

# Sisters Of The Earth Womens Prose And Poetry About Nature

If you ally habit such a referred Sisters Of The Earth Womens Prose And Poetry About Nature books that will manage to pay for you worth, get the completely best seller from us currently from several preferred authors. If you desire to droll books, lots of novels, tale, jokes, and more fictions collections are as a consequence launched, from best seller to one of the most current released.

You may not be perplexed to enjoy every book collections Sisters Of The Earth Womens Prose And Poetry About Nature that we will no question offer. It is not on the order of the costs. Its nearly what you obsession currently. This Sisters Of The Earth Womens Prose And Poetry About Nature, as one of the most full of zip sellers here will certainly be accompanied by the best options to review.

A Teaspoon of Earth and Sea Dina Nayeri 2013-01-31 From the author of Refuge, a magical novel about a young Iranian woman lifted from grief by her powerful imagination and love of Western culture. Growing up in a small rice-farming village in 1980s Iran, eleven-year-old Saba Hafezi and her twin sister, Mahtab, are captivated by America. They keep lists of English words and collect illegal Life magazines, television shows, and rock music. So when her mother and sister disappear, leaving Saba and her father alone in Iran, Saba is certain that they have moved to America without her. But her parents have taught her that "all fate is written in the blood," and that twins will live the same life, even if separated by land and sea. As she grows up in the warmth and community of her local village, falls in and out of love, and struggles with the limited possibilities in post-revolutionary Iran, Saba envisions that there is another way for her story to unfold. Somewhere, it must be that her sister is living the Western version of this life. And where Saba's world has all the grit and brutality of real life under the new Islamic regime, her sister's experience gives her a freedom and control that Saba can only dream of. Filled with a colorful cast of characters and presented in a bewitching voice that mingles the rhythms of Eastern storytelling with modern Western prose, A Teaspoon of Earth and Sea is a tale about memory and the importance of controlling one's own fate.

Earth & Eros Lorraine Anderson 2015 In the tradition of The Sense of Wonder by Rachel Carson and On the Loose by Terry and Renny Russell, Earth & Eros combines words and photographs to inspire readers to deepen their connection with the good Earth. The book awakens readers to the full force of eros -- life force that connects us to our bodies, other humans, all living beings, and the Earth as a living being. Intended as an antidote to an age obsessed by speed, screens, and machines, this book brings together previously published prose and poetry with 25 fine art landscape photographs

to explore the sacred erotic dimension of humans' relationship to the Earth. The writings in *Earth & Eros* were chosen for their brevity, readability, beauty, and potency, and the photographs for their sensuality. Readers engage with writers such as David James Duncan, Hart Crane, Diane Ackerman, Sherman Alexie, D. H. Lawrence, Mary Oliver, and Pablo Neruda. Some of the pieces of writing are explicitly sexual, while others appreciate the sensuality of tree limbs, seeping water, mushrooms, and ferns. *Earth and Eros* is beautifully produced and a pleasure to hold and to look at, a book to read and reread slowly, out loud.

Solace Baird 2020-04-22

*Sisters of Mokama* Jyoti Thottam 2022-04-12 "Sisters of Mokama is proof that faith and courage does move mountains."—Abraham Verghese, author of *Cutting for Stone* The never-before-told story of six intrepid Kentucky nuns, their journey to build a hospital in the poorest state in India, and the Indian nurses whose lives would never be the same New York Times editor Jyoti Thottam's mother was part of an extraordinary group of Indian women. Born in 1946, a time when few women dared to leave their house without the protection of a man, she left home by herself at just fifteen years old and traveled to Bihar—an impoverished and isolated state in northern India that had been one of the bloodiest regions of Partition—in order to train to be a nurse under the tutelage of the determined and resourceful Appalachian nuns who ran Nazareth Hospital. Like Thottam's mother's journey, the hospital was a radical undertaking: it was run almost entirely by women, who insisted on giving the highest possible standard of care to everyone who walked through its doors, regardless of caste or religion. Fascinated by her mother's story, Thottam set out to discover the full story of Nazareth Hospital, which had been established in 1947 by six nuns from Kentucky. With no knowledge of Hindi, and the awareness that they would likely never see their families again, the sisters had traveled to the small town of Mokama determined to live up to the pioneer spirit of their order, founded in the rough hills of the Kentucky frontier. A year later, they opened the doors of the hospital; soon they began taking in young Indian women as nursing students, offering them an opportunity that would change their lives. One of those women, of course, was Thottam's mother. In *Sisters of Mokama*, Thottam draws upon twenty years' worth of research to tell this inspiring story for the first time. She brings to life the hopes, struggles, and accomplishments of these ordinary women—both American and Indian—who succeeded against the odds during the tumult and trauma of the years after World War II and Partition. Pain and loss were everywhere for the women of that time, but the collapse of the old orders provided the women of Nazareth Hospital with an opening—a chance to create for themselves lives that would never have been possible otherwise.

