

# Beyond Grief Sculpture And Wonder In The Gilded Age Cemetery

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Healing After Loss Martha W. Hickman 2009-06-09 For those who have suffered the loss of a loved one, here are strength and thoughtful words to inspire and comfort.

Beyond the First Draft: The Art of Fiction John Casey 2014-08-18 For students and writers alike, a brilliant guide to the craft of writing by the National Book Award-winning author of *Spartina*. National Book Award winner John Casey is a masterful novelist who is also an inspiring and beloved teacher. In *Beyond the First Draft* he offers essential and original insights into the art of writing—and rewriting—fiction. Through anecdotes about other writers' methods and habits (as well as his own) and close readings of literature from Aristotle to Zola, the essays in this collection offer "suggestions about things to do, things to think about when your writing has got you lost in the woods." In "Dogma and Anti-dogma" Casey sets out the tried-and-true advice and then comments on when to apply it and when to ignore it. In "What's Funny" he considers the range of comedy from pratfalls to elegant wit. In "In Other Words" he discusses translations and the surprising effects that translating can have on one's native language. In "Mentors" he pays tribute to those who have guided him and other writers. Throughout the fourteen essays there are notes on voice, point of view, structure, and other crucial elements. This book is an invaluable resource for aspiring writers and a revitalizing companion for seasoned ones.

Stepdaughters of History Catherine Clinton 2016-11-02 In *Stepdaughters of History*, noted scholar Catherine Clinton reflects on the roles of women as historical actors within the field of Civil War studies and examines the ways in which historians have redefined female wartime participation. Clinton contends that despite the recent attention, white and black women's contributions remain shrouded in myth and sidelined in traditional historical narratives. Her work tackles some of these well-worn assumptions, dismantling prevailing attitudes that consign women to the footnotes of Civil War texts. Clinton highlights some of the debates, led by emerging and established Civil War scholars, which seek to demolish demeaning and limiting stereotypes of southern women as simpering belles, stoic Mammies, Rebel spitfires, or sultry spies. Such caricatures mask the more concrete and compelling struggles within the Confederacy, and in Clinton's telling, a far more balanced and vivid understanding of women's roles within the wartime South emerges. New historical evidence has given rise to fresh insights, including important revisionist literature on women's overt and covert participation in activities designed to challenge the rebellion and on white women's roles in reshaping the war's legacy in postwar narratives. Increasingly, Civil War scholarship integrates those women who defied gender conventions to assume men's roles—including those few who gained notoriety as spies, scouts, or soldiers during the war. As Clinton's work demonstrates, the larger questions of women's wartime contributions remain important correctives to our understanding of the war's impact. Through a fuller appreciation of the dynamics of sex and race, *Stepdaughters of History* promises a broader conversation in the twenty-first century, inviting readers to continue to confront the conundrums of the American Civil War. "Spies, smugglers, nurses, plantation mistresses, liberators of slaves, traders, writers, freedom fighters, wives, and mothers—Catherine Clinton considers the many roles of diverse groups of southern women from the Civil War to the late nineteenth century in these lively and provocative essays."—Jacqueline Jones, author of *Labor of Love, Labor of Sorrow: Black Women, Work, and the Family from Slavery to the Present* "Clinton's sweeping synthesis is a timely call for rethinking women's roles in the Civil War. Her panoramic view of the existing scholarship, her revealing new histories, and the questions that she raises for the future offer a rich scholarly feast that is useful for undergraduates and seasoned historians alike."—Glenda Elizabeth Gilmore, Peter V. and C. Vann Woodward Professor of History, Yale University "Stepdaughters of History is a timely treatise on the legacy of the Civil War and how Americans both remember and forget the women who dreamt and helped build the landscape with which we reside. The writing is accessible and engaging. Clinton integrates gender studies, political history, and current events into this slim volume and challenges us to continue to build a Civil War historiography that is full and more honest."—Deirdre Cooper-Owens, professor of history, Queens College, CUNY "Catherine Clinton delights in disentangling the ambiguities and contradictions of the experiences of southern women, whether they were free or enslaved or rich or poor, in *Stepdaughters of History*. In this beautifully written volume, she explores how the field of Civil War history has demolished the Lost Cause shibboleths of the devoted mammy and the submissive plantation mistress. Clinton reminds us that history should never offer the comfort of a bedtime story, and in *Stepdaughters of History* there is plenty for us to ponder late into the night."—Peter Carmichael, director of the Civil War Institute and author of *The Last Generation: Young Virginians in Peace, War, and Reunion*

Housing the New Romans Katharine T. von Stackelberg 2017-06-01 In the last twenty years, reception studies have significantly enhanced our understanding of the ways in which Classics has shaped modern Western culture, but very little attention has been directed toward the reception of classical architecture. *Housing the New Romans: Architectural Reception and Classical Style in the Modern World* addresses this gap by investigating ways in which appropriation and allusion facilitated the reception of Classical Greece and Rome through the requisition and redeployment of classicizing tropes to create neo-Antique sites of "dwelling" in the 19th and early 20th centuries. The volume, across nine essays, will cover both European and American iterations of place making, including Sir John Soanes' house in London, the Hôtel de Beauharnais in Paris, and the Getty Villa in California. By focusing on structures and places that are oriented towards private life-houses, hotels, clubs, tombs, and gardens—the volume directs the critical gaze towards diverse and complex sites of curatorial self-fashioning. The goal of the volume is to provide a multiplicity of interpretative frameworks (e.g. object-agency enchantment, hyperreality, memory-infrastructure) that may be applied to the study of architectural reception. This critical approach makes *Housing the New Romans* the first work of its kind in the emerging field of architectural and landscape reception studies and in the hitherto textually dominated field of classical reception.

Beyond Grief Cynthia Mills 2015-05-05 *Beyond Grief* explores high-style funerary sculptures and their functions during the turn of the twentieth century. Many scholars have overlooked these monuments, viewing them as mere oddities, a part of an individual artist's oeuvre, a detail of a patron's biography, or local civic cemetery history. This volume considers them in terms of their wider context and shifting use as objects of consolation, power, and multisensory mystery and wonder. Art historian Cynthia Mills traces the stories of four families who memorialized their losses through sculpture. Henry Brooks Adams commissioned perhaps the most famous American cemetery monument of all, the Adams Memorial in Washington, D.C. The bronze figure was designed by Augustus Saint-Gaudens, who became the nation's foremost sculptor. Another innovative bronze monument featured the Milmore brothers, who had worked together as sculptors in the Boston area. Artist Frank Duveneck composed a recumbent portrait of his wife following her early death in Paris; in Rome, the aging William Wetmore Story made an angel of grief his last work as a symbol of his sheer desolation after his wife's death. Through these incredible monuments Mills explores questions like: Why did new forms—many of them now produced in bronze rather than stone and placed in architectural settings—arise just at this time, and how did they mesh or clash with the sensibilities of their era? Why was there a gap between the intention of these elite patrons and artists, whose lives were often intertwined in a closed circle, and the way some public audiences received them through the filter of the mass media? *Beyond Grief* traces the monuments' creation, influence, and reception in the hope that they will help us to understand the larger story: how survivors used cemetery memorials as a vehicle to mourn and remember, and how their meaning changed over time.

Grief Journal and Adult Coloring Book Grief Journal 2017-03-03 The loss of a loved one can cause seasonal grief. Seasonal grief, or grief that occurs at a period of time or event, can recur for many years following the loss. *Grief Work Diaries* and *Grief Work Journals* are a recommended coping tool for exploring the grief cycle and emotions that arise after the loss of a loved one. When completed, grief diaries tell the story of daily life through the cycle of grieving, forever giving you a written account from your perspective.. Grief journals and diaries allow you to not only express the feelings that arise after death and loss, but to review your progress through the stages of grief. You need to take time to pause, reflect, and focus on yourself. It is important to express any feelings you may have during the grieving process. Grief work journals and grief work diaries allow you to record thoughts, emotions, and feelings that otherwise may be lost or overlooked. Death and loss can cause intense emotions. Many report feeling relieved or more at peace after expressing these feelings in a grief journal. Reflection through the process of grief is important. Reflecting on a previous state of mind allows you to understand how far you have come. The grief cycle is not always a fluid process, which makes frequent reflection all that more important. It is important to note the changes in mindset and yourself through your writing.

This 3 month Seasonal Grief Work Journal features: - Daily Mood Tracker - Daily Positive and Negative Tracker - Daily Entry area - Thought Provoking Questions - Goal Tracking - Calming Adult Coloring Book Pages

From Grief to Joy Donna Miesbach 2012-08-01 Donna's story is an elegant illustration of how to recognize that, despite how it may seem, the world around you is not coming apart; it is just the turbulence that is necessary to project you into the next level of life. Do not be afraid of what this life brings you. Use it, and know that in the realm of uncertainty, your destiny is found. Donna walks this path. She has experienced it first hand, and her message is a powerful communication inspired by practice. Upon finishing this book, you will know more than you imagined possible about the power of life, faith, love and compassion. — From the Foreword by Dr.

David Morehouse, Founder of Remote Viewing Technologies, and author of "Psychic Warrior"

A Literary Guide to Washington, DC Kim Roberts 2018-05-24 The site of a thriving literary tradition, Washington, DC, has been the home to many of our nation's most acclaimed writers. From the city's founding to the beginnings of modernism, literary luminaries including Walt Whitman, Paul Laurence Dunbar, Alice Dunbar-Nelson, Henry Adams, Langston Hughes, and Zora Neale Hurston have lived and worked at their craft in our nation's capital. In *A Literary Guide to Washington, DC*, Kim Roberts offers a guide to the city's rich literary history. Part walking tour, part anthology, *A Literary Guide to Washington, DC* is organized into five sections, each corresponding to a particularly vibrant period in Washington's literary community. Starting with the city's earliest years, Roberts examines writers such as Hasty-Pudding poet Joel Barlow and "Star-Spangled Banner" lyricist Francis Scott Key before moving on to the Civil War and Reconstruction and touching on the lives of authors such as Charlotte Forten Grimké and James Weldon Johnson. She wraps up her tour with World War I and the Jazz Age, which brought to the city some writers at the forefront of modernism, including the first American to win the Nobel Prize for Literature, Sinclair Lewis. The book's stimulating tours cover downtown, the LeDroit Park and Shaw neighborhoods, Lafayette Square, and the historic U Street district, bringing the history of the city to life in surprising ways. Written for tourists, literary enthusiasts, amateur historians, and armchair travelers, *A Literary Guide to Washington, DC* offers a cultural tour of our nation's capital through a literary lens.

Make Your Art No Matter What Beth Pickens 2021-04-06 The Artist's Way for the 21st century—from esteemed creative counselor Beth Pickens. If you are an artist, you need to make your art. That's not an overstatement—it's a fact; if you stop doing your creative work, your quality of life is diminished. But what do you do when life gets in the way? In this down-to-earth handbook, experienced artist coach Beth Pickens offers practical advice for developing a lasting and meaningful artistic practice in the face of life's inevitable obstacles and distractions. This thoughtful volume suggests creative ways to address the challenges all artists must overcome—from making decisions about time, money, and education, to grappling with isolation, fear, and anxiety. No matter where you are in your art-making journey, this book will motivate and inspire you. Because not only do you need your art—the world needs it, too. • **EXPERT ADVICE:** Beth Pickens is an experienced and passionate arts advocate with extensive insight into working through creative obstacles. She has spent the last decade advising artists on everything from financial strategy to coping with grief. • **PRACTICAL AND POSITIVE:** This book is both a love letter to art and artists and a hands-on guide to approaching the thorniest problems those artists might face. Pickens offers a warm reminder that you are not alone, that what you do matters, and that someone out there wants you to succeed. • **TIMELESS TOPIC:** Like a trusted advisor, this book is an invaluable resource jam-packed with strategies for building a successful creative practice. From mixing business and friendship to marketing yourself on social media, this book can help. And it will—again and again. Perfect for: • Visual artists and makers • Writers, musicians, filmmakers, and other creatives • Art and design school graduates and grad-gift givers

You've Got Time K. J. Kraemer 2016-07-16 Enjoy 20 limited-detail illustrations, designed for those who would rather keep it simple. Each page was hand-drawn and edited by K J Kraemer, with you in mind. If you don't want to spend days on a project or just want room to get creative, this adult coloring book is for you!

Civil War Monuments and the Militarization of America Thomas J. Brown 2019-10-10 This sweeping new assessment of Civil War monuments unveiled in the United States between the 1860s and 1930s argues that they were pivotal to a national embrace of military values. Americans' wariness of standing armies limited construction of war memorials in the early republic, Thomas J. Brown explains, and continued to influence commemoration after the Civil War. As large cities and small towns across the North and South installed an astonishing range of statues, memorial halls, and other sculptural and architectural tributes to Civil War heroes, communities debated the relationship of military service to civilian life through fund-raising campaigns, artistic designs, oratory, and ceremonial practices. Brown shows that distrust of standing armies gave way to broader enthusiasm for soldiers in the Gilded Age. Some important projects challenged the trend, but many Civil War monuments proposed new norms of discipline and vigor that lifted veterans to a favored political status and modeled racial and class hierarchies. A half century of Civil War commemoration reshaped remembrance of the American Revolution and guided American responses to World War I. Brown provides the most comprehensive overview of the American war memorial as a cultural form and reframes the national debate over Civil War monuments that remain potent presences on the civic landscape.

The Last American Aristocrat David S. Brown 2021-11-09 A "marvelous...compelling" (The New York Times Book Review) biography of literary icon Henry Adams—one of America's most prominent writers and intellectuals, who witnessed and contributed to the United States' dramatic transition from a colonial society to a modern nation. Henry Adams is perhaps the most eclectic, accomplished, and important American writer of his time. His autobiography and modern classic *The Education of Henry Adams* was widely considered one of the best English-language nonfiction books of the 20th century. The last member of his distinguished family—after great-grandfather John Adams, and grandfather John Quincy Adams—to gain national attention, he is remembered today as an historian, a political commentator, and a memoirist. Now, historian David Brown sheds light on the brilliant yet under-celebrated life of this major American intellectual. Adams not only lived through the Civil War and the Industrial Revolution but he met Abraham Lincoln, bowed before Queen Victoria, and counted Secretary of State John Hay, Senator Henry Cabot Lodge, and President Theodore Roosevelt as friends and neighbors. His observations of these powerful men and their policies in his private letters provide a penetrating assessment of Gilded Age America on the cusp of the modern era. "Thoroughly researched and gracefully written" (The Wall Street Journal), *The Last American Aristocrat* details Adams's relationships with his wife (Marian "Clover" Hooper) and, following her suicide, Elizabeth Cameron, the young wife of a senator and part of the famous Sherman clan from Ohio. Henry Adams's letters—thousands of them—demonstrate his struggles with depression, familial expectations, and reconciling with his unwanted widower's existence. Offering a fresh window on nineteenth century US history, as well as a more "modern" and "human" Henry Adams than ever before, *The Last American Aristocrat* is a "standout portrait of the man and his era" (Publishers Weekly, starred review).

The Postsecular Imagination Manav Ratti 2013-01-04 *The Postsecular Imagination* presents a rich, interdisciplinary study of postsecularism as an affirmational political possibility emerging through the potentials and limits of both secular and religious thought. While secularism and religion can foster inspiration and creativity, they also can be linked with violence, civil war, partition, majoritarianism, and communalism, especially within the framework of the nation-state. Through close readings of novels that engage with animism, Buddhism, Christianity, Hinduism, Islam, and Sikhism, Manav Ratti examines how questions of ethics and the need for faith, awe, wonder, and enchantment can find expression and significance in the wake of such crises. While focusing on Michael Ondaatje and Salman Rushdie, Ratti addresses the work of several other writers as well, including Shauna Singh Baldwin, Mahasweta Devi, Amitav Ghosh, and Allan Sealy. Ratti shows the extent of courage and risk involved in the radical imagination of these postsecular works, examining how writers experiment with and gesture toward the compelling paradoxes of a non-secular secularism and a non-religious religion. Drawing on South Asian Anglophone literatures and postcolonial theory, and situating itself within the most provocative contemporary debates in secularism and religion, *The Postsecular Imagination* will be important for readers interested in the relations among culture, literature, theory, and politics.

Beyond Horizons David N. Spires 1997

The wood beyond the world. Pocket ed William Morris 1913

Little Blue Planet Michele Downs 2016-03-19 Lucky child - what a wondrous world you live in! This is the theme of *Little Blue Planet* - a book meant to be read aloud to very young children. As you and the child explore the pages of this book, you will encounter the natural wonders of our world: forests, jungles, volcanoes, swamps, coral reefs and many more. Each of these wonders is captured in a two-page spread, with a scenic watercolor on the left and an imaginative view featuring a child on the right. This book is a first travelogue for the tiny set. It is primarily a picture book, but has just enough text to provide context and encourage the child to imagine what it would be like to visit this place. This book makes for a beautiful and quick read.

Poems for the Grieving Heart Tom Gregersen 2013-01-18 Are you or someone you know in the midst of grief? When I was dealing with the death of my wife I found it difficult to read narrative. Books and study guides on grief seemed difficult and impersonal. Most days I barely had enough energy to function. I desired encouragement and found it in daily devotions or personal accounts of how others dealt with this journey. I chose poems for this book because they can be digested in small bites and hopefully are helpful for the hurting heart.

Beyond Grief Cynthia Mills 2014-09-23 *Beyond Grief* explores high-style funerary sculptures and their functions during the turn of the twentieth century. Many scholars have overlooked these monuments, viewing them as mere oddities, a part of an individual artist's oeuvre, a detail of a patron's biography, or local civic cemetery history. This volume considers them in terms of their wider context and shifting use as objects of consolation, power, and multisensory mystery and wonder. Art historian Cynthia Mills traces the stories of four families who memorialized their losses through sculpture. Henry Brooks Adams commissioned perhaps the most famous American cemetery monument of all, the Adams Memorial in Washington, D.C. The bronze figure was designed by Augustus Saint-Gaudens, who became the nation's foremost sculptor. Another innovative bronze monument featured the Milmore brothers, who had worked together as sculptors in the Boston area. Artist Frank Duveneck composed a recumbent portrait of his wife following her early death in Paris; in Rome, the aging William Wetmore Story made an angel of grief his last work as a symbol of his sheer desolation after his wife's death. Through these incredible monuments Mills explores questions like: Why did new forms—many of them now produced in bronze rather than stone and placed in architectural settings—arise just at this time, and how did they mesh or clash with the sensibilities of their era? Why was there a gap between the intention of these elite patrons and artists, whose lives were often intertwined in a closed circle, and the way some public audiences received them through the filter of the mass media? *Beyond Grief* traces the monuments' creation, influence, and reception in the hope that they will help us to understand the larger story: how survivors used cemetery memorials as a vehicle to mourn and remember, and how their meaning changed over time.

Night of La Llorona

The Adams Memorial and American Funerary Sculpture, 1891-1927 Cynthia J. Mills 1996

Rise Above Now Shawn Johnson 2016-03-16 Have you ever questioned life and wonder why you? Can you hear yourself saying, "Is there more to life than this?" I can identify this with you. Did you know? Our brain process approximately 70,000 thoughts on an average day. Often many wonder why so many give up and quit in

life. In this book I will show you how to rise above mediocrity. No more settling for less than God's best and only fantasizing about your heart desires - Its time you Rise Above, Now.

Revision Carolyn Ellis 2020-02-28 Carolyn Ellis is a prominent writer in the move toward personal, reflexive writing as an approach to academic research. In addition to her landmark books *Final Negotiations* and *The Ethnographic I*, she has authored numerous stories that demonstrate the emotional power and academic value of autoethnography. Now issued as a Routledge Education Classic Edition, *Revision: Autoethnographic Reflections on Life and Work* collects a dozen of Ellis's stories—about the loss of her husband, brother and mother; of growing up in small town Virginia; about the ethical work of the ethnographer; and about emotionally charged life issues such as abortion, caregiving, and love. Atop these captivating stories, she adds the component of meta-autoethnography—a layering of new interpretations, reflections, and vignettes to her older work. A new preface text by the author reflects on the subsequent developments in the author's life and her vision for autoethnography since the book's original publication. Demonstrating Carolyn's extensive contribution to autoethnographic scholarship, this new edition offers compelling ideas and stories for qualitative researchers and a student-friendly text for courses.

Jake Hardy Wesley Tallant 2016-11-09 Jake is a mountain man in 1838 Colorado who finds he is dying from Cancer. He isn't given much time to live, and doc says it is going to be painful. He sends him off with some medicine to help cope with the pain. Instead of going home to die, Jake decides to set out on a last adventure to find the perfect secluded valley for his final resting place. His best friend, Joe Barnes, won't let him go alone, and he brings along a deaf mute girl named Beth. Along the way they save some children from hostile Indians, guide a wagon train to safety, spend time with old friends, and settle an old score with a past friend.

Nothing to Hold But Hope Jennifer Kostick 2014-06-27 Two things can happen through grief: we can become comfortable with it, allowing it to become an unwanted companion, or we can let hope rise. The latter is anything but easy; it's a journey. In *Nothing to Hold but Hope*, Jennifer Kostick takes us through her real life struggle of pain, telling us the story of her fifteen-year battle through miscarriage, stillbirth, and secondary infertility. She invites us to walk with her through the desert of grief while searching for hope. Throughout each step, Jennifer paints a candid portrait of what the battle of grief looks like, while providing encouragement for the weary heart along the way.

By Broad Potomac's Shore Kim Roberts 2020-10-06 Following her successful *Literary Guide to Washington, DC*, which *Library Journal* called "the perfect accompaniment for a literature-inspired vacation in the US capital," Kim Roberts returns with a comprehensive anthology of poems by both well-known and overlooked poets working and living in the capital from the city's founding in 1800 to 1930. Roberts expertly presents the work of 132 poets, including poems by celebrated DC writers such as Francis Scott Key, Walt Whitman, Frederick Douglass, Paul Laurence Dunbar, Ambrose Bierce, Henry Adams, and James Weldon Johnson, as well as the work of lesser-known poets—especially women, writers of color, and working-class writers. A significant number of the poems are by writers who were born enslaved, such as Fanny Jackson Coppin, T. Thomas Fortune, and John Sella Martin. The book is arranged thematically, representing the poetic work happening in our nation's capital from its founding through the Civil War, Reconstruction, World War I, and the beginnings of literary modernism. The city has always been home to prominent poets—including presidents and congressmen, lawyers and Supreme Court judges, foreign diplomats, US poets laureate, professors, and inventors—as well as writers from across the country who came to Washington as correspondents. A broad range of voices is represented in this incomparable volume.

*The Mourning Bride. A tragedy* William Congreve 1757

*The Medicine of Art* Elizabeth L. Lee 2021-12-30 In 1901, the sculptor Augustus Saint-Gaudens proclaimed in a letter to Will Low, "Health-is the thing!" Though recently diagnosed with intestinal cancer, Saint-Gaudens was revitalized by recreational sports, having realized midcareer "there is something else in life besides the four walls of an ill-ventilated studio." *The Medicine of Art* puts such moments center stage in order to consider the role of health and illness in the way art was produced and consumed. Not merely beautiful or entertaining objects, works by Gilded-Age artists such as John Singer Sargent, Abbott Thayer, and Augustus Saint-Gaudens are shown to function as balm for the ill, providing relief from physical suffering and pain. Art did so by blunting the edges of contagious disease through a process of visual translation. In painting, for instance, hacking coughs, bloody sputum, and bodily enervation were recast as signs of spiritual elevation and refinement for the tuberculous, who were shown with a pale, chalky pallor that signalled rarefied beauty rather than an alarming indication of death. Works of art thus redirected the experience of illness in an era prior to the life-saving discoveries that would soon become hallmarks of modern medical science to offer an alternate therapy. The first study to address the place of organic disease—cancer, tuberculosis, syphilis—in the life and work of Gilded-Age artists, this book looks at how well-known works of art were marked by disease and argues that art itself functioned in medicinal terms for artists and viewers in the late 19th century.

*Eight Days in October* DM Schwartz 2017-02-04 A teenage boy uncovers a horrific family secret. A widower seeks vengeance on the creatures that killed his wife. A drug addled writer stalks the woman of his dreams, a woman much more sinister than she appears. A federal agent races to find the cursed relic powering this city full of spooks, spirits, and serial killers. The lives of these and others will collide in the dark and dangerous streets of Adderlass. A seed of evil was planted under Adderlass, a city where monsters hide behind masks of humanity and ordinary people shuffle anesthetized and addicted by the sickly supernatural power wafting up from below. The city was built over the crystalline skull of a bloodthirsty beast. Now, the hunt is on for this lost treasure and whoever finds it first will control the fate not only of Adderlass but of the entire world. Sixteen-year-old Simon Cubbins, young and naive, may be the key to unlocking the mystery buried in this twisted labyrinth of hidden agendas. He also unknowingly harbors a secret that could destroy the Cubbins bloodline. As different characters fight for control over Simon, he will have to decide whether or not to carry on his family's legacy.

*Healing Hearts* Valerie Lynn 2017-01-21 I am an ordinary woman, who lives an ordinary life, in which something extraordinary happened. My story is one of wrong choices, painful loss, redemption, and a new spiritual awakening to live once again. I have decided to share my story in hopes it will give other women a voice that have endured child loss and found healing in its journey.

*Religion & Art* Alessandro della Seta 1914

*Recognizing Miracles in Antiquity and Beyond* Maria Gerolemou 2018-04-23 In recent years, scholars have extensively explored the function of the miraculous and wondrous in ancient narratives, mostly pondering on how ancient authors view wondrous accounts, i.e. the treatment of the descriptions of wondrous occurrences as true events or their use. More precisely, these narratives investigate whether the wondrous pursues a display of erudition or merely provides stylistic variety; sometimes, such narratives even represent the wish of the author to grant a "rational explanation" to extraordinary actions. At present, however, two aspects of the topic have not been fully examined: a) the ability of the wondrous/miraculous to set cognitive mechanisms in motion and b) the power of the wondrous/miraculous to contribute to the construction of an authorial identity (that of kings, gods, or narrators). To this extent, the volume approaches miracles and wonders as counter intuitive phenomena, beyond cognitive grasp, which challenge the authenticity of human experience and knowledge and push forward the frontiers of intellectual and aesthetic experience. Some of the articles of the volume examine miracles on the basis of bewilderment that could lead to new factual knowledge; the supernatural is here registered as something natural (although strange); the rest of the articles treat miracles as an endpoint, where human knowledge stops and the unknown divine begins (here the supernatural is confirmed). Thence, questions like whether the experience of a miracle or wonder as a counter intuitive phenomenon could be part of long-term memory, i.e. if miracles could be transformed into solid knowledge and what mental functions are encompassed in this process, are central in the discussion.

*Lars von Trier Beyond Depression* Linda Badley 2022-02-15 Lars von Trier built a reputation as a provocateur from the start—but in the late 2000s, he entered an even more inflammatory phase. Amid Cannes controversies, *Antichrist* (2009), *Melancholia* (2011), *Nymphomaniac* (2013–14), and *The House That Jack Built* (2018) brandished the cinematic virtuosity von Trier once banned under the Dogme 95 Manifesto while subjecting audiences to "extreme" cinema. Following von Trier's experience of clinical depression in 2006 and 2007, these films took an aggressively personal and retrospective turn against the backdrop of the director's controversy-courting public appearances. Playing against widespread assumptions, Linda Badley takes a reparative approach, offering an in-depth examination of these four films and the contexts that produced them. Drawing on numerous interviews with the director and his collaborators as well as inside access to archival materials, she provides a thorough and comprehensive account of von Trier's preproduction and creative process. Highlighting a transmedial turn, Badley tracks von Trier's artistic touchstones from Wagner, Proust, and the Marquis de Sade to Scandinavian erotic cinema and serial killer genre tropes. She considers his portrayals of mental illness and therapy, gender and sexuality, nature and extinction, shedding light on the thematic concerns that unite these films as a distinct cycle. Offering nuanced readings of these films, the book emphasizes the significance of von Trier's work for current critical and philosophical debates, showing how they engage with notions of the Anthropocene, "dark ecology," and the postcinematic.

*Living Beyond the Waves* Jamieson Wolf 2017-01-14 *Living Beyond the Waves* is a poetry collection unlike any other. It contains poems that are part memoir and part journey towards acceptance. They are Wolf's attempt to find a life beyond disease or disability. The poems contained within deal with Wolf accepting all part of himself, even those he has no control over. They are a testament to the strength of the human spirit. The poems show us that whatever life throws at us, with courage anything is possible. With unflinching honesty, Wolf talks about disease, sexuality, physical disability and the healing power of love.

*The Jewish Book of Grief and Healing* Stuart M. Matlins 2016-03-25 This companion in sorrow offers compassionate guidance for putting the insights of Judaism into practice and finding new strength in ancient traditions. Beloved and respected spiritual leaders from across the Jewish denominational spectrum share insights from their experience, Jewish tradition and their personal encounters with grief and healing.

*Small Ball* Don Geidel 2016-09-11 September 11th, 2001 was America's wake up call to terrorism. Unfortunately, we hit the snooze alarm. The next wave of terror attacks won't be nation shaking, cataclysmic events. We're ready for that. Instead, they'll be minor, localized nightmares. Mere pinpricks to our country, but catastrophic to the small towns that find themselves in the crosshairs. Worst of all, there's nothing we can do to stop it from happening - or is there? A gritty novel extrapolated from real world events, this fast-paced, riveting thriller will leave you alarmed, angry, and awestruck at America's unpreparedness for the next wave of

terror attacks. Some might refer to it as death by a thousand cuts, but the counterterrorism community calls it Small Ball. Small Ball is an indictment of our woefully wrongheaded security infrastructure and a testament to the resilience, resourcefulness, and integrity of the average American. You'll wonder why it hasn't happened already. Perhaps it's happening right now...

Beyond Mayberry Thomas David Perry 2012-08-01 Mount Airy North Carolina was the birthplace of the late actor Andy Griffith and Historian Tom Perry. In this memoir of their hometown, Perry tells the story of the real Mayberry and his thoughts of the most famous son of the piedmont North Carolina town. This book is part memoir, part biography and part tour guide about Andy Griffith and Mount Airy, North Carolina. Beginning on the day Andy Griffith died, July 3, 2012, Perry tells about the town that day and goes back in time to bring Griffith and his own family to Mount Airy to work in the factories in the twentieth century. Sharing his connections with Griffith, Perry tells about the youth both shared in Mount Airy. The book then follows Andy Griffith to the University of North Carolina at Chapel Hill, Goldsboro to teach school and then Broadway, television and movies in a career that lasted decades. The book also details the effect of Andy Griffith on Mount Airy with the decades long tourism boom that began in the 1980s with the town taking on the persona of the fictional Mayberry that Griffith obviously used to in his highly successful Andy Griffith Show that ran on CBS for eight years ending its run as the number one show on television.

A Companion to Nineteenth-Century Art Michelle Facos 2018-09-10 A comprehensive review of art in the first truly modern century A Companion to Nineteenth-Century Art contains contributions from an international panel of noted experts to offer a broad overview of both national and transnational developments, as well as new and innovative investigations of individual art works, artists, and issues. The text puts to rest the skewed perception of nineteenth-century art as primarily Paris-centric by including major developments beyond the French borders. The contributors present a more holistic and nuanced understanding of the art world during this first modern century. In addition to highlighting particular national identities of artists, A Companion to Nineteenth-Century Art also puts the focus on other aspects of identity including individual, ethnic, gender, and religious. The text explores a wealth of relevant topics such as: the challenges the artists faced; how artists learned their craft and how they met clients; the circumstances that affected artist's choices and the opportunities they encountered; and where the public and critics experienced art. This important text: Offers a comprehensive review of nineteenth-century art that covers the most pressing issues and significant artists of the era Covers a wealth of important topics such as: ethnic and gender identity, certain general trends in the nineteenth century, an overview of the art market during the period, and much more Presents novel and valuable insights into familiar works and their artists Written for students of art history and those studying the history of the nineteenth century, A Companion to Nineteenth-Century Art offers a comprehensive review of the first modern era art with contributions from noted experts in the field.

Daily Life of Women in the Progressive Era Kirstin Olsen 2019-06-30 This book illustrates the social change that took place in the lives of women during the Progressive Era. • Ties social history and the experiences of women to one of the most important periods in American History: the Progressive Era • Includes illustrations that document the everyday life of and attitudes toward women in the Progressive Era • Documents firsthand the daily lives of women in the Progressive Era via reproduced primary sources • Tells the story of key events such as the triumph of the suffrage movement from the lives of everyday American women • Brings to life the "real women" who lived during a period that is well known for its political events but less understood in terms of daily life

The Great Beyond Philip D. Beidler 2022 Essays from a master critic on how artistic giants from modernism onward confronted mortality--forging unexpected links between Twain, Woolf, Mahler, Wittgenstein, Beckett, Toni Morrison, and more While much about modernism remains up for debate, there can be no dispute about the connection between modernist art and death. The long modern moment was and is an age of war, genocide, and annihilation. Two world wars killed perhaps as many as 100 million people, through combat, famine, holocaust, and ghastly attacks on civilians. The ongoing COVID-19 pandemic is the fifth global pandemic since 1918, with more than a half-million American deaths and counting. It can hardly come as a surprise, then, that many of the touchstones of modernism reflect on death and devastation. In Philip D. Beidler's exploration of the modernist canon, he illuminates how these singular voices looked extinction in the eye and tried to reckon with our finitude--and their own. The Great Beyond: Art in the Age of Annihilation catalogs through lively prose an eclectic selection of artists, writers, and thinkers. In 16 essays, Beidler takes nuanced and surprising approaches to well-studied figures--the haunting sculpture by Saint-Gaudens commissioned by Henry Adams for his late wife; Luchino Visconti's adaptation of Mann's Death in Venice; and the author's own long fascination with Beckett's Waiting for Godot. The threads and recurring motifs that emerge through Beidler's analysis bridge the different media, genres, and timeframes of the works under consideration. Protomodernists Crane and Twain connect with near-contemporary voices like Sebald and Morrison. Robert MacFarlane's 21st-century nonfiction about what lies underneath the earth echoes the Furerbunker and the poetry of Gertrud Kolmar. Learned but lively, somber but not grim, The Great Beyond is not a comfortable read, but it is in a way comforting. In tracing how his subjects confronted nothingness, be it personal or global, Beidler draws a brilliant map of how we see the end of the road.

Beyond the Time Barrier Andrew Tomas 1974