions of their story. The narrative became a crucial text in the evolution of his theories, combining his studies on hysteria and his new theory of dream-interpretation with early insights into the development of sexuality. The unwitting preconceptions and prejudices with which Freud approached his patient reveal his blindness and the broader attitudes of turn-of-the-century Viennese society, while his account of 'Dora's' emotional travails is as gripping as a modern novel. This new translation is accompanied by a substantial introduction which sets the work in its biographical, historical, and intellectual context, and offers a close and critical analysis of the text itself. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Collected Maxims and Other Reflections Fran^{cois} de La Rochefoucauld 2008-05-08 This is the fullest collection of La Rochefoucauld's writings ever published in English, and includes the first complete translation of the Miscellaneous Reflections. A table of alternative maxim numbers and an index of topics help the reader to locate any maxim quickly.

The Latinist: A Novel Mark Prins 2022-01-04 One of The Millions' Most Anticipated Books of 2022 A CrimeReads Most Anticipated Crime Fiction of 2022 selection A contemporary reimagining of the Daphne and Apollo myth, *The Latinist* is a page-turning exploration of power, ambition, and the intertwining of love and obsession. Tessa Templeton has thrived at Oxford University under the tutelage and praise of esteemed classics professor Christopher Eccles. And now, his support is the one thing she can rely on: her job search has yielded nothing, and her devotion to her work has just cost her her boyfriend, Ben. Yet shortly before her thesis defense, Tessa learns that Chris has sabotaged her career—and realizes their relationship is not at all what she believed. Driven by what he mistakes as love for Tessa, Chris has ensured that no other institution will offer her a position, keeping her at Oxford with him. His tactics grow more invasive as he determines to prove he has her best interests at heart. Meanwhile, Tessa scrambles to undo the damage—and in the process makes a startling discovery about an obscure second-century Latin poet that could launch her into academic stardom, finally freeing her from Chris's influence. A contemporary reimagining of the Daphne and Apollo myth, *The Latinist* is a page-turning exploration of power, ambition, and the intertwining of love and obsession.

The Lamentations of Zeno Ilija Trojanow 2016-05-03 A literary fiction about climate disaster and a scientist imploding on a journey to the Antarctic Zeno Hintermeier is a scientist working as a travel guide on an Antarctic cruise ship, encouraging the wealthy to marvel at the least explored continent and to open their eyes to its rapid degradation. It is a troubling turn in the life of an idealistic glaciologist. Now in his early

sixties, Zeno bewails the loss of his beloved glaciers, the disintegration of his marriage, and the foundering of his increasingly irrelevant career. Troubled in conscience and goaded by the smug complacency of the passengers in his charge, he starts to plan a desperate gesture that will send a wake-up call to an overheating world. The Lamentations of Zeno is an extraordinary evocation of the fragile and majestic wonders to be found at a far corner of the globe, written by a novelist who is a renowned travel writer. Poignant and playful, the novel recalls the experimentation of high-modernist fiction without compromising a limpid sense of place or the pace of its narrative. It is a portrait of a man in extremis, a haunting and at times irreverent tale that approaches the greatest challenge of our age—perhaps of our entire history as a species—from an impassioned human angle.

The Metamorphosis and Other Stories Franz Kafka 2000-01-01 Startling and bizarre, Kafka's masterpiece tells the story of a young man who becomes an object of disgrace to his family, an outsider in his own home, and a quintessentially alienated man. Part of Penguin's Great Books of the 20th Century series.

Fantastic Metamorphoses, Other Worlds Marina Warner 2004-02-05 Metamorphosis is a dynamic principle of creation, vital to natural processes of generation and evolution, growth and decay, yet it also threatens personal identity if human beings are subject to a continual process of bodily transformation. Shape-shifting also belongs in the landscape of magic, witchcraft, and wonder, and enlivens classical mythology, early modern fairy tales and uncanny fictions of the nineteenth and twentieth centuries. This collection of essays, given as the Clarendon Lectures in English 2001, takes four dominant processes of metamorphosis: Mutating, Hatching, Splitting, and Doubling, and explores their metaphorical power in the evocation of human personality. Marina Warner traces this story against a background of historical encounters with different cultures, especially with the Caribbean. Beginning with Ovid's great poem, *The Metamorphoses*, as the founding text of the metamorphic tradition, she takes us on a journey of exploration, into the fantastic art of Hieronymous Bosch, the legends of the Taino people, the life cycle of the butterfly, the myth of Leda and the Swan, the genealogy of the Zombie, the pantomime of Aladdin, the haunting of doppelgangers, the coming of photography, and the late fiction of Lewis Carroll.

Ovid's Changing Worlds Raphael Lyne 2001 Ovid's Changing Worlds looks at the four most important English imitations of Ovid's *Metamorphoses* in the English Renaissance. It sheds new light on dealings with the classics in the period and shows that the emergence of English literature from the shadows was a complex and fascinating process.

The Metamorphosis and Other Stories Franz Kafka 2009-07-09 For the 125th anniversary of Kafka's birth comes an astonishing new translation of his best-known stories, in a spectacular graphic package.

A Hunger Artist and Other Stories Franz Kafka 2012-04-12 'In recent decades, interest in hunger artists has greatly diminished.' Kafka published two collections of short stories in his lifetime, *A Country Doctor: Little Tales* (1919) and *A Hunger Artist: Four Stories* (1924). Both collections are included in their entirety in this edition, which also contains other, uncollected stories and a selection of posthumously published works that have become part of the Kafka canon. Enigmatic, satirical, often bleakly humorous, these stories approach human experience at a tangent: a singing mouse, an ape, an inquisitive dog, and a paranoid burrowing creature are among the protagonists, as well as the professional starvation artist. A patient seems to be dying from a metaphysical wound; the war-horse of Alexander the Great steps aside from history and adopts a quiet profession as a lawyer. Fictional meditations on art and artists, and a series of aphorisms that come close to expressing Kafka's philosophy of life, further explore themes that recur in his major novels. Newly translated, and with an invaluable introduction and notes, Kafka's short stories are haunting and unforgettable. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made

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The Cambridge Companion to Thomas Mann Ritchie Robertson 2002 Specially-commissioned essays explore key dimensions of Thomas Mann's writing and life.

Collected Ghost Stories Montague Rhodes James 2007 Considered by many to be the most terrifying writer in English, M.R. James was an eminent scholar who spent his entire adult life in the academic surroundings of Eton and Cambridge. His classic supernatural tales draw on the terrors of the everyday, in which documents and objects unleash terrible forces, often in closed rooms and night-time settings where imagination runs riot. Lonely country houses, remote inns, ancient churches or the manuscript collections of great libraries provide settings for unbearable menace, from creatures seeking retribution and harm. These stories have lost none of their power to unsettle and disturb. This edition presents all of James's published ghost stories, including the unforgettable 'Oh, Whistle and I'll Come to You, My Lad' and 'Casting the Runes', and an appendix of James's writings on the ghost story. Darryl Jones's introduction and notes provide a fascinating insight into James's background and his mastery of the genre he made his own. --! From publisher's description.

The Trial ; America ; The Castle ; Metamorphosis ; In the Penal Settlement ; The Great Wall of China ; Investigations of a Dog ; Letter to His Father ; The Diaries, 1910-23 Franz Kafka 1976 This volume contains the great works of fiction as well as the complete diaries and thus gives the reader considerable insight into the mind of this strange and powerful man.

The Metamorphosis and Other Stories Franz Kafka 2009-07-09 'When Gregor Samsa woke one morning from uneasy dreams, he found himself transformed into some kind of monstrous vermin.' With a bewildering blend of the everyday and the fantastical, Kafka thus begins his most famous short story, The Metamorphosis. A commercial traveller is unexpectedly freed from his dreary job by his inexplicable transformation into an insect, which drastically alters his relationship with his family. Kafka considered publishing it with two of the stories included here in a volume to be called Punishments. The Judgement also concerns family tensions, when a power struggle between father and son ends with the father passing an enigmatic judgement on the helpless son. The third story, In the Penal Colony, explores questions of power, justice, punishment, and the meaning of pain in a colonial setting. These three stories are flanked by two very different works. Meditation, the first book Kafka published, consists of light, whimsical, often poignant mood-pictures, while in the autobiographical Letter to his Father, Kafka analyses his difficult relationship in forensic and devastating detail. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

The Metamorphosis: A New Translation by Susan Bernofsky Franz Kafka 2014-01-20 "This fine version, with David Cronenberg's inspired introduction and the new translator's beguiling afterword, is, I suspect, the most disturbing though the most comforting of all so far; others will follow, but don't hesitate: this is the transforming text for you."—Richard Howard Franz Kafka's 1915 novella of unexplained horror and nightmarish transformation became a worldwide classic and remains a century later one of the most widely read works of fiction in the world. It is the story of traveling salesman Gregor Samsa, who wakes one morning to find himself transformed into a monstrous insect. This hugely influential work inspired George Orwell, Albert Camus, Jorge Louis Borges, and Ray Bradbury, while continuing to unsettle millions of readers.

In her new translation of Kafka's masterpiece, Susan Bernofsky strives to capture both the humor and the humanity in this macabre tale, underscoring the ways in which Gregor Samsa's grotesque metamorphosis is just the physical manifestation of his longstanding spiritual impoverishment.

Metamorphoses Ovid 1960-01-22 The Metamorphoses of Ovid offers to the modern world such a key to the literary and religious culture of the ancients that it becomes an important event when at last a good poet comes up with a translation into English verse." —John Crowe Ransom ... a charming and expert English version, which is right in tone for the Metamorphoses."—Francis Fergusson This new Ovid, fresh and faithful, is right for our time and should help to restore a great reputation." —Mark Van Doren The first and still the best modern verse translation of the Metamorphoses, Humphries' version of Ovid's masterpiece captures its wit, merriment, and sophistication. Everyone will enjoy this first modern translation by an American poet of Ovid's great work, the major treasury of classical mythology, which has perennially stimulated the minds of men. In this lively rendering there are no stock props of the pastoral and no literary landscaping, but real food on the table and sometimes real blood on the ground. Not only is Ovid's Metamorphoses a collection of all the myths of the time of the Roman poet as he knew them, but the book presents at the same time a series of love poems—about the loves of men, women, and the gods. There are also poems of hate, to give the proper shading to the narrative. And pervading all is the writer's love for this earth, its people, its phenomena. Using ten-beat, unrhymed lines in his translation, Rolfe Humphries shows a definite kinship for Ovid's swift and colloquial language and Humphries' whole poetic manner is in tune with the wit and sophistication of the Roman poet.

Love Medicine Louise Erdrich 2010-08-15 The first of Louise Erdrich's polysymphonic novels set in North Dakota – a fictional landscape that, in Erdrich's hands, has become iconic – Love Medicine is the story of three generations of Ojibwe families. Set against the tumultuous politics of the reservation, the lives of the Kashpaws and the Lamartines are a testament to the endurance of a people and the sorrows of history.

The Complete Stories Flannery O'Connor 1971 Thirty-one tales depicting the humorous, if near tragic conditions of life in the Deep South during the fifties

Candide and Other Stories Voltaire, 2008-04-17 "The story of Candide, a naive youth who is conscripted, shipwrecked, robbed, and tortured by the Inquisition without losing his will to live, is accompanied by four other stories"--NovelList.

Kafka in 60 Minutes Walther Ziegler 2022-08-31 Kafka is surely the most widely read, worldwide, of all German-language authors. We owe to him not just a compelling part of the global literary heritage but also a profound philosophical discovery. He has succeeded in grasping like no other writer the radical dependency, for his very being, of Man upon Man: "(We) are tied together by ropes," writes Kafka, "and it's bad enough when the ropes around an individual loosen and he drops somewhat lower than the others into empty space; ghastly when the ropes break and he falls." His stories allow us profound insight into the abysmal depths of interpersonal relations and into their fundamental structure: an insight from which no one can turn away. Even if in our actual lives we do not find ourselves turned into a giant beetle or suddenly condemned to drowning by our own father, we somehow feel, as readers, the force of these excommunications. Kafka was fully aware of the cathartic effect of his books: "A book must be the axe for the frozen sea inside us". Here, Kafka's philosophical truth is revealed using five selected short stories, novellas and novels from his body of work. What does his protagonists' fate consist in? On what do they always founder and fail? Is there some recurrent or constant reason for this failure? How is it that we seem to recognize all this so well from our dreams or even our real experiences? Could it be that Kafka provides us, in the end, with a key to the understanding of the basic structure of interpersonal relations? The book

contains over a hundred quotations from Kafka's best-known works. It appears as part of the popular series "Great Thinkers in 60 Minutes".

Milton and the Metamorphosis of Ovid Maggie Kilgour 2012-02-02 Contributing to our understanding of Ovid, Milton, and more broadly the transmission and transformation of classical traditions, this book examines the ways in which Milton drew on Ovid's oeuvre, and argues that Ovid's revision of the past gave Renaissance writers a model for their own transformation of classical works.

The Awakening & Other Stories Kate Chopin 2017-08-15 The Awakening shocked turn-of-the-century readers with its forthright treatment of sex and suicide. Departing from literary convention, Kate Chopin failed to condemn her heroine's desire for an affair with the son of a Louisiana resort owner, whom she meets on vacation. The power of sensuality, the delusion of ecstatic love, and the solitude that accompanies the trappings of middle- and upper-class life are the themes of this now-classic novel. As Kaye Gibbons points out in her Introduction, Chopin "was writing American realism before most Americans could bear to hear that they were living it." Set in New Orleans and on the Louisiana Gulf coast at the end of the 19th century, the plot centers on Edna Pontellier and her struggle between her increasingly unorthodox views on femininity and motherhood with the prevailing social attitudes of the turn-of-the-century American South. It is one of the earliest American novels that focuses on women's issues without condescension. It is also widely seen as a landmark work of early feminism, generating a mixed reaction from contemporary readers and critics. The novel's blend of realistic narrative, incisive social commentary, and psychological complexity makes *The Awakening* a precursor of American modernist literature; it prefigures the works of American novelists such as William Faulkner and Ernest Hemingway and echoes the works of contemporaries such as Edith Wharton and Henry James. It can also be considered among the first Southern works in a tradition that would culminate with the modern masterpieces of Faulkner, Flannery O'Connor, Eudora Welty, Katherine Anne Porter, and Tennessee Williams. The novel opens with the Pontellier family—Léonce, a New Orleans businessman of Louisiana Creole heritage; his wife Edna; and their two sons, Etienne and Raoul—vacationing on Grand Isle at a resort on the Gulf of Mexico managed by Madame Lebrun and her two sons, Robert and Victor. Edna spends most of her time with her close friend Adèle Ratignolle, who cheerily and boisterously reminds Edna of her duties as a wife and mother. At Grand Isle, Edna eventually forms a connection with Robert Lebrun, a charming, earnest young man who actively seeks Edna's attention and affections. When they fall in love, Robert senses the doomed nature of such a relationship and flees to Mexico under the guise of pursuing a nameless business venture. The narrative focus moves to Edna's shifting emotions as she reconciles her maternal duties with her desire for social freedom and to be with Robert. When summer vacation ends, the Pontelliers return to New Orleans. Edna gradually reassesses her priorities and takes a more active role in her own happiness. She starts to isolate herself from New Orleans society and to withdraw from some of the duties traditionally associated with motherhood. Léonce eventually talks to a doctor about diagnosing his wife, fearing she is losing her mental faculties. The doctor advises Léonce to let her be and assures him that things will return to normal. When Léonce prepares to travel to New York City on business, he sends the boys to his mother. Left home alone for an extended period gives Edna physical and emotional room to breathe and reflect on various aspects of her life. While her husband is still away, she moves out of their home and into a small bungalow nearby and begins a dalliance with Alcée Arobin, a persistent suitor with a reputation for being free with his affections. Edna is shown as a sexual being for the first time in the novel, but the affair proves awkward and emotionally fraught. Edna also reaches out to Mademoiselle Reisz, a gifted pianist whose playing is renowned but who maintains a generally hermetic existence. Her playing had moved Edna profoundly earlier in the novel, representing what Edna was starting to long for: independence. Mademoiselle Reisz focuses her life on music and herself instead of on society's expectations, acting as a foil to Adèle Ratignolle, who encourages Edna to conform. Reisz is in contact with Robert while he is in Mexico, receiving letters from him regularly. Edna

begs her to reveal their contents, which she does, proving to Edna that Robert is thinking about her. Eventually, Robert returns to New Orleans. At first aloof (and finding excuses not to be near Edna), he eventually confesses his passionate love for her. He admits that the business trip to Mexico was an excuse to escape a relationship that would never work. Edna is called away to help Adèle with a difficult childbirth. Adèle pleads with Edna to think of what she would be turning her back on if she did not behave appropriately. When Edna returns home, she finds a note from Robert stating that he has left forever, as he loves her too much to shame her by engaging in a relationship with a married woman. In devastated shock, Edna rushes back to Grand Isle, where she had first met Robert Lebrun... (from Wikipedia)