*Liberty* Pamela Eakins 2021-07-03 LIBERTY. Breath Death Soul. Poetry and prose by 37 international women writers. Welcome to the song of Woman. Here is Woman's Voice for Liberty. Here is Woman's Voice for Freedom. Here, Enter the truth about today-what Liberty is and what Liberty is not-as we, as Women, search for meaning. Enter here. Listen, hear, with us. Join us on a guided journey through our time and consciousness. You will see that, though "the span does not hold"-and though we recognize the enormity of the cages that entrap us, including those we create-we can break free. We can breathe. We can walk aright. We can die to the useless. We can transcend. We can enter the House of Soul. Enter our Ceremony. Walk with us into

Freedom. You will see that you belong here, with us.

Too Many Sisters Nina Guilbeau 2008-01-01 Callie Armstrong's personal life was already in turmoil. Now circumstances are forcing her to share her successful music production company with three business partners. One partner wants her husband. One partner wants her money. One partner wants her trust- even while keeping secrets. Is this how it is with all sisters? Callie has decisions to make and secrets to uncover and lies to unravel in the midst of the family chaos. The only thing she knows for sure is that when they're all together, it's just too many sisters. .

Satellite Sisters' Uncommon Senses Julie Dolan 2001 The sisters of public radio relate stories of growing up among siblings with very different personalities, and assert that large families acquire a sense of connection, self, humor, adventure, and direction that prepare them for the real world.

The Doctors Blackwell: How Two Pioneering Sisters Brought Medicine to Women and Women to Medicine Janice P. Nimura 2021-01-19 New York Times Bestseller Finalist for the 2022 Pulitzer Prize in Biography "Janice P. Nimura has resurrected Elizabeth and Emily Blackwell in all their feisty, thrilling, trailblazing splendor." —Stacy Schiff Elizabeth Blackwell believed from an early age that she was destined for a mission beyond the scope of "ordinary" womanhood. Though the world at first recoiled at the notion of a woman studying medicine, her intelligence and intensity ultimately won her the acceptance of the male medical establishment. In 1849, she became the first woman in America to receive an M.D. She was soon joined in her iconic achievement by her younger sister, Emily, who was actually the more brilliant physician. Exploring the sisters' allies, enemies, and enduring partnership, Janice P. Nimura presents a story of trial and triumph. Together, the Blackwells founded the New York Infirmary for Indigent Women and Children, the first hospital staffed entirely by women. Both sisters were tenacious and visionary, but their convictions did not always align with the emergence of women's rights—or with each other. From Bristol, Paris, and Edinburgh to the rising cities of antebellum America, this richly researched new biography celebrates two complicated pioneers who exploded the limits of possibility for women in medicine. As Elizabeth herself predicted, "a hundred years hence, women will not be what they are now."

The Silence of the Girls Pat Barker 2018-09-04 A Washington Post Notable Book One of the Best Books of the Year: NPR, The Economist, Financial Times Shortlisted for the Costa Novel Award Finalist for the Women's Prize for Fiction Here is the story of the Iliad as we've never heard it before: in the words of Briseis, Trojan queen and captive of Achilles. Given only a few words in Homer's epic and largely erased by history, she is nonetheless a pivotal figure in the Trojan War. In these pages she comes fully to life: wry, watchful, forging connections among her fellow female prisoners even as she is caught between Greece's two most powerful warriors. Her story pulls back the veil on the thousands of women who lived behind the scenes of the Greek army camp—concubines, nurses, prostitutes, the women who lay out the dead—as gods and mortals spar, and as a legendary war hurtles toward its inevitable conclusion. Brilliantly written, filled with moments of terror and beauty, The Silence of the Girls gives voice to an extraordinary woman—and makes an ancient story new again.

Sister Outsider Audre Lorde 2020-02-25 "Sister Outsider, a collection of essays and speeches by the pioneering feminist Audre Lorde, is one of my all-time-favorite books.

It's always great to have an intersectional tome on hand." —Amanda Gorman "Sister Outsider's teachings, by one of our most revered elder stateswomen, should be read by everyone." —Essence Presenting the essential writings of black lesbian poet and feminist writer Audre Lorde, *Sister Outsider* celebrates an influential voice in twentieth-century literature, with a foreword by Mahogany L. Browne. A New York Times New & Noteworthy book A Penguin Vitae Edition In this charged collection of fifteen essays and speeches, Lorde takes on sexism, racism, ageism, homophobia, and class, and propounds social difference as a vehicle for action and change. Her prose is incisive, unflinching, and lyrical, reflecting struggle but ultimately offering messages of hope. The groundbreaking feminist's timely collection of nonfiction writings on race, gender, and LGBTQ issues is now for the first time in Penguin Classics as part of the Penguin Vitae series, with a foreword by poet Mahogany L. Browne. Penguin Classics launches a new hardcover series with five American classics that are relevant and timeless in their power, and part of a dynamic and diverse landscape of classic fiction and nonfiction from almost seventy-five years of classics publishing. Penguin Vitae provides readers with beautifully designed classics that have shaped the course of their lives, and welcomes new readers to discover these literary gifts of personal inspiration, intellectual engagement, and creative originality.

The Heart of the Sound Marybeth Holleman 2010-01-01 On the 15th anniversary of the Exxon Valdez oil spill comes one woman's reflections on that devastation and the parallel disintegration of her own marriage. A beautiful evocation of both grief and hope.

Red Sister Mark Lawrence 2018-02-27 Entering a convent at nine years old to be trained for combat, Nona begins learning the ways of blade and fist. But when her violent past is revealed, she finds herself at the center of a battle for a crumbling empire in a dying universe.

Wild in the Willamette Lorraine Anderson 2015 Located between the population centers of Portland and Eugene, Oregon's Willamette Valley boasts rich opportunities for outdoor recreation that are too often overlooked. *Wild in the Willamette* is a guidebook to the natural treasures of the mid-Willamette Valley, extending far beyond the familiar I-5 corridor. Sprinkled with natural history sidebars and infused with essays by notable local authors, it aims to connect residents and visitors with the best hiking, biking, and paddling opportunities the mid-Valley offers. With a special focus on seven watersheds--the Marys, Calapooia, South Santiam, North Santiam, Luckiamute, Yamhill, and Pudding--as well as the middle portion of the main stem Willamette River, the book describes a range of outings at different levels of challenge. Families with young children, day hikers, long-distance backpackers, kayakers, canoeists, bird watchers, and cyclists alike will find ideas for spending a satisfying afternoon or venturing outside for a multiday trip. Whether choosing a wheelchair-accessible trail, a rugged hike in a wilderness area, a dip in a rocky swimming hole, a paddle on the broad Willamette, or a bike ride through farmland--whether lifetime residents or week-long visitors--outdoor enthusiasts will benefit from detailed notes on the history and ecology of this special place. Armchair travelers will also find reward in the book's literary and natural history offerings. Generously illustrated with maps and keys to the area's many attractions, *Wild in the Willamette* is an essential guide to the natural wonders of Oregon's mid-Willamette Valley.

Little Women Louisa May Alcott 1919 Chronicles the humorous and sentimental

fortunes of the four March sisters as they grew into young ladies in the early nineteenth century.

Great Women Exploring Nature Linda Taylor 2008-04 The book combines history, travel ideas, nature awareness and art. The reader will discover how a thread of Florida's wild nature wove itself into the lives of ten women. This connection is examined in the stories of Harriet Beecher Stowe, Mina Miller Edison, Marjory Stoneman Douglas, Zora Neale Hurston, Myrtle Scharrer Betz, Marjorie Kinnan Rawlings, Anne Morrow Lindbergh, Jackie Cochran, Rachel Carson and Marjorie Harris Carr. Author Linda Taylor developed the idea for this book from her experience of guiding women on nature adventures in the Tampa Bay area through her company It's Our Naturer. Each chapter begins with a stunning calligraphy quote sketched by artist Linda Renc and then summarized in a map of Florida establishing a sense of place for each woman. The cover is the work of Bill Renc. Linda and Bill Renc are co-owners of Painted Fish Gallery in Dunedin, Florida.

Sisters of the Road Barbara Wilson 2013-11-12 When a teenage runaway is murdered and her best friend goes missing, Pam Nilsen must dig into the seedy underbellies of Seattle and Portland to discover the truth Pam Nilsen, co-owner of Seattle collective Best Printing, is still recovering from the heartbreak of her first real girlfriend leaving town when she decides to take two young prostitutes under her wing. The girls, age fourteen, are already coarsened by the worlds of sex, drugs, and crime. When one turns up dead and the other, Trish, is nowhere to be found, Pam hits the streets to find her. Trish, a possible witness to murder, is in danger, but for a runaway child of the night, help is in short supply. Pam is Trish's only hope—not just for her immediate survival, but for escaping the streets before they can devour her. *Sisters of the Road* is the second book in the Pam Nilsen Mystery trilogy, which begins with *Murder in the Collective* and concludes with *The Dog Collar Murders*.

Jane Eyre's Sisters Jody Gentian Bower 2015-03-15 Ever since women in the West first started publishing works of fiction, they have written about a heroine who must wander from one place to another as she searches for a way to live the life she wants to live, a life through which she can express her true self creatively in the world. Yet while many have written about the "heroine's journey," most of those authors base their models of this journey on Joseph Campbell's model of the Heroic Quest story or on old myths and tales written down by men, not on the stories that women tell. In *Jane Eyre's Sisters: How Women Live and Write the Heroine's Story*, cultural mythologist Jody Gentian Bower looks at novels by women—and some men—as well as biographies of women that tell the story of the Aletis, the wandering heroine. She finds a similar pattern in works spanning the centuries, from Lady Mary Wroth and William Shakespeare in the 1600s to Sue Monk Kidd, Suzanne Collins, and Philip Pullman in the current century, including works by Jane Austen, the Brontë sisters, George Eliot, Elizabeth Gaskell, Charles Dickens, Kate Chopin, Virginia Woolf, Doris Lessing, J.R.R. Tolkien, and Alice Walker, to name just a few. She also discusses myths and folk tales that follow the same pattern. Dr. Bower argues that the Aletis represents an archetypal character that has to date received surprisingly little scholarly recognition despite her central role in many of the greatest works of Western fiction. Using an engaging, down-to-earth writing style, Dr. Bower outlines the stages and cast of characters of the Aletis story with many examples from the literature. She discusses how the Aletis story differs

from the hero's quest, how it has changed over the centuries as women gained more independence, and what heroines of novels and movies might be like in the future. She gives examples from the lives of real women and scatters stories that illustrate many of her points throughout the book. In the end, she concludes, authors of the Aletis story use their imagination to give us characters who serve as role models for how a woman can live a full and free life.

Literature and the Environment Lorraine Anderson 2014-07-25 ALERT: Before you purchase, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. Packages Access codes for Pearson's MyLab & Mastering products may not be included when purchasing or renting from companies other than Pearson; check with the seller before completing your purchase. Used or rental books If you rent or purchase a used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code. Access codes Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase. -- Exploring our relationship to nature and the role literature can play in shaping a culture responsive to environmental realities, this thematic, multi-genre anthology includes early writers such as John Muir, Henry David Thoreau, and Mary Austin, contemporary luminaries such as Gary Snyder and Terry Tempest Williams, and newer voices such as Michael Pollan and Sandra Steingraber.

Women in Love D. H. Lawrence 2019-06-07 Women in Love follows lives of the Brangwen sisters, Ursula a schoolteacher, and Gudrun a painter. They meet two men who live nearby, school inspector Rupert Birkin and Gerald Crich, heir to a coal-mine, and the four become friends. Ursula and Birkin begin a romantic friendship, while Gudrun and Gerald eventually begin a love affair. The emotional relationships thus established are given further depth and tension by an intense psychological and physical attraction between Gerald and Rupert. All four are deeply concerned with questions of society, politics, and the relationship between men and women. The novel ranges over the whole of British society before the time of the First World War and eventually concludes in the snows of the Tyrolean Alps.

The Peabody Sisters Megan Marshall 2006-05-11 Pulitzer Prize Finalist: "A stunning work of biography" about three little-known New England women who made intellectual history (The New York Times). Elizabeth, Mary, and Sophia Peabody were in many ways the American Brontës. The story of these remarkable sisters—and their central role in shaping the thinking of their day—has never before been fully told. Twenty years in the making, Megan Marshall's monumental biography brings the era of creative ferment known as American Romanticism to new life. Elizabeth Peabody, the oldest sister, was a mind-on-fire influence on the great writers of the era—Emerson, Hawthorne, and Thoreau among them—who also published some of their earliest works; it was she who prodded these newly minted Transcendentalists away from Emerson's individualism and toward a greater connection to others. Middle sister Mary Peabody was a passionate reformer who finally found her soul mate in the great

educator Horace Mann. And the frail Sophia, an admired painter among the preeminent society artists of the day, married Nathaniel Hawthorne—but not before Hawthorne threw the delicate dynamics among the sisters into disarray. Casting new light on a legendary American era, and on three sisters who made an indelible mark on history, Marshall's unprecedented research uncovers thousands of never-before-seen letters as well as other previously unmined original sources. "A massive enterprise," *The Peabody Sisters* is an event in American biography (*The New York Times Book Review*). "Marshall's book is a grand story . . . where male and female minds and sensibilities were in free, fruitful communion, even if men could exploit this cultural richness far more easily than women." —*The Washington Post* "Marshall has greatly increased our understanding of these women and their times in one of the best literary biographies to come along in years." —*New England Quarterly*

*Little Sisters* Stuart Perrin 2012-11-01 The story of four sisters from Nepal who are forced into the world of human trafficking and how the experience influences their lives.

*Disappearing Earth* Julia Phillips 2019-05-14 One of *The New York Times* 10 Best Books of the Year National Book Award Finalist Finalist for the National Book Critics Circle John Leonard Prize Finalist for the Center for Fiction First Novel Prize Finalist for the New York Public Library's Young Lions Fiction Award National Best Seller "Splendidly imagined . . . Thrilling" --Simon Winchester "A genuine masterpiece" --Gary Shteyngart Spellbinding, moving--evoking a fascinating region on the other side of the world--this suspenseful and haunting story announces the debut of a profoundly gifted writer. One August afternoon, on the shoreline of the Kamchatka peninsula at the northeastern edge of Russia, two girls--sisters, eight and eleven--go missing. In the ensuing weeks, then months, the police investigation turns up nothing. Echoes of the disappearance reverberate across a tightly woven community, with the fear and loss felt most deeply among its women. Taking us through a year in Kamchatka, *Disappearing Earth* enters with astonishing emotional acuity the worlds of a cast of richly drawn characters, all connected by the crime: a witness, a neighbor, a detective, a mother. We are transported to vistas of rugged beauty--densely wooded forests, open expanses of tundra, soaring volcanoes, and the glassy seas that border Japan and Alaska--and into a region as complex as it is alluring, where social and ethnic tensions have long simmered, and where outsiders are often the first to be accused. In a story as propulsive as it is emotionally engaging, and through a young writer's virtuosic feat of empathy and imagination, this powerful novel brings us to a new understanding of the intricate bonds of family and community, in a Russia unlike any we have seen before.

*Beyond the Aspen Grove* Ann Zwinger 2002 The Colorado Rockies are Ann Zwinger's subject in prose and drawing. There, 8,300 feet above sea level, summer is short and winter long and often harsh; it is a place where much of life exists on the margin. In good years the grasses are lush; in bad years, even the mice starve. But it is a land the Zwingers have lovingly explored and recorded, careful not to disrupt the balance of the land, the relationship of plant to animal and of each to its environment. These forty acres, called Constant Friendship after the Maryland land her ancestor settled in the early 1730s, are a place of all seasons, for even in winter there is a promise of spring, and in spring the foretaste of summer. The white of snow becomes the white of summer clouds, the resonant green of spruce becomes the green head of drake

mallard ... here part of each season is contained in every other. In beautiful and simple language and with 80 illustrations, *Beyond the Aspen Grove* tells of meadow, lake, marsh and forest, of algae and dragonflies, of deer and jays that live in the thin clear air of the mountain world.

Hollering Sun Nancy C. Wood 1972 Text accompanied by photographs introduces the life and beliefs of the Taos Indians of New Mexico.

At Home on this Earth Lorraine Anderson 2002 The first chronological presentation of U.S. nature writing by key women authors of the last two centuries.

Girl, Woman, Other Bernardine Evaristo 2019-11-05 NATIONAL BESTSELLER

WINNER OF THE BOOKER PRIZE "A must-read about modern Britain and

womanhood . . . An impressive, fierce novel about the lives of black British families, their struggles, pains, laughter, longings and loves . . . Her style is passionate, razor-sharp, brimming with energy and humor. There is never a single moment of dullness in this book and the pace does not allow you to turn away from its momentum." —Booker Prize Judges Bernardine Evaristo is the winner of the 2019 Booker Prize and the first black woman to receive this highest literary honor in the English language. *Girl, Woman, Other* is a magnificent portrayal of the intersections of identity and a moving and hopeful story of an interconnected group of Black British women that paints a vivid portrait of the state of contemporary Britain and looks back to the legacy of Britain's colonial history in Africa and the Caribbean. The twelve central characters of this multi-voiced novel lead vastly different lives: Amma is a newly acclaimed playwright whose work often explores her Black lesbian identity; her old friend Shirley is a teacher, jaded after decades of work in London's funding-deprived schools; Carole, one of Shirley's former students, is a successful investment banker; Carole's mother Bummi works as a cleaner and worries about her daughter's lack of rootedness despite her obvious achievements. From a nonbinary social media influencer to a 93-year-old woman living on a farm in Northern England, these unforgettable characters also intersect in shared aspects of their identities, from age to race to sexuality to class. Sparklingly witty and filled with emotion, centering voices we often see othered, and written in an innovative fast-moving form that borrows technique from poetry, *Girl, Woman, Other* is a polyphonic and richly textured social novel that shows a side of Britain we rarely see, one that reminds us of all that connects us to our neighbors, even in times when we are encouraged to be split apart.

Homeboy Came to Orange Mindy Thompson Fullilove 2018-05 The story of a union organizer who found a second career in community organizing and helped a Jim Crow city become a better place. Ernest Thompson dedicated his life to organizing the powerless. This lively, illustrated personal narrative of his work shows the great contribution that people's coalitions can make to the struggle for equality and freedom. Thompson cut his teeth organizing one of the great industrial unions, the United Electrical Radio and Machine Workers of America, and brought his organizing skills and commitment to coalition building to Orange, New Jersey. He built a strong organization and skillfully led fights for school desegregation, black political representation, and strong government in a city he initially thought of as a "dirty Jim Crow town going nowhere." Thompson came to love the City of Orange and its caring citizens, seeing in its struggles a microcosm of America. This story of people's power is meant for all who struggle for human rights, economic opportunity, decent housing, effective education,

and a chance for children to have a better life. Ernest Thompson (1906-1971) grew up on the Eastern Shore of Maryland, on a farm that had been given to his family at the end of the Civil War. The family was very poor and oppressed by racist practices. Thompson was determined to get away and to obtain power. He migrated to Jersey City, where he became part of the union organizing movement that built the Congress of Industrial Unions (CIO). He became the first African American to hold a fulltime organizing position with his union, the United Electrical Radio and Machine Workers of America (UE). He eventually headed UE's innovative Fair Employment Practices program and fought for equal rights and pay for women and minority workers. Thompson also helped build the National Negro Labor Council, 1951-1956, and served as its director of organizing. In 1956, under the onslaught of the McCarthy era, UE was split in two, and Thompson lost his job. His wife, Margaret Thompson, brought the local school segregation to his attention. Ernie "Home" Thompson organized to desegregate the regional schools, building strong coalitions and political power for the black community that ultimately served all the people of Orange.

The First Sister Linden A. Lewis 2021-02-23 Combining the social commentary of *The Handmaid's Tale* with the white-knuckled thrills of *Red Rising*, this epic space opera filled with "lush prose" (*Publishers Weekly*) follows a comfort woman as she claims her agency, a soldier questioning his allegiances, and a non-binary hero out to save the solar system. First Sister has no name and no voice. As a priestess of the Sisterhood, she travels the stars alongside the soldiers of Earth and Mars—the same ones who own the rights to her body and soul. When her former captain abandons her, First Sister's hopes for freedom are dashed when she is forced to stay on her ship with no friends, no power, and a new captain—Saito Ren—whom she knows nothing about. She is commanded to spy on Captain Ren by the Sisterhood, but soon discovers that working for the war effort is much harder when you're falling in love. Lito val Lucius climbed his way out of the slums to become an elite soldier of Venus but was defeated in combat by none other than Saito Ren, resulting in the disappearance of his partner, Hiro. When Lito learns that Hiro is both alive and a traitor to the cause, he now has a shot at redemption: track down and kill his former partner. But when he discovers recordings that Hiro secretly made, Lito's own allegiances are put to the test. Ultimately, he must decide between following orders and following his heart. With "a layered, action-filled plot and diverse characters" (*Library Journal*), *The First Sister* explores the power of technology, colonization, race, and gender and is perfect for fans of James S.A. Corey, Chuck Wendig, and Jay Posey.

Sisters Singing Carolyn Brigit Flynn 2009-01-01 *Sisters Singing* is a fresh, vibrant, and intimate exploration of contemporary women's spiritual lives. This inspiring new collection contains poetry, prayers and stories from more than 100 writers, as well as beautiful artwork and a section of original music notated for voice and instruments. These luminous works unveil spirituality as it is lived and experienced by women today, in daily life, human relationships, mothering, meditation and prayer, as well as connections with the earth and the ancestors, culminating with prayers for peace and for the world.

Sunflower Sisters Martha Hall Kelly 2021-03-30 **NEW YORK TIMES BESTSELLER** • Martha Hall Kelly's million-copy bestseller *Lilac Girls* introduced readers to Caroline Ferriday. Now, in *Sunflower Sisters*, Kelly tells the story of Ferriday's ancestor

Georgeanna Woolsey, a Union nurse during the Civil War whose calling leads her to cross paths with Jemma, a young enslaved girl who is sold off and conscripted into the army, and Anne-May Wilson, a Southern plantation mistress whose husband enlists. “An exquisite tapestry of women determined to defy the molds the world has for them.”—Lisa Wingate, #1 New York Times bestselling author of *Before We Were Yours*

Georgeanna “Georgey” Woolsey isn’t meant for the world of lavish parties and the demure attitudes of women of her stature. So when war ignites the nation, Georgey follows her passion for nursing during a time when doctors considered women on the battlefield a bother. In proving them wrong, she and her sister Eliza venture from New York to Washington, D.C., to Gettysburg and witness the unparalleled horrors of slavery as they become involved in the war effort. In the South, Jemma is enslaved on the Peeler Plantation in Maryland, where she lives with her mother and father. Her sister, Patience, is enslaved on the plantation next door, and both live in fear of LeBaron, an abusive overseer who tracks their every move. When Jemma is sold by the cruel plantation mistress Anne-May at the same time the Union army comes through, she sees a chance to finally escape—but only by abandoning the family she loves. Anne-May is left behind to run Peeler Plantation when her husband joins the Union army and her cherished brother enlists with the Confederates. In charge of the household, she uses the opportunity to follow her own ambitions and is drawn into a secret Southern network of spies, finally exposing herself to the fate she deserves. Inspired by true accounts, *Sunflower Sisters* provides a vivid, detailed look at the Civil War experience, from the barbaric and inhumane plantations, to a war-torn New York City, to the horrors of the battlefield. It’s a sweeping story of women caught in a country on the brink of collapse, in a society grappling with nationalism and unthinkable racial cruelty, a story still so relevant today.

*Sisters of the Earth* Lorraine Anderson 2003 Presents an anthology of poetry, essays, stories, and journal entries by Emily Dickinson, Zora Neale Hurston, Diane Ackerman, Ursula Le Guin, Terry Tempest Williams, Willa Cather, and many others who offer a personal view of humankind's relationship with the natural world. Original.

*The Grimké Sisters from South Carolina* Gerda Lerner 1998-01 The only Southern white women ever to become leading abolitionists, Sarah and Angelina Grimke encountered many obstacles in pursuing their anti-slavery work, the least of which was their gender. Women's historian Gerda Lerner tells the compelling story of these determined sisters and the contributions they made to the anti-slavery and women's rights movements.

*Sister to Sister* Uduak Afangideh 2014-02-15 The Bible is full of stories of heroes and heroines, but the fact that we know how the stories end makes them appear more like fables than real-life stories. Living among us today, however, are Christian ladies who have faced many trials and tribulations. Like Bible heroines, they remain standing—strengthened in their faith, examples to all of us. The struggles these women have faced and the victories they have won are highlighted in this inspiring book in an attempt to encourage other Christian ladies in their daily walk with the Lord. This book is intended to be used as a Bible study, either for personal study or for group discussions. It is further given to help Christian women in their journey of spiritual growth and development. Review questions and practical activities, nestled within each chapter, are designed to give additional insights, provoke thought, and encourage

application of the materials presented. Women love stories, especially stories with which they can identify. Some of the women in these stories are from among us and some are from other countries across the seas. These stories will grab you, encourage you, and, above all, underscore the fact that we all live by the choices we make.

Sisters of the Forsaken Stars Lina Rather 2022-02-22 The sisters of the Order of Saint Rita navigate the far reaches of space and challenges of faith in *Sisters of the Forsaken Stars*, the follow-up to Lina Rather's *Sisters of the Vast Black*, winner of the Golden Crown Literary Society Award. "We lit the spark, maybe we should be here for the flames." Not long ago, Earth's colonies and space stations threw off the yoke of planet Earth's tyrannical rule. Decades later, trouble is brewing in the Four Systems, and Old Earth is flexing its power in a bid to regain control over its lost territories. The Order of Saint Rita—whose mission is to provide aid and mercy to those in need—bore witness to and defied Central Governance's atrocities on the remote planet Phyo Songa III. The sisters have been running ever since, staying under the radar while still trying to honor their calling. Despite the sisters' secrecy, the story of their defiance is spreading like wildfire, spearheaded by a growing anti-Earth religious movement calling for revolution. Faced with staying silent or speaking up, the Order of Saint Rita must decide the role they will play—and what hand they will have—in reshaping the galaxy. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Circling San Francisco Bay Ginny Anderson 2006 "Ginny Anderson is a sure-footed guide, not only to natural treasures in the Bay Area, but to the richness of our inner experience. "Circling San Francisco Bay" brings the outer and inner worlds together. It is a gift to the community of life and a valuable tool for deeper connection—a book that not only informs but also enchants." -Lauren deBoer, executive editor, "EarthLight" magazine "Shamanic naturalist Ginny Anderson takes us to seven sacred sites around San Francisco Bay to gain a better understanding of their connections, and ours, in the complex web of life. This is a celebration of our glorious bioregion, and our responsibility to it—and not a moment too soon." -M. Macha NightMare, priestess, ritualist, and author "Anderson shows us how to find these pillars of our paradise, as we come into a deeper and more spiritual bond with Mother Earth. A numinous, sentient work, and a signpost on the path to true joy in life." -Sandy Miranda, KPFA FM host/producer. "In "Circling San Francisco Bay," a graceful meditation on reciprocity with the natural world, Ginny Anderson shows us that we need look no farther than our own Bay Area greenbelt for the balm that soothes the nerves and feeds the soul." -Lorraine Anderson, editor, "Sisters of the Earth: Women's Prose and Poetry About Nature" "Ginny Anderson's tour of Bay Area sacred mountains elicits the fragrance of native herbs, the sparkle of crystal rock outcroppings, and the wisdom of the natives who dwelled in this land we now call home. "Circling" offers its readers exercises to enhance their sensory awareness of specific sites - and pathways to greater metaphorical insights. At every stop, we read the voices of other Circling participants, telling how the wide vistas and meditations on nature's patterns have opened their souls to new understanding." -Debbie Mytels, Associate Director of Acterra: Action for a Sustainable Earth, and a participant in Circling the Bay 1991

The Sisters of the Winter Wood Rena Rossner 2018-09-25 Captivating and boldly imaginative, with a tale of sisterhood at its heart, Rena Rossner's debut fantasy invites

you to enter a world filled with magic, folklore, and the dangers of the woods.

\*Publishers Weekly: Best Book of 2018: SF/Fantasy/Horror \*BookPage: Best Book of 2018: Science Fiction & Fantasy "With luscious and hypnotic prose, Rena Rossner tells a gripping, powerful story of family, sisterhood, and two young women trying to find their way in the world." — Madeline Miller, bestselling author of *Circe* In a remote village surrounded by vast forests on the border of Moldova and Ukraine, sisters Liba and Laya have been raised on the honeyed scent of their Mami's babka and the low rumble of their Tati's prayers. But when a troupe of mysterious men arrives, Laya falls under their spell -- despite their mother's warning to be wary of strangers. And this is not the only danger lurking in the woods. As dark forces close in on their village, Liba and Laya discover a family secret passed down through generations. Faced with a magical heritage they never knew existed, the sisters realize the old fairy tales are true. . .and could save them all. Discover a magical tale of secrets, heritage, and fairy tales weaving through history that will enchant readers of *The Bear and the Nightingale*, *Uprooted* and *The Golem and the Jinni*. Praise for *The Sisters of the Winter Wood*: "Intricately crafted, gorgeously rendered. . .full of heart, history, and enchantment." —Publishers Weekly (starred review) "A richly detailed story of Jewish identity and sisterhood. . . Ambitious and surprising." —Kirkus For more from Rena Rossner, check out *The Light of the Midnight Stars*.

Sisters of the Vast Black Lina Rather 2019-10-29 The sisters of the Order of Saint Rita captain their living ship into the reaches of space in Lina Rather's debut novella, *Sisters of the Vast Black*. Years ago, Old Earth sent forth sisters and brothers into the vast dark of the prodigal colonies armed only with crucifixes and iron faith. Now, the sisters of the Order of Saint Rita are on an interstellar mission of mercy aboard *Our Lady of Impossible Constellations*, a living, breathing ship which seems determined to develop a will of its own. When the order receives a distress call from a newly-formed colony, the sisters discover that the bodies and souls in their care—and that of the galactic diaspora—are in danger. And not from void beyond, but from the nascent Central Governance and the Church itself. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Literature and the Environment George Hart 2004 Scholars critique the works of eleven leading 20th century authors who have explored environmental issues in nonfiction, fiction, and poetry.

Once We Were Sisters Sheila Kohler 2017-01-17 ONE OF PEOPLE MAGAZINE'S BEST NEW BOOKS "A searing and intimate memoir about love turned deadly." —The BBC "An intimate illumination of sisterhood and loss." —People When Sheila Kohler was thirty-seven, she received the heart-stopping news that her sister Maxine, only two years older, was killed when her husband drove them off a deserted road in Johannesburg. Stunned by the news, she immediately flew back to the country where she was born, determined to find answers and forced to reckon with his history of violence and the lingering effects of their most unusual childhood—one marked by death and the misguided love of their mother. In her signature spare and incisive prose, Sheila Kohler recounts the lives she and her sister led. Flashing back to their storybook childhood at the family estate, *Crossways*, Kohler tells of the death of her father when she and Maxine were girls, which led to the family abandoning their house and the girls being raised by their mother, at turns distant and suffocating. We follow them to the

cloistered Anglican boarding school where they first learn of separation and later their studies in Rome and Paris where they plan grand lives for themselves—lives that are interrupted when both marry young and discover they have made poor choices. Kohler evokes the bond between sisters and shows how that bond changes but never breaks, even after death. “A beautiful and disturbing memoir of a beloved sister who died at the age of thirty-nine in circumstances that strongly suggest murder. . . . Highly recommended.” —Joyce Carol Oates

Green Sisters Sarah McFarland Taylor 2009-06-30 Green sisters are environmentally active Catholic nuns working to heal the earth as they cultivate new forms of religious culture. Inviting us into their world, Taylor offers a firsthand understanding of the experiences of women whose lives bring together orthodoxy and activism, and whose lifestyle provides a compelling view of sustainable living.