

Are All Warriors Male Gender Roles On The Ancient Eurasian Steppe Gender And Archaeology 2008 03 14

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Are All Warriors Male? Katheryn M. Linduff 2008 This collection of original essays presents an in-depth look at the archaeology of the Eurasian steppe--from China to Europe--and the evidence of gender roles in ancient nomadic societies.

Social Bioarchaeology Sabrina C. Agarwal 2011-03-21 Illustrates new methodological directions in analyzing human social and biological variation Offers a wide array of research on past populations around the globe Explains the central features of bioarchaeological research by key researchers and established experts around the world

Social Complexity in Prehistoric Eurasia Bryan K. Hanks 2009-08-31 Challenges current interpretations of social and cultural change in prehistoric Eurasia, through a thematic investigation of archaeological patterns.

Tough Girls Sherrie A. Inness 2018-01-09 Blending cultural studies, gender studies, and film studies, Inness gives new insight into the kinds of female characters offered to women as role models.

Be a MAN Not a PUSSY Viking Tribe 2019-10-03 This is the perfect funny gift that you can make to a men !The idea of writing this book appeared like a manifest against the modern male ideology that seems to take the path of becoming a feminist one.All this is presented in pamphlet form, in a funny way. If anyone

is affected by what he reads in this book. Guess what? He is a FUCKING PUSSY! The roles of men in their families have changed dramatic in our modern society. Fathers are now seen changing diapers and staying at home with the kids, and they have babies strapped to their chests now more than ever. There is a new type of man emerging and for sure has less and less things in common with the idea of MALE. From antiquity passing to all history periods the society was functioning after the same model, traditional gender roles men being men, and women being women. But now we can't have that in the modern, Progressive society, now can we? It will be very disturbing Men to act like men. Men must act more like women. This is the new version of the man. The modern man isn't afraid to show the world he cries, and he encourages other men to drop the machismo and let it out, too. From warriors the modern men transform in crying sensitive bitches. We hear more often in songs in media in movies: Real men cry. Really? That's the best you can do, You Pussy! I understand and know that are moments in life when the suffering of somebody that you lose because of death for example, is so big that crying is happening. But this doesn't mean to cry when you watch your romantic movies Bitch! or because your friend split with his girlfriend. One of the man role is to be the rock that others lean on, he must be strong and give power. When your wife cries, it is not your role, as a man, to cry with her Motherfucker.

Rather, it is your role to be strong for her. She will lean on you. The modern man is more connected to his body and soul than the past primitive man because he is spending time meditating, doing yoga and practicing mindfulness. You fucking bitch! All the warriors of the past were practicing a form of meditation or mindfulness, from the samurai to the knights templars or other warrior caste, but they remained Men, they didn't transform in a modern pussy that wears yoga pants. The modern man is not practicing combat or contact sports because he doesn't accept or like violence, he is going at Zumba, Kangoo jump and Aero Yoga classes.

Gender Through Time in the Ancient Near East Diane R. Bolger 2008 This is the first book to consider issues of gender and social identity across a broad temporal and geographical range of civilizations in the ancient Near East.

Women and Weapons in the Viking World Leszek Gardela 2021-09-02 Sets out to investigate the idea of 'the armed woman' in the Viking Age through a comprehensive and cross-cultural approach and weaves a nuanced picture of women's lives in the Viking world. The Viking Age (c. AD 750–1050) is conventionally portrayed as a tumultuous time when hordes of fierce warriors from Scandinavia wreaked havoc across the European continent and when Norse merchants traveled to distant corners of the world in pursuit of slaves, silver and exotic commodities. Until

fairly recently, Norse society during this pivotal period in world history has been characterized as male-dominated, with women's roles dismissed or substantially downplayed. There is, however, ample textual and archaeological evidence to suggest that many of the most spectacular achievements of Viking Age Scandinavians – in craftsmanship, exploration, cross-cultural trade, warfare and other spheres of life – would not have been possible without the active involvement of women, and that both within the walls of the household and in the wider public arena women's voices were heard, respected and followed. Lavishly illustrated, this pioneering book explores the stories of the female warrior and women's links with the martial sphere of life in the Viking Age, using literature and archaeological evidence from Scandinavia and the wider Viking world to examine the motivations and circumstances that led women to engage in armed conflict.

Shamans, Queens, and Figurines Sarah Milledge Nelson 2016-07-01 Sarah Nelson, recognized as one of the key figures in studying gender in the ancient world and women in archaeology, brings together much of the work she has done over three decades into a single volume. The book covers her theoretical contributions, her extensive studies of gender in the archaeology of East Asia, and her literary work on the subject. Included with the selections of her writing--taken from diverse articles and books published in a

variety of places-- is an illuminating commentary about the development of her professional and personal understanding of how gender plays out in ancient societies and modern universities and her current thinking on both topics.

War and Gender Joshua S. Goldstein 2003-07-17

Gender roles are nowhere more prominent than in war. Yet contentious debates, and the scattering of scholarship across academic disciplines, have obscured understanding of how gender affects war and vice versa. In this authoritative and lively review of our state of knowledge, Joshua Goldstein assesses the possible explanations for the near-total exclusion of women from combat forces, through history and across cultures. Topics covered include the history of women who did fight and fought well, the complex role of testosterone in men's social behaviours, and the construction of masculinity and femininity in the shadow of war. Goldstein concludes that killing in war does not come naturally for either gender, and that gender norms often shape men, women, and children to the needs of the war system. Illustrated with photographs, drawings, and graphics, and drawing from scholarship spanning six academic disciplines, this book provides a unique study of a fascinating issue.

The Scythians Barry Cunliffe 2019-10-15 Brilliant horsemen and great fighters, the Scythians were nomadic horsemen who ranged wide across the

grasslands of the Asian steppe from the Altai mountains in the east to the Great Hungarian Plain in the first millennium BC. Their steppe homeland bordered on a number of sedentary states to the south - the Chinese, the Persians and the Greeks - and there were, inevitably, numerous interactions between the nomads and their neighbours. The Scythians fought the Persians on a number of occasions, in one battle killing their king and on another occasion driving the invading army of Darius the Great from the steppe. Relations with the Greeks around the shores of the Black Sea were rather different - both communities benefiting from trading with each other. This led to the development of a brilliant art style, often depicting scenes from Scythian mythology and everyday life. It is from the writings of Greeks like the historian Herodotus that we learn of Scythian life: their beliefs, their burial practices, their love of fighting, and their ambivalent attitudes to gender. It is a world that is also brilliantly illuminated by the rich material culture recovered from Scythian burials, from the graves of kings on the Pontic steppe, with their elaborate gold work and vividly coloured fabrics, to the frozen tombs of the Altai mountains, where all the organic material - wooden carvings, carpets, saddles and even tattooed human bodies - is amazingly well preserved. Barry Cunliffe here marshals this vast array of evidence - both archaeological and textual - in a masterful

reconstruction of the lost world of the Scythians, allowing them to emerge in all their considerable vigour and splendour for the first time in over two millennia.

Violence and Gender in Ancient Egypt Uroš Mati?
2021-05-31 Violence and Gender in Ancient Egypt shifts the focus of gender studies in Egyptology to social phenomena rarely addressed through the lens of gender – war and violence, exploring the complex intersections of violence and gender in ancient Egypt. Building on current discussions in philosophy, anthropology, and sociology, and on analysis of relevant historic texts, iconography, and archaeological remains by looking at possible gender patterns behind evidence of trauma, the book bridges the gap between modern understandings of gendered violence and its functioning in ancient Egypt. Areas explored include the following: differences in gendered aggression and violent acts between people and deities; sexual violence; the taking of men, women, and children as prisoners of war; and feminization of enemies. By examining ancient Egyptian texts and images with evidence for violence from different periods and contexts – private tombs, divine temples, royal stelae, papyri, and ostraca, ranging over 3,000 years of cultural history – Violence and Gender in Ancient Egypt highlights the complex intersection between gender and violence in ancient Egyptian culture. The book will appeal to scholars and students working in

Egyptology, archaeology, history, anthropology, sociology, and gender studies.

The Kaleidoscope of Gender Joan Z. Spade 2008 This integrated, comprehensive text/reader is designed to present an accessible, timely, and stimulating introduction to the sociology of gender. It can be used as a text by itself or as a supplement to other materials in courses in Sociology of Gender and Introduction to Women's Studies. Articles have been selected (1) to creatively and clearly explicate what gender is and is not, and what it means to say that gender is socially constructed; (2) to untangle and clarify the intricate ways in which gender is embedded in and defined by other systems of difference and inequality such as race, social class, sexualities, and age; (3) to illustrate the complex variations and dynamics of gender across cultures. By organizing the book around a metaphor--the kaleidoscope--the articles are integrated throughout the text and tied together by text/introductions to each chapter. This makes the book more than a collection of articles; each article fits into the metaphor and its three themes: prisms, patterns, and possibilities.

The Study of Musical Performance in Antiquity Agnès Garcia Ventura 2018-11-07 This collection of eleven essays provides the reader with some valuable insights into the richness of sources dealing with music and musical performance scattered over 3000 years and covering a wide range of geographies, from Syria

to Iberia, through Greece and Rome. The volume, then, offers a series of examinations of literary data and materials from different areas of the Classical World and the Near East in ancient times and in late Antiquity, examined both synchronically and diachronically, in some cases in dialogue with one another. This broad treatment makes this collection of interest to historians, archaeologists, philologists and musicians, providing them with a multi-faceted volume which guides them towards a fuller understanding of ancient societies and which heightens the awareness of the importance of music as a transversal phenomenon.

New Books on Women, Gender and Feminism 2008
Bioarchaeology of Women and Children in Times of War Debra L. Martin 2017-02-06 This volume will examine the varied roles that women and children play in period of warfare, which in most cases deviate from their perceived role as noncombatants. Using social theory about the nature of sex, gender and age in thinking about vulnerabilities to different groups during warfare, this collection of studies focuses on the broader impacts of war both during warfare but also long after the conflict is over. The volume will show that during periods of violence and warfare, many suffer beyond those individuals directly involved in battle. From pre-Hispanic Peru to Ming dynasty Mongolia to the Civil War-era United States to the present, warfare has been and is a public health

disaster, particularly for women and children. Individuals and populations suffer from displacement, sometimes permanently, due to loss of food and resources and an increased risk of contracting communicable diseases, which results from the poor conditions and tight spaces present in most refugee camps, ancient and modern. Bioarchaeology can provide a more nuanced lens through which to examine the effects of warfare on life, morbidity, and mortality, bringing individuals not traditionally considered by studies of warfare and prolonged violence into focus. Inclusion of these groups in discussions of warfare can increase our understanding of not only the biological but also the social meaning and costs of warfare.

Warriors and other Men Lisbeth Skogstrand 2016-07-31 This book questions whether androcentric archaeology has taught us anything about prehistoric men and their masculinities.

The Real Valkyrie Nancy Marie Brown 2021-08-31 In the tradition of Stacy Schiff's Cleopatra, Brown lays to rest the hoary myth that Viking society was ruled by men and celebrates the dramatic lives of female Viking warriors "Once again, Brown brings Viking history to vivid, unexpected life—and in the process, turns what we thought we knew about Norse culture on its head. Superb." —Scott Weidensaul, author of New York Times bestselling A World on the Wing "Magnificent. It captured me from the very first page..." —Pat

Shipman, author of *The Invaders* "A complex, important, and delightful addition to women's history."
—Pamela D. Toler, author of *Women Warriors: An Unexpected History*

In 2017, DNA tests revealed to the collective shock of many scholars that a Viking warrior in a high-status grave in Birka, Sweden was actually a woman. *The Real Valkyrie* weaves together archaeology, history, and literature to imagine her life and times, showing that Viking women had more power and agency than historians have imagined. Nancy Marie Brown uses science to link the Birka warrior, whom she names Hervor, to Viking trading towns and to their great trade route east to Byzantium and beyond. She imagines her life intersecting with larger-than-life but real women, including Queen Gunnhild Mother-of-Kings, the Viking leader known as The Red Girl, and Queen Olga of Kyiv. Hervor's short, dramatic life shows that much of what we have taken as truth about women in the Viking Age is based not on data, but on nineteenth-century Victorian biases. Rather than holding the household keys, Viking women in history, law, saga, poetry, and myth carry weapons. These women brag, "As heroes we were widely known—with keen spears we cut blood from bone." In this compelling narrative Brown brings the world of those valkyries and shield-maids to vivid life.

Handbook of Postcolonial Archaeology Jane Lydon
2016-07-01 This essential handbook explores the relationship between the postcolonial critique and the

field of archaeology, a discipline that developed historically in conjunction with European colonialism and imperialism. In aiding the movement to decolonize the profession, the contributors to this volume—themselves from six continents and many representing indigenous and minority communities and disadvantaged countries—suggest strategies to strip archaeological theory and practice of its colonial heritage and create a discipline sensitive to its inherent inequalities. Summary articles review the emergence of the discipline of archaeology in conjunction with colonialism, critique the colonial legacy evident in continuing archaeological practice around the world, identify current trends, and chart future directions in postcolonial archaeological research. Contributors provide a synthesis of research, thought, and practice on their topic. The articles embrace multiple voices and case study approaches, and have consciously aimed to recognize the utility of comparative work and interdisciplinary approaches to understanding the past. This is a benchmark volume for the study of the contemporary politics, practice, and ethics of archaeology. Sponsored by the World Archaeological Congress

Psychology: Concepts and Applications Jeffrey S. Nevid 2012-01-01 PSYCHOLOGY: CONCEPTS AND APPLICATIONS, Fourth Edition, offers a concept-based approach supported by a unique pedagogical framework. Author Jeff Nevid provides a broad view of

psychology that includes history, major theories, research methods, and important research findings as well as applications of contemporary research to the problems and challenges faced in everyday life. Nevid developed the effective teaching devices in this text based on a comprehensive system derived from research on learning and memory as well as his own research on textbook pedagogy. The text's successful modular format organizes each chapter into manageable instructional units that help students focus on one topic at a time within the context of a larger chapter structure. The material also incorporates four goals that Nevid refers to as the Four E's of Effective Learning: Engaging Student Interest, Encoding Information, Elaborating Meaning, and Evaluating Progress. In the Fourth Edition, Nevid employs a new IDEA Model of Course Assessment--unique to this text--which maps specific learning goals (tied to APA goals) to measurable skills students acquire in their first exposure to psychology. Executed throughout each chapter, the model presents learning objectives that are expressed in the form of active learning verbs, and linked to measurable learning outcomes. The model is integrated with the test-item file, making it easy for instructors to select items measuring these particular outcomes. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Mohawks on the Nile Joe Jacobs, M.D 2013-10 The

inclusion of Mohawks and the Nile River in the same sentence seems a bit incongruous. American Indians in general and Mohawks in particular have remained relatively anonymous throughout contemporary American society. Joe Jacobs, whose mother was a member of the Kahnawake band of Mohawks near Montreal, Canada, gives insight into one of the most influential American Indian tribes in the histories of Great Britain, France and the United States. He brings to life the Mohawk people of his ancestry by drawing a parallel between the history of the Kahnawake Mohawk people on the banks of the St. Lawrence River and his own contemporary reflections and professional journey. That history is filled with the notion of balance between what it means to be a Mohawk in a culturally alien white Canadian and American society. Just as the Kahnawake Mohawk high steel workers balance themselves on the steel beams of the New York City skyscrapers that make it the iconic city it has become, this is a story of one Mohawk who traversed the divide between being Mohawk and White.

Bibliographic Index 2010

Girl Warriors Svenja Hohenstein 2019-06-07

“Outstanding...exceptionally well written, organized and presented...recommended”—Midwest Book

Review Quest narratives are as old as Western culture. In stories like *The Odyssey*, *The Lord of the Rings*, *Star Wars* and *Harry Potter*, men set out on

journeys, fight battles and become heroes. Women traditionally feature in such stories as damsels in need of rescue or as the prizes at the end of heroic quests. These narratives perpetuate predominant gender roles by casting men as active and women as passive. Focusing on stories in which popular teenage heroines—Buffy Summers, Katniss Everdeen and Disney's Princess Merida—embark on daring journeys, this book explores what happens when traditional gender roles and narrative patterns are subverted. The author examines representations of these characters across various media—film, television, novels, posters, merchandise, fan fiction and fan art, and online memes—that model concepts of heroism and girlhood inspired by feminist idea

Postcolonial Amazons Walter Duvall Penrose, Jr. 2016-11-03 Scholars have long been divided on the question of whether the Amazons of Greek legend actually existed. Notably, Soviet archaeologists' discoveries of the bodies of women warriors in the 1980s appeared to directly contradict western classicists' denial of the veracity of the Amazon myth, and there have been few concessions between the two schools of thought since. *Postcolonial Amazons* offers a ground-breaking re-evaluation of the place of martial women in the ancient world, bridging the gap between myth and historical reality and expanding our conception of the Amazon archetype. By shifting the center of debate to the periphery of the region known

to the Greeks, the startling conclusion emerges that the ancient Athenian conception of women as weak and fearful was not at all typical of the world of that time, even within Greece. Surrounding the Athenians were numerous peoples who held that women could be courageous, able, clever, and daring, suggesting that although Greek stories of Amazons may be exaggerations, they were based upon a real historical understanding of women who fought. While re-examining the sources of the Amazon myth, this compelling volume also resituates the Amazons in the broader context from which they have been extracted, illustrating that although they were the quintessential example of female masculinity in ancient Greek thought, they were not the only instance of this phenomenon: masculine women were masqueraded on the Greek stage, described in the Hippocratic corpus, took part in the struggle to control Alexander the Great's empire after his death, and served as bodyguards in ancient India. Against the backdrop of the ongoing debates surrounding gender norms and fluidity, *Postcolonial Amazons* breaks new ground as an ancient history of female masculinity and demonstrates that these ideas have a much longer and more durable heritage than we may have supposed.

Nomads as Agents of Cultural Change Reuven Amitai
2014-12-31 Since the first millennium BCE, nomads of the Eurasian steppe have played a key role in world

history and the development of adjacent sedentary regions, especially China, India, the Middle East, and Eastern and Central Europe. Although their more settled neighbors often saw them as an ongoing threat and imminent danger—"barbarians," in fact—their impact on sedentary cultures was far more complex than the raiding, pillaging, and devastation with which they have long been associated in the popular imagination. The nomads were also facilitators and catalysts of social, demographic, economic, and cultural change, and nomadic culture had a significant influence on that of sedentary Eurasian civilizations, especially in cases when the nomads conquered and ruled over them. Not simply passive conveyors of ideas, beliefs, technologies, and physical artifacts, nomads were frequently active contributors to the process of cultural exchange and change. Their active choices and initiatives helped set the cultural and intellectual agenda of the lands they ruled and beyond. This volume brings together a distinguished group of scholars from different disciplines and cultural specializations to explore how nomads played the role of "agents of cultural change." The beginning chapters examine this phenomenon in both east and west Asia in ancient and early medieval times, while the bulk of the book is devoted to the far flung Mongol empire of the thirteenth and fourteenth centuries. This comparative approach, encompassing both a lengthy time span and a vast region, enables a clearer

understanding of the key role that Eurasian pastoral nomads played in the history of the Old World. It conveys a sense of the complex and engaging cultural dynamic that existed between nomads and their agricultural and urban neighbors, and highlights the non-military impact of nomadic culture on Eurasian history. *Nomads as Agents of Cultural Change* illuminates and complicates nomadic roles as active promoters of cultural exchange within a vast and varied region. It makes available important original scholarship on the new turn in the study of the Mongol empire and on relations between the nomadic and sedentary worlds.

The Greeks and Romans in the Black Sea and the Importance of the Pontic Region for the Graeco-Roman World (7th century BC-5th century AD): 20 Years On (1997-2017) Gocha R. Tsetskhladze 2021-05-20 The proceedings of the Sixth International Congress on Black Sea Antiquities (Constantinople, 2017) is dedicated to the 90th birthday of Prof. Sir John Boardman, President of the Congress since its inception. The central theme returns to that considered 20 years earlier: the importance of the Pontic Region for the Graeco-Roman World.

Handbook on Gender and War Jarod Hallman 2017-06 The First World War was a cataclysm that disrupted countless lives. As a modern, total war, it brought men and women into active battle zones across Europe as well as in parts of Africa and Asia. Women could

support the military effort and the nations men in uniform as nurses, female military auxiliaries, ambulance drivers, farm workers, and factory laborers as well as in many other occupations, something evident in many of these documents. Despite the diversity of gender and of war separately, gender roles in war are very consistent across all known human societies. So to help overcome soldiers reluctance to fight, cultures develop gender roles that equate manliness with being tough and being able to stay tough under fire. Across cultures and through time, this gender division that selects men to fight and women to serve in support roles has influenced gender in a profound way. These gender roles have helped shape the war system. In turn, the pervasiveness of war has influenced gender in profound ways, particularly in the way we enforce gender norms in child rearing. Nonetheless, gender does not decide whether or not a person is an outsider of war. In other terms, women have always involved in war. We can distinguish diverse roles such as camp followers, nurses in combat, soldiers, and finally as housewives waiting for the men back home. Some of these roles have serves as a support to war and militarism. But gender is not merely a social construct; it also carries messages of power. The association of peacekeeping and conflict resolution with women is pernicious because it opens the door for a denigration of these strategies. Not surprisingly, there is resistance against the

feminization of militaries, a sentiment that women and peacekeeping undermine combat capabilities, that soldiers cannot be both warriors and peacekeepers. Handbook on Gender and War presents an inclusive overview of the relationship between gender and war, revealing the conduct of war, its impact, consequences and disagreement to it. Contributing complicated theoretical insights and pragmatic research from the ancient World War to contemporary conflicts around the world, this Handbook will focus on how war affects both men and women, particularly due to prescribed gender roles enforced by the cultural, societal, economic and political systems under which we live. This book focuses on the studies from a wide variety of disciplines and will be of importance to scholars and researchers in the fields of gender and sexuality, international relations, sociology, peace and conflict studies and cultural studies.

Guns & Roses: Comparative Civil-Military Relations in the Changing Security Environment Steven Ratuva

2019-01-04 This edited volume provides a critical and comparative discussion of the changing synergy between the military and society in the dramatically transforming global security climate, drawing on examples from the Asian, Pacific, African, Middle Eastern, European and South American regions. The book is interdisciplinary and covers wide-ranging issues relating to civil military relations, democratization, regional security, ethnicity, peace-

building and peace keeping, civilian oversight, internal repression, gender, regime change and civil society.

Eventful Archaeologies Douglas J. Bolender 2010-09-17 The potential of events for interpreting changes in the archaeological record.

Human Sexuality Vern L. Bullough 2014-01-14 First Published in 1994. Routledge is an imprint of Taylor & Francis, an informa company.

Gyeongju Sarah Milledge Nelson 2017-02-17

Gyeongju, the capital of the Kingdom of Silla, grew from a loose confederation of villages, called Saro, to become the capital of most of the Korean peninsula. Its relationships with Japan, the Eurasian Steppes, and countries along the Silk Road leading to Europe helped to make the city one of the most prosperous and significant in ancient East Asia. In this seminal new volume, Sarah Milledge Nelson draws on over 30 years' experience to offer the first complete history of this fascinating city. Gyeongju explores culture, class and rank, industry, international relations, rulers, and socio-cultural issues such as gender, and examines in detail the complex systems of class and rank, Gyeongju's position as the royal seat of Silla, and the influence and legacy of the ancient city. Excavations in Gyeongju have provided evidence not only of the wealth and power of the monarchy, but also of production and agriculture, and the reach of Gyeongju's trade routes, making this city a fascinating case study for the region. Augmented with extensive

maps and images which illustrate the city's rich history, this volume is crucial reading for anyone interested in the city, the kingdom of Silla, the history and archaeology of Korea, and early urbanism and state formation in East Asia.

Terrorism, Gender and Women Alexandra Phelan
2020-12-17 Terrorism, Gender and Women: Towards an Integrated Research Agenda encourages greater integration of gender-sensitive approaches to studies of violent extremism and terrorism. This book seeks to create and inspire a dialogue among scholars of conflict, terrorism and gender by suggesting the necessity of incorporating gender analysis to fill gaps within, and further enhance, our understanding of political violence. The chapters featured in the book interrogate how recent developments in the field— such as the proliferation of propaganda and online messaging, the "decline" or shifting presence of ISIS, the continued "rise" of far-right extremism, and the changing roles of women in political violence – necessitate a gendered understanding of radicalisation, participation, and of strategies to counter and prevent both violent extremism and terrorism. Taken together, they encourage a discussion of new ways in understanding how women and men can be affected by terrorism and violent extremism differently, and how involvement can often be influenced by highly gendered experiences and considerations. The chapters in this book were

originally published as a special issue of the journal, *Studies in Conflict & Terrorism*.

A Companion to Gender Prehistory Diane Bolger 2012-09-25 An authoritative guide on gender prehistory for researchers, instructors and students in anthropology, archaeology, and gender studies Provides the most up-to-date, comprehensive coverage of gender archaeology, with an exclusive focus on prehistory Offers critical overviews of developments in the archaeology of gender over the last 30 years, as well as assessments of current trends and prospects for future research Focuses on recent Third Wave approaches to the study of gender in early human societies, challenging heterosexist biases, and investigating the interfaces between gender and status, age, cognition, social memory, performativity, the body, and sexuality Features numerous regional and thematic topics authored by established specialists in the field, with incisive coverage of gender research in prehistoric and protohistoric cultures of Africa, Asia, Europe, the Americas and the Pacific

Gender and Humor Delia Chiaro 2014-05-09 In the mid-seventies, both gender studies and humor studies emerged as new disciplines, with scholars from various fields undertaking research in these areas. The first publications that emerged in the field of gender studies came out of disciplines such as philosophy, history, and literature, while early works in the area of humor studies initially concentrated on language,

linguistics, and psychology. Since then, both fields have flourished, but largely independently. This book draws together and focuses the work of scholars from diverse disciplines on intersections of gender and humor, giving voice to approaches in disciplines such as film, television, literature, linguistics, translation studies, and popular culture.

Manifesting Power Tracy L. Sweely 1999 Power relations among humans have likely been a topic of interest since long before any historical claims to its nature were proffered. This book recognizes that power and gender may be rooted in the experience of power in western society.

Worshippers and Warriors Lynne Bevan 2006 This study is the first gendered study of the prehistoric rock art of Naquane National Park in Valcamonica, northern Italy. Its purpose is to identify and describe gendered representations and imagery in the rock art of Naquane, in order to reconstruct potential gender roles, gender relations and ritual activities during the Bronze and Iron Age periods. The social role of art in non-western cultures is explored, as well as recent work on gender studies in archaeology and rock art, with a view towards placing the prehistoric rock art of Naquane within a social and cultural context. Gender-specific access to and usage of the rock art sites during successive phases of prehistory is considered and analysis is presented of the possible rituals being portrayed in the rock art and their potential social

implications. Discussion also focuses on the social and ritual construction of femininity and masculinity during different chronological periods, as well as upon possible gendered motifs and sexual imagery in the rock art. The study concludes with a discussion of the incidence of over-carving and the incorporation of earlier images into later rock art panels, considering potential reasons why certain earlier carvings were actively curated among the predominantly male-orientated Iron Age rock art.

The Archaeology of Power and Politics in Eurasia
Charles W. Hartley 2012-11-19 Papers originally presented at the Third University of Chicago Conference on Eurasian Archaeology, May 1-3, 2008.

The Danubian Lands between the Black, Aegean and Adriatic Seas Gocha R. Tsetskhladze 2015-11-30 Proceedings of the Fifth International Congress on Black Sea Antiquities (Belgrade - 17-21 September 2013). The theme of the congress included archaeological, historical, linguistic, anthropological, geographical and other investigations across the huge area through which the Argonauts passed in seeking to return from Colchis.

The Amazons Adrienne Mayor 2016-02-09
Amazons—fierce warrior women dwelling on the fringes of the known world—were the mythic archenemies of the ancient Greeks. Heracles and Achilles displayed their valor in duels with Amazon queens, and the Athenians reveled in their victory over

a powerful Amazon army. In historical times, Cyrus of Persia, Alexander the Great, and the Roman general Pompey tangled with Amazons. But just who were these bold barbarian archers on horseback who gloried in fighting, hunting, and sexual freedom? Were Amazons real? In this deeply researched, wide-ranging, and lavishly illustrated book, National Book Award finalist Adrienne Mayor presents the Amazons as they have never been seen before. This is the first comprehensive account of warrior women in myth and history across the ancient world, from the Mediterranean Sea to the Great Wall of China. Mayor tells how amazing new archaeological discoveries of battle-scarred female skeletons buried with their weapons prove that women warriors were not merely figments of the Greek imagination. Combining classical myth and art, nomad traditions, and scientific archaeology, she reveals intimate, surprising details and original insights about the lives and legends of the women known as Amazons. Provocatively arguing that a timeless search for a balance between the sexes explains the allure of the Amazons, Mayor reminds us that there were as many Amazon love stories as there were war stories. The Greeks were not the only people enchanted by Amazons—Mayor shows that warlike women of nomadic cultures inspired exciting tales in ancient Egypt, Persia, India, Central Asia, and China. Driven by a detective's curiosity, Mayor unearths long-buried evidence and sifts fact from fiction to show how

flesh-and-blood women of the Eurasian steppes were mythologized as Amazons, the equals of men. The result is likely to become a classic.

A Counselor's Guide to Working With Men Matt Englar-Carlson 2014-12-01 This book examines a variety of critical issues pertaining to the psychology of men and masculinity and presents successful, evidence-based strategies for treatment. Part 1 focuses on treating men in couples counseling, group work, and career counseling, as well as counseling men about their health. Part 2 explores the intersections of identity for sexual minority men, older men, and fathers, and discusses spiritual work with men in life transitions. Part 3 addresses the concerns of men in the military, prevention of sexual violence, and treating men with addictions and trauma-related issues. Part 4 provides the specific clinical frames of female counselors using relational–cultural theory with men, and examines using motivational and masculine-sensitive therapy with men. Examples and vignettes throughout the text provide clinical relevance, and reflective questions in each chapter encourage readers to explore their own biases and ideas about working with men. *Requests for digital versions from the ACA can be found on wiley.com. *To request print copies, please visit the ACA website here. *Reproduction requests for material from books published by ACA should be directed to permissions@counseling.org.

Girl Warriors Svenja Hohenstein 2019-06-19

“Outstanding...exceptionally well written, organized and presented...recommended”—Midwest Book Review Quest narratives are as old as Western culture. In stories like *The Odyssey*, *The Lord of the Rings*, *Star Wars* and *Harry Potter*, men set out on journeys, fight battles and become heroes. Women traditionally feature in such stories as damsels in need of rescue or as the prizes at the end of heroic quests. These narratives perpetuate predominant gender roles by casting men as active and women as passive. Focusing on stories in which popular teenage heroines—Buffy Summers, Katniss Everdeen and Disney’s Princess Merida—embark on daring journeys, this book explores what happens when traditional gender roles and narrative patterns are subverted. The author examines representations of these characters across various media—film, television, novels, posters, merchandise, fan fiction and fan art, and online memes—that model concepts of heroism and girlhood inspired by feminist idea