

A New God In The Indian Diaspora Muneeswaran Worship In Contemporary Singapore 1st Edition

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Indentured and Post-Indentured Experiences of Women in the Indian Diaspora Amba Pande 2020-01-03 This book describes the processes of migration and settlement of indentured Indian women and tries to map their struggles, challenges and agencies. It highlights the fact that even though indentured women faced various kinds of violence and abuse owing to the authoritarian and patriarchal setup of the plantations, over a period of time, they managed to turn the adverse circumstances to their advantage. They struggled to emerge as productive workforces and empowered themselves through acquiring education and skill, and negotiating new spaces and identities for themselves. At the same time, they also raised families in often inhospitable circumstances, passing on to their descendants, a strong foundation to build successful lives for themselves. The book discusses indentured women from a multidisciplinary perspective and adopts multiple methodologies, including primary and secondary sources, personal narrations, pictorial representations and theoretical discussions. It also provides an overview of the current discourses and the changing paradigms of the studies on Indian indentured women. Further, it presents a detailed, region-wise description of indentured women migrants. The regions covered in this book are Asia-Pacific (countries covered are Fiji, Burma and Nepal); Africa (countries covered are South Africa, Mauritius and Reunion Island); and the Caribbean (countries covered are Suriname, Trinidad and Tobago). In addition, one full section of the book is devoted to the theoretical frameworks that touch upon gender performativity, normative misogyny, Bahadur's Coolie Women, literary representations and resistance movements. It is intended for academics and researchers in the field of diaspora/migration/transnational studies, history, sociology, literature, women/gender studies, as well as policymakers and general readers interested in the personal experiences of women and migrants.

Shifting Transnational Bonding in Indian Diaspora Ruben Gowricharn 2020-07-15 This volume examines Indian diasporic communities in various countries including the United Kingdom, Trinidad, Portugal, Netherlands, and Fiji, among others, and presents new perspectives on the shifting nature of Indian transnationalism. The book: Discusses how migrant communities reinforce the diaspora and retain a group identity, while at the same time maintaining a bond with their homelands; Highlights new tendencies in the configuration of Indian transnationalism, especially cultural entanglements with the host countries and the differentiation of homelands; Studies forces affecting bonding among these communities such as global and local encounters, glocalisation, as well as economic, political, and cultural changes within the Indian state and the wider Indian diaspora. Featuring a diverse collection of essays rooted in robust fieldwork, this volume will be of great importance for students and researchers of diaspora studies, globalization and transnational migration, cultural studies, minority studies, sociology, political studies, international relations, and South Asian studies.

Tracing an Indian Diaspora Parvati Raghuram 2008-09-16 The Indian diaspora, comprising over 20 million people spread across a hundred countries, continues to grow in size and make its presence felt. This collection traces various forms of plurality within the diaspora: geographical dispersion, historical contexts, temporal frames, authorial positions and political affiliations. It is an assemblage, not a narrative, and purposefully so. It does not attempt to produce a new boundary around diasporic identifications, but rather to unsettle diaspora by loosely juxtaposing a set of chapters that provide complementary, sometimes conflicting perspectives on diasporic locations, identifications and representations. Some sections of the compilation probe the migratory movements that have led to the formation of the Indian diaspora, unpacking its geographical scope and highlighting its different locales. Others look at diasporic practices, focusing on the ways and means of remembering and enacting diasporic belonging and the sites and spaces where such narratives of belonging are performed. This work is an invaluable resource for students, researchers and academicians working in the fields of anthropology, geography, history, political science, sociology, Asian studies, diaspora studies, South Asian studies, literary studies, cultural studies, ethnic and migration studies. Nation, Diaspora, Trans-nation Ravindra K. Jain 2012-03-12 Research articles on Indian diaspora.

Christ and the Hindu Diaspora Paul Pathickal 2012-08-01 CAN THE HINDUS IN INDIA BE REACHED THROUGH DIASPORA HINDUS? The Hindu Diaspora, numbering about 50 million, is scattered from Australia, New Zealand, Malaysia, Hong Kong and Fiji in the east to Guyana, Surinam, the United States and Canada in the west. Hindus numbering about 850 million live in India. However, militant organizations make mission work impossible there and one way to reach them is through their clan and caste fellows in the Diaspora. In Christ and the Hindu Diaspora, author Paul Pathickal discusses the process of Hindu migration, the salient features of Diaspora Hinduism and ways to witness to Diaspora Hindus. By reaching Diaspora Hindus, the author believes their caste and clan fellows in India can be reached for Christ. Diaspora Hinduism is different from Hinduism in India. The old pantheistic thought cannot survive in the new lands. The new generation of young educated Hindus cannot accept the Karma doctrine and caste divisions. Secular humanism cannot fulfill the age old yearning of the Hindu for truth and value. Only the religion established by Jesus Christ, the true avatar, who came down from heaven not to annihilate a few wicked men, but to save mankind from their sins, will be able to satisfy the inner yearning of the Hindu for truth and meaning in life. The Oxford History of Hinduism: Modern Hinduism Torkel Brekke 2019-06-27 The Oxford History of Hinduism: Modern Hinduism focuses on developments resulting from movements within the tradition as well as contact between India and the outside world through both colonialism and globalization. Divided into three parts, part one considers the historical background to modern conceptualizations of Hinduism. Moving away from the reforms of the 19th and early 20th century, part two includes five chapters each presenting key developments and changes in religious practice in modern Hinduism. Part three moves to issues of politics, ethics, and law. This section maps and explains the powerful legal and political contexts created by the modern state—first the colonial government and then the Indian Republic—which have shaped Hinduism in new ways. The last two chapters look at Hinduism outside India focusing on Hinduism in Nepal and the modern Hindu diaspora.

Protestant Christianity in the Indian Diaspora Robbie B. H. Goh 2018-02-01 Captures how Indian Protestant Christians negotiate their religious and cultural identities within the Indian diaspora. This is the first comprehensive study of Protestant Christian religious identities in the Indian diaspora. Using qualitative interview methods, Robbie B. H. Goh captures the experiences of Indian Protestants in ten different countries and regions, describing how Indian communal Christian identities are negotiated and transformed in a variety of diasporic contexts ranging from Canada to Qatar. Goh argues that Christianity in India, developed within discrete and varied "ecologies," translates in the diaspora into a model of small communal churches that struggle with issues of community maintenance, evangelical growth, and Pentecostal influences. He looks at the significance of Christianity's "abject" position in India, the interplay and tension between evangelicalism and Pentecostalism, Pentecostalism's insistence on religious endogamy (particularly among women), intrareligious differences along generational lines, the actions of Hindutva hard-line elements, and other factors, in the construction and transformation of diasporic religious identities and affective attachments to India.

Thaipusam in Malaysia Carl Vadivella Belle 2018-02-14 This book explores the festival of Thaipusam in terms of its own inner dynamics - the traditions and belief structures which ensure the festival's continuing relevance to Malaysian Hindus. It argues that Thaipusam reflects a growing sense of Hindu identity in Malaysia and an as yet inchoate unity. It contends that while the kavadi ritual provides profound meaning at the individual and group level, Thaipusam furnishes a public arena for and gives expression to a powerful Hindu resurgence, largely, though not exclusively, fuelled by Dravidian assertiveness. In situating the festival within the context of a Malaysia dominated by Malay and Islamic power brokers, a society in which both the Indian community and Hinduism are relegated to the margins, the book explores the festival of Thaipusam as a vehicle for mobilization of religious symbols and values which not only simultaneously articulate ethnicity and thus resist the forces which threaten cultural and religious integrity, but which also ultimately signal wider allegiances to the broader politico-cultural world of an imagined, immeasurably rich, and enduring Indo-Hindu civilization.

New Perspectives on the Indian Diaspora Ruben Gowricharn 2021-07-23 This book critically examines new perspectives on the transformations in the Indian diaspora. It studies the changing perspectives on the historical background of the diaspora and analyses fresh and emerging views in response to new configurations in diaspora relations. The volume highlights the transformation of the old Indian diaspora into a new ensemble in which economic, ideological and cultural forces predominate and interact closely. It looks at various themes including Indian indentured emigration to sugar colonies, comparisons between labour migration from India and China, the Girmitya diaspora, the Indian diaspora in Africa and the rise of racial nationalism, India's soft power in the Gulf region, and the repurposing of the 'Hindutva' idea of India for Western societies as undertaken by diaspora communities. Lucid and topical, this book will be useful for scholars and researchers of diaspora studies, migration studies, political studies, international relations, globalisation, political sociology, sociology and South Asia studies.

To Mother India, the Indian Diaspora, All Living Masters Teaching Shabd Yoga, Seekers of Truth I. S. V. Neerunjun 2005

Intercultural and Interfaith Dialogues for Global Peacebuilding and Stability Peleg, Samuel 2019-05-31 Communication is vital to the prosperity and survival of the community, with the quality of communication amongst its members directly improving or worsening the value of the community. However, with the increase in immigration and relocation of refugees, the need to accommodate diverse cultural groups becomes imperative for the viability and survivability of a community while posing challenges to communication. Intercultural and interfaith dialogue can be used constructively to cultivate, manage, and sustain diversity and wellbeing in particularly deeply divided communities.

Intercultural and Interfaith Dialogues for Global Peacebuilding and Stability is a critical research publication that explores the importance of conflict resolution strategies among populations that include a varied amalgamation of cultural and religious backgrounds. With the increasing emphasis on intercultural understanding promoted by governments, civil societies, and international mediators, this book offers relevant remedies for major afflictions in the world today, such as exclusion, marginalization, xenophobia, and racism. It is ideal for government officials, policymakers, activists, diplomats, lawyers, international trade and commerce agencies, religious institutions, academicians, researchers, and students working in a variety of disciplines including political science, international relations, law, communication, sociology, and cultural studies.

Diaspora Christianities Sam George 2019-01-15 South Asians make up one of the largest diasporas in the world and Christians form a relatively large share of it. Christians from the Indian subcontinent have successfully transplanted themselves all over the globe, and many from different faith backgrounds have embraced Christianity at overseas locations. This volume includes biblical reflections on diasporic life, charts the historical and geographical spread of South Asian Christianity, and closes with a call to missional living in diaspora. It analyzes how migrants revive Christianity in adopted host nations and ancestral homelands. This book portrays the fascinating saga of Christians of South Asian origin who have pitched their tents in the furthest corners of the globe and showcases triumphs and challenges of scattered communities. It presents the contemporary religious experiences from a plethora of discrete perspectives. It deals with issues such as community history, struggles of identity and belonging, linkage of religious and cultural traditions, preservation and adaptation of faith practices, ties between ancestral homeland and host nation, and diasporic moral dilemmas in diaspora. This book argues that human scattering amplifies diversity within Christianity and for the need for heterogeneous unity amidst great diversities.

Diaspora of the Gods Joanne Punzo Waghorne 2004-09-16 Many Hindus today are urban middle-class people with many religious values in common with their professional counterparts in America or Europe. Just as so many modern professionals continue to build new churches, synagogues, and mosques, contemporary Hindus attend to the construction and maintenance of their religious institutions wherever their work and life takes them. In Diaspora of the Gods, Joanne Punzo Waghorne traces the changing religious sensibilities of the Hindu middle class. Waghorne leads her readers on a journey through the world of the new Hindu middle-class, focusing on their efforts to build and support places of worship. She invites the reader into the neighborhoods of Chennai to view often-innovative new and renovated temples constructed in a sometimes seemingly incongruous urban environment. Her journey, however, does not end there. The cousins and brothers--literal and figurative--of temple patrons and devotees in Chennai are constructing divine houses abroad that are remaking the religious panorama of the United Kingdom and the United States. Waghorne leads us into the London neighborhood of Tooting, climbing upstairs in a former warehouse to see a Goddess temple constructed from plywood painted in trompe l'oeuil to create all of the features of a proper temple. Elsewhere in London, we meet the God Murugan in an almost hidden temple immured within the stone shell of a former Church and another Goddess whose temple is tucked inside a lovely white church on a quiet street. In Washington, a multiplicity of Gods shares a glorious white temple in an otherwise ordinary suburban neighborhood. Waghorne offers detailed comparisons of these temples, and interviews temple priests, devotees, and patrons. In the process, she illuminates the interrelationships between ritual worship and religious edifices, the rise of the modern world economy, and the ascendancy of the great middle class. This is the first comprehensive portrait of Hinduism as lived today by so many both in India and throughout the world.

Singapore Jason Lim 2016-05-26 On 9 August 2015, Singapore celebrated its 50th year of national independence, a milestone for the nation as it has overcome major economic, social, cultural and political challenges in a short period of time. Whilst this was a celebratory event to acknowledge the role of the People's Action Party (PAP) government, it was also marked by national remembrance as founding Prime Minister Lee Kuan Yew died in March 2015. This book critically reflects on Singapore's 50 years of independence. Contributors interrogate a selected range of topics on Singapore's history, culture and society – including the constitution, education, religion and race – and thereby facilitate a better understanding of its shared national past. Central to this book is an examination of how Singaporeans have learnt to adapt and change through PAP government policies since independence in 1965. All chapters begin their histories from that point in time and each contribution focuses either on an area that has been neglected in Singapore's modern history or offer new perspectives on the past. Using a multi-disciplinary approach, it presents an independent and critical take on Singapore's post-1965 history. A valuable assessment to students and researchers alike, Singapore: Negotiating State and Society, 1965-2015 is of interest to specialists in Southeast Asian history and politics.

A New God in the Diaspora? Vineeta Sinha 2005 A New God examines the worship of a Hindu deity known as Muneeswaran in contemporary Singapore. Sinha's exploration provides an ethnographic documentation of urban-based Hindu religiosity in contemporary Singapore and makes an important contribution to the global study of religion in the diasporas.

Exploring Gender in the Literature of the Indian Diaspora Sandhya Rao Mehta 2015-01-12 Reflecting the continuing interest in the diaspora and transnationalism, this collection of critical essays is located at the intersection of gender and diaspora studies, exploring the multiple ways in which the literature of the Indian diaspora negotiates, interprets and performs gender within established and emerging ethnic spaces. Based on current theories of diaspora, as well as feminist and queer studies, this collection focuses on close textual interpretation framed by cultural and literary theory. Targeted at both academic and general readers interested in gender and diaspora, as well as Indian literature, this collection is an eclectic selection of works by both established academics and emerging scholars from different parts of the world and with diverse backgrounds. It brings together multiple approaches to the predicament of belonging and the creation of identities, while showcasing the range and depth of the Indian diaspora and the diversity of its literary productions.

Women in the Indian Diaspora Amba Pande 2017-12-05 This volume brings into focus a range of emergent issues related to women in the Indian diaspora. The conditions propelling women's migration and their experiences during the process of migration and settlement have always been different and very specific to them. Standing 'in-between' the two worlds of origin and adoption, women tend to experience dialectic tensions between freedom and subjugation, but they often use this space to assert independence, and to redefine their roles and perceptions of self. The central idea in this volume is to understand women's agency in addressing and redressing the complex issues faced by them; in restructuring the cultural formats of patriarchy and gender relations; managing the emerging conflicts over what is to be transmitted to the following generations; renegotiating their domestic roles and embracing new professional and educational successes; and adjusting to the institutional structures of the host state. The essays included in the volume discuss women in the Indian diaspora from multidisciplinary perspectives involving social, economic, cultural, and political aspects. Such an effort privileges diasporic women's experiences and perspectives in the academia and among policy makers.

Encyclopedia of Hinduism Constance Jones 2006 "Encyclopedia of World Religions" explores the major religions of the world, emphasizing the living faiths and their background. Each illustrated volume provides access to the theological concepts, personalities, historical events, institutions, and movements that helped shape the history of each religion and the way it is practiced.

Global Indian Diaspora J. Vijay Maharaj 2021-11-23 Indian Diaspora World Convention was held in Trinidad in 2017 to commemorate the 1917 decision of the Indian legislature to end further recruitment of Indians for overseas indentured service. The eleven essays in this second volume cover a wide range under the heading 'Charting New Frontiers'. It is a diverse collection, indicating broad scope among the researchers on this theme. The contributors to this volume think through the conundrum of national citizenship, in relation to their routes and roots from a variety of perspectives. The essays compiled in this monograph, thus, reveal that the subject areas comprising the study of the Indian diaspora are interdisciplinary in nature and constantly evolving. Please note: Taylor & Francis does not sell or distribute the Hardback in India, Pakistan, Nepal, Bhutan, Bangladesh and Sri Lanka.

Religion and Commodification Vineeta Sinha 2011-04-13 Sustaining a Hindu universe at an everyday life level requires an extraordinary range of religious specialists and ritual paraphernalia. At the level of practice, devotional Hinduism is an embodied religion and grounded in a materiality, that makes the presence of specific physical objects (which when used in worship also carry immense ritual and symbolic load) an indispensable part of its religious practices. Traditionally, both services and objects required for worship were provided and produced by occupational communities. The almost sacred connection between caste groups and occupation/profession has been clearly severed in many diasporic locations, but importantly in India itself. As such, skills and expertise required for producing an array of physical objects in order to support Hindu worship have been taken over by clusters of individuals with no traditional, historical connection with caste-related knowledge. Both the transference and disconnect just noted have been crucial for the ultimate commodification of objects used in the act of Hindu worship, and the emergence of an analogous commercial industry as a result. These developments condense highly complex processes that need careful conceptual explication, a task that is exciting and carries enormous potential for theoretical reflections in key

fields of study. Using the lens of 'visuality' and 'materiality,' Sinha offers insights into the everyday material religious lives of Hindus as they strive to sustain theistic, devotional Hinduism in diasporic locations--particularly Singapore, Malaysia, and Tamilnadu--where religious objects have become commodified.

Indian Diaspora 2015-01-30 The papers presented in this volume represent a wide variety of Indian diasporic experiences. From indenture labour to the present day immigrations, Indian diasporic narrative offers opportunities to evaluate afresh notions of ethnicity, race, caste, gender and religious diversity.

Religious Studies Gregory D. Alles 2010-03-01 Drawing on recent developments in the comparative study of religion, this book explores the trends of the past sixty years from a global perspective. Each of the ten chapters covers the study of religion in a different region of the world, from Europe and the Americas to Asia and the Far East. Topics covered include: local background to the study of religions formation of religious studies in the region important thinkers and writings institutions interregional diversity and interregional connections emerging issues. This book is a major contribution to the field of religious studies and a valuable reference for scholars, researchers and graduate students.

Indian and Chinese Immigrant Communities Jayati Bhattacharya 2015-03-01 This interdisciplinary collection of essays offers a window onto the overseas Indian and Chinese communities in Asia. Contributors discuss the interactive role of the cultural and religious 'other', the diasporic absorption of local beliefs and customs, and the practical business networks and operational mechanisms unique to these communities. Growing out of an international workshop organized by the Institute of Southeast Asian Studies in Singapore and the Centre of Asian Studies at the University of Hong Kong, this volume explores material, cultural and imaginative features of the immigrant communities and brings together these two important communities within a comparative framework.

Interpreting Homes in South Asian Literature Malashri Lal 2007 Contributed articles.

A Subaltern History of the Indian Diaspora in Singapore John Solomon 2016-03-31 Untouchable migrants made up a substantial proportion of Indian labour migration into Singapore in the nineteenth and twentieth centuries. During this period, they were subject to forms of caste prejudice and discrimination that powerfully reinforced their identities as untouchables overseas. Today, however, untouchability has disappeared from the public sphere and has been replaced by other notions of identity, leaving unanswered questions as to how and when this occurred. The untouchable migrant is also largely absent from popular narratives of the past. This book takes the "disappearance" as a starting point to examine a history of untouchable migration amongst Indians who arrived in Singapore from its modern founding as a British colony in the early nineteenth century through to its independence in 1965. Using oral history records, archival sources, colonial ethnography, newspapers and interviews, this book examines the lives of untouchable migrants through their everyday experience in an overseas multi-ethnic environment. It examines how these migrants who in many ways occupied the bottom rungs of their communities and colonial society, framed transnational issues of identity and social justice in relation to their experiences within the broader Indian diaspora in Singapore. The book traces the manner in which untouchable identities evolved and then receded in response to the dramatic social changes brought about by colonialism, war and post-colonial nationhood. By focusing on a subaltern group from the past, this study provides an alternative history of Indian migration to Singapore and a different perspective on the cultural conversations that have taken place between India and Singapore for much of the island's modern history.

The Literature of the Indian Diaspora Vijay Mishra 2007-09-12 The Literature of the Indian Diaspora constitutes a major study of the literature and other cultural texts of the Indian diaspora. It is also an important contribution to diaspora theory in general. Examining both the 'old' Indian diaspora of early capitalism, following the abolition of slavery, and the 'new' diaspora linked to movements of late capital, Mishra argues that a full understanding of the Indian diaspora can only be achieved if attention is paid to the particular locations of both the 'old' and the 'new' in nation states. Applying a theoretical framework based on trauma, mourning/impossible mourning, spectres, identity, travel, translation, and recognition, Mishra uses the term 'imaginary' to refer to any ethnic enclave in a nation-state that defines itself, consciously or unconsciously, as a group in displacement. He examines the works of key writers, many now based across the globe in Canada, Australia, America and the UK, – V.S. Naipaul, Salman Rushdie, M.G. Vassanji, Shani Mootoo, Bharati Mukherjee, David Dabydeen, Rohinton Mistry and Hanif Kureishi, among them – to show how they exemplify both the diasporic imaginary and the respective traumas of the 'old' and 'new' Indian diasporas.

Hinduism in India Will Sweetman 2016-05-23 A major contribution toward the ongoing debates on the nature and history of Hinduism in India Is Hinduism coherent, or should it be viewed as a conglomeration of many distinctive traditions? What were (or are) its most important and central teachings? When did the idea of "Hinduism" first arise and what have been the consequences? What were the effects of British rule on the religion and what are the effects of continuing modernization? This book responds to all such debates surrounding Hinduism in the colonial and contemporary periods. It emphasizes on Hinduism as it arose and developed in the subcontinent itself—an approach which facilitates greater attention to detail and an understanding of the specific context in which new movements and changes have taken place.

Gender as a Political Instrument Forming New Boundaries by Ethnic and Religious Diasporas in European Union Konstantin S. Sharov 2022-03-19 This book considers gender as a convenient tool for making new boundaries within the European Union. It offers a political analysis based on sociological surveys conveyed by the author in 2008–2021. It emphasises the utmost necessity of a proper understanding of specific gender political technologies applied in ethnic and religious diasporas within the EU borders, by EU ruling elites, to avoid ideological collapse in relations with diaspora political groups and general members. The book demonstrates that uncritical application of EU gender equality programs within diasporas may transform gender to a dangerous political force destabilising the European Union. The monograph will be of interest for political science researchers, legislators, and administrators that work with political dimension of gender.

Immigration and Estrangement in Indian Diaspora Literature: A Critical Study Dipak Giri About the Author Dipak Giri- M.A. (Double), B.Ed. - is a Ph. D. Research Scholar in Raiganj University, Raiganj, Uttar Dinajpur (W.B.). He is working as an Assistant Teacher in Katamari High School (H.S.), Cooch Behar, West Bengal. He is an Academic Counsellor in Netaji Subhas Open University, Cooch Behar College Study Centre, Cooch Behar, West Bengal. He was formerly Part Time Lecturer in Cooch Behar College, Vivekananda College and Thakur Panchanan Mahila Mahavidyalaya, West Bengal and worked as a Guest Lecturer in Dewanhat College, West Bengal. Along with this book on Indian Diaspora Literature, he has also edited eight books on Indian English Drama, Indian English Novel, Postcolonial English Literature, New Woman in Indian Literature, Indian Women Novelists in English, Homosexuality in Contemporary Indian Literature, Transgender in Indian Context and Mahesh Dattani. He is a well-known academician and has published many scholarly research articles in books and journals of both national and international repute. His area of studies includes Post-Colonial Literature, Indian Writing in English, Dalit Literature, Feminism and Gender Studies. About the Book The anthology Immigration and Estrangement in Indian Diaspora Literature: A Critical Study attempts to study diasporic sensibilities in writings of Indian Diaspora writers. The book mainly focuses its study on the sense of displacement and dislocation rising due to immigration from homeland to hostland as found in writings of Indian Diaspora writers. Authors have tried to give their best outputs to reach this anthology to its intended goal. Hopefully this book will be helpful to both students and scholars alike.

Diasporic Tastes Paula Torreiro Pazo 2016-12-31 Diasporic Tastes seeks to explore the culinary metaphors present in a selection of Asian American narratives written by a variety of contemporary authors. The intricate web of culinary motifs featured in these texts offers a fertile ground for the study of the real and imaginary [hi]stories of the Asian American community, an ethnic minority that has been persistently racialized through its eating habits. Thus, this book examines those literary contexts in which the presence of food images becomes especially meaningful as an indicator of the nostalgia of the immigrant, the sense of community of the diasporic family, the clash between generations, and the shocks of arrival and return. The reading of Asian American "edible metaphors" from these perspectives will prove particularly revealing in relation to the notions of home, identity, and belonging-all of them mainstays of the diasporic consciousness. (Series: Contributions to Asian American Literary Studies, Vol. 8) [Subject: Asian American Literature, Literary Criticism]--

Live Like the Banyan Tree Leela Prasad 2006-10

Interconnections of Asian Diaspora Sam George 2022-04-26 Asians make up the largest and most dispersed peoples of the world, and Christians make up a sizable proportion of this demographic. Asian Christians are more likely to emigrate, and many have continued to embrace Christian faith at their diasporic places of settlement. They are quick to establish distinctively Asian churches all over the world and infuse diversity, revival, and missionary consciousness into their adopted communities. They preserve the ties and cultures of their ancestral homelands while assimilating and adapting into the new setting. They have become a recognizable force in the transformation and advancement of Christianity itself at the beginning of the twenty-first century. The dozen essays in this volume are written by leading scholars of Asian backgrounds situated in various diasporic locations. The authors trace the contours of their dispersion and highlight diverse missiological themes, including the scattering (diaspora) and the gathering (ekklesia) of Asian Christians around the world. This volume traces the origins and destinations of major Asian migration and diaspora communities from a variety of perspectives and geographical locations. It is pan-Asian in scope and multidisciplinary in nature. It also provides the latest data and infographics on Asian diasporas worldwide.

A Companion to Indian Fiction in English Pier Paolo Piciucco 2004 After The Pioneer Works By Scholars Such As Naik, Narasimhaiah And Mukherjee, And The Thirty Years Of Silence Which Followed Their Ground-Breaking Achievements, The Companion Appears On The Scene Striving To Reinvigorate The Tradition Of Panoramic Studies Of Indian Literature In English. In The Intervening Period, Indian Fiction In English Has Become Of Paramount Importance In The Wide Context Of Postcolonial Studies: An Emergent Crop Of Novelists Belonging To The So-Called New Generation Has Colourfully Paved The Way Towards New Artistic Horizons, Re-Interpreting Western-Derived Literary Models With Inventive Approaches. Complementary To Their Role There Is The Articulate Presence Of A Host Of Indian Scholars Who In Recent Years Have Significantly Influenced The Course Of This Analysis And Have Vivaly Contributed To Enlarging Its Scope Well Beyond The Original Boundaries Of Studies In Literary Criticism. The Companion, Therefore, Addresses The Exigencies Of Critics, Teachers And Students Alike All Those Who Need To Find Quick Points Of Reference In This Wide Field Of Studies By Relying On A Team Of Authoritative Collaborators And Specialists From All Over The World. Great Care Was Taken Not Only In Selecting Collaborators On The Basis Of Their Specialisation But Also Taking Into Account Their Cultural Background In Relation To The Author They Were To Discuss. The Book In Fact Has Been Organised To Have What Have Been Deemed To Be The Most Representative Authors In Indian Fiction Discussed In An Essay-Long Chapter Each. Structured To Highlight Crucial Points Such As Biographical Details, Novels And Critical Reception. Each Chapter Includes A Final Bibliography Complete With Primary And Secondary Sources, Enabling The Scholar To Have Immediate Orientation On Various Specific Topics. Finally, The Book Has An Innovative Section, With Synopses Of Novels, Planned To Allow Our Readers To Immediately Place The Authors Analysed Within The Panorama Of Indian Fiction In English. The Over 400 Synopses Included Principally Introduce Works Written By The Novelists Discussed At Length In The Previous Chapters But, Along With Them, It Is Also Possible To Find Summaries Of Works By Authors Who, Although Contributing In A Significant Way To The Development Of Forms And Techniques, Do Not Feature In The First Part.

Indian Diaspora Amarjit Singh 2014-02-07 This book celebrates both the past and present existence of the Indian diasporic grandparents who live their daily lives in different countries – the United Kingdom, the United States, Canada, South Africa, Fiji, Mauritius, Australia, Suriname and Malaysia – and in different economic, social, cultural, religious contexts and specific household and family situations. The achievements of the few rich and the famous Indians living in diaspora have been given the celebratory treatment; similar status is not often given to the achievements of the diasporic Indian grandparents. However, "the vanquished and the victors, the subalterns and the sahibs, have equal claims on our attention ... clearly there are areas where Indian communities have been settled for long periods of time ... without having a significant effect on the countries of their residence ... [but] they, too are integral parts of the diaspora" (Brij Lal, Peter Reeves & Rajesh Rai, 2006, p. 15). This book is about voices of contemporary Indian grandparents and their grand parenting practices. The diasporic Indian grandparents are engaged in keeping diverse "Indian families" and "communities" as strong as possible in the current era of globalization process and social policy initiatives that are dominated by the ideology of neo-liberalism. This book claims that the diasporic Indian grandparents have significant effects on the countries of their residence and too are integral parts of the Indian diaspora who deserve the celebratory treatment and status. The book can be used for courses in the areas of critical social work, family studies, gerontology, nursing, rural development, critical pedagogy, and diaspora studies. "A veritable archive of stories, anecdotes, memories and reminiscences, of love, longing and search for a legacy, by diasporic Indian grandparents across the globe as they transgress boundaries in a socially porous world, negotiate generational differences complicated by the realities of modern living, cross cultures and seek to preserve connections between the past, the present and the future. A necessary contribution to the growing literature in the life of the Indian diaspora." Brij V. Lal Professor of Pacific and Asian History, The Australian National University & General Editor, Encyclopedