

# Big Fraid Little Fraid A Folktale Retold

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Library Journal Melvil Dewey 1969 Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately.

Book Review Index 1985 Every 3rd issue is a quarterly cumulation.

Book Review Digest 1965

The American Humanities Index Stephen H. Goode 1998

Library Journal 1969

Whispering Pines Heidi Lang 2020-09-01 Stranger Things meets The X-Files in this eerie, heart-pounding middle grade adventure about a young boy and girl who must protect their small town from otherworldly forces threatening to destroy it. Rae's father vanished without a trace—and Rae knows what happened to him. But no one believes her when she says that her father didn't run off, that he was actually taken. Now, a year of therapy later, Rae's mother decides they need a fresh start, and so they move to a new town in the hope that life can return to normal. The problem is, there is nothing normal about the town of Whispering Pines. No one knows this better than Caden. He's lived in Whispering Pines his entire life, and he's seen more than his fair share of weird—starting with his own family, as the town is the perfect home base for his mother's ghost hunting business. When several kids go missing and then show up like zombies with their eyes removed, many locals brush it off. Just another day in Whispering Pines. But Caden has a dark secret, one that may explain why someone is stealing eyes. And Rae, who knows how it feels to not

be believed, may be just the person Caden needs to help him put things right. The Red Badge of Courage Stephen Crane 2014 Stephen Crane's immortal masterpiece about the nightmare of war was first published in 1895 and brought its young author immediate international fame. Set during the Civil War, it tells of the brutal disillusionment of a young recruit who had dreamed of the thrill and glory of war, only to find himself fleeing the horror of a battlefield. Shame over his cowardice drives him to seek to redeem himself by being wounded—earning what he calls the “red badge of courage.” Praised for its psychological insight and its intense and unprecedented realism in portraying the experience of men under fire, The Red Badge of Courage has been a beloved bestseller for more than a century.

Guide to the Selection of Books for Your Elementary School Library Dorothy A. McGinniss 1973

Andy and the Circus Ellis Credle 2018-04-16 Andy starts out on his bicycle to try for a job at the circus but runs into complications on the way.

American Folktales: From the Collections of the Library of Congress Carl Lindahl 2015-03-17 This two-volume collection of folktales represents some of the finest examples of American oral tradition. Drawn from the largest archive of American folk culture, the American Folklife Center at the Library of Congress, this set comprises magic tales, legends, jokes, tall tales and personal narratives, many of which have never been transcribed before, much less published, in a sweeping survey. Eminent folklorist and award-winning author Carl Lindahl selected and transcribed over 200 recording sessions - many from the 1920s and 1930s - that span the 20th century, including recent material drawn from the September 11 Project. Included in this varied collection are over 200 tales organized in chapters by storyteller, tale type or region, and representing diverse American cultures, from Appalachia and the Midwest to Native American and Latino traditions. Each chapter begins by discussing the storytellers and their oral traditions before presenting and introducing each tale, making this collection accessible to high school students, general readers or scholars.

The Sand Pebbles Richard McKenna 2010-07-01 The critically acclaimed New York Times–bestseller and the basis for the Academy Award– and Golden Globe–nominated film starring Steve McQueen. As a spirit of nationalism inspired by Chiang Kai-shek’s leadership begins to sweep through China, the river gunship San Pablo is ordered to patrol the region and to protect US citizens. Jack Holman is a machinist aboard the San Pablo, who has joined the navy in order to avoid jail time. Because he is so fiercely independent, Jake remains a relative loner and is uncomfortable with navy protocol and discipline. McKenna’s independent mind chafes against military hierarchy and also ensures that he does not share his shipmates’ disdain for the Chinese.

Instead, McKenna is fascinated with the culture and the people that surround him and develops emotional bonds that prove quite thorny when the circumstances become more tumultuous and more dire. The perspective of *The Sand Pebbles* is therefore both panoramic as well as personal. Like *Lawrence of Arabia*, the tension explored here is between the self as individual against the broader spectrum of social and historical forces against which we are all measured. "A bold well-written book, inclusive in its concepts, memorable in character and incident, fearlessly impartial in its delineation of the incompatible sets of values held by the men on all sides." —Kirkus Reviews  
Down, Down the Mountain Ellis Credle 1934 The adventures of two children as they travel to town to sell the turnips they grew.

American Book Publishing Record Cumulative, 1950-1977: Fiction. Juvenile fiction R.R. Bowker Company. Department of Bibliography 1978

The Book Buyer's Guide 1964

Books for Children 1960

The P.T.A. Magazine 1964

The Thing at the Foot of the Bed and Other Scary Tales Maria Leach 2016-05-10 A noted folklorist spins a tapestry of spooky yarns involving haunted houses, ghostly visitations, and other chilling vignettes. Moody black-and-white drawings complement the stories, which range from humorous to eerie.

Book List for Elementary School Libraries California Association of School Librarians 1966

Pig-o-wee; the Story of a Skinny Mountain Pig Ellis 1902- Credle 2021-09-09

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American Folktales Carl Lindahl 2004 Publisher's description: This two-volume collection of folktales represents some of the finest examples of American oral tradition. Drawn from the largest archive of American folk culture, The American Folklife Center at the Library of Congress, the first-of-its-kind set includes magic tales, legends, jokes, tall tales, and personal narratives -- over 200 in all, many of which have never been previously transcribed or published.

Eminent folklorist and award-winning author Carl Lindahl selected and transcribed over 200 recording sessions -- many from the 1920s and 1930s -- that span the twentieth century, including recent material drawn from the September 11th project. This varied collection is organized in chapters by storyteller, tale type, or region, representing diverse American cultures from Appalachia and the Midwest to Native American and Latino traditions. Each chapter begins by discussing the storytellers and their oral traditions, and then introduces and presents each tale, so that the collection is equally accessible to high school students, general readers, or scholars. Multiple indexes further aid in locating tales by motif and tale type, storyteller, and geographical origin.

Sexual Life in Ancient India Johann Jakob Meyer 1971

The School Library Journal Book Review 1969

American Book Publishing Record 1968

Keystone Folklore Quarterly 1969

Adventuring with Books National Council of Teachers of English 1966

The Publishers Weekly 1964

School Library Materials 1965

Guide to the Selection of Books for Your Elementary School Library, 1971-72

Dorothy A. McGinniss 1971

Big Doin's on Razorback Ridge 1978 The President is coming to the opening of the new dam, and the mountain people of Razorback Ridge are excited, especially Jody and Nancy, who are determined to win the prize for the best entertainment.

Contemporary Authors Ann Evory 1983-06

Jamaica Anansi Stories Martha Warren Beckwith 1924

Library of Congress Catalog Library of Congress 1960 A cumulative list of works represented by Library of Congress printed cards.

Children's Books in Print 1993

South from Hell-fer-Sartin Leonard W. Roberts 2014-10-17 South from Hell-fer-Sartin, a short creek flowing into the Middle Fork of the Kentucky River, lies one of the of the most isolated regions in Kentucky. There, on the north slope of the Pine Mountain range in Leslie and Perry counties -- probably the last stronghold of white, English-language folk tales in North America -- Leonard W. Roberts recorded this rich collection more than three decades ago. To a people who, at that time, watched dancing hearth fires more often than television, the adventures of Jack in the land of witches and giants, monsters and beautiful princesses, provided first-class entertainment. Here are such old favorites as "Sleeping Beauty" and "The Golden Arm," retold in the idiom of the Kentucky mountains. Here are hauntingly beautiful cantes fables and earthy Irishman jokes. Here are encounters with Indians and marvelous hunting escapades. Roberts introduces his collection, first published in 1955,

with a sympathetic description of the mountain way of life. He notes especially the bewildering and rapid changes that came to the Pine Mountain watershed in that decade as the highways and electric lines at last brought in a sophistication that preferred the soap opera to the folk tale. Although the stories Roberts recorded were still a firm part of folk tradition at the time, he believed that within a decade or two they would be forgotten -- a prediction, sadly, by now no doubt fulfilled. Any lover of the vanishing art of tale telling will relish this rich treasury of folklore and humor. Full notes on sources, types, motifs, parallels, and possible origins of the tales make this collection valuable also for folklorists.

Use of Weapons Iain M. Banks 2008-12-22 The man known as Cheradenine Zakalwe was one of Special Circumstances' foremost agents, changing the destiny of planets to suit the Culture through intrigue, dirty tricks and military action. The woman known as Diziet Sma had plucked him from obscurity and pushed him towards his present eminence, but despite all their dealings she did not know him as well as she thought. The drone known as Skaffen-Amtiskaw knew both of these people. It had once saved the woman's life by massacring her attackers in a particularly bloody manner. It believed the man to be a lost cause. But not even its machine could see the horrors in his past. Ferociously intelligent, both witty and horrific, USE OF WEAPONS is a masterpiece of science fiction.

Food Anxiety in Globalising Vietnam Judith Ehlert 2018-01-01 This open access book approaches the anxieties inherent in food consumption and production in Vietnam. The country's rapid and recent economic integration into global agro-food systems and consumer markets spurred a new quality of food safety concerns, health issues and distrust in food distribution networks that have become increasingly obscured. This edited volume further puts the eating body centre stage by following how gendered body norms, food taboos, power structures and social differentiation shape people's ambivalent relations with food. It uncovers Vietnam's trajectories of agricultural modernisation against which consumers and producers manoeuvre amongst food self-sufficiency, security and abundance. Food Anxiety in Globalising Vietnam is explicitly about 'dangerous' food – regarding its materiality and meaning. It provides social science perspectives on anxieties related to food and surrounding discourses that travel between the local and the global, the individual and society and into the body. Therefore, the book's lens of food anxiety matters for social theory and for understanding the embeddedness and discontinuities of food globalizations in Vietnam and beyond. Due to its rich empirical base, methodological approaches and thematic foci, it will appeal to scholars, practitioners and students alike.--

National Union Catalog

1970 Includes entries for maps and atlases.

Bibliographic Guide to Education 1980

Professional Guide for Use in the Elementary School Library American Library  
and Educational Service Co 1970

School Library Journal 1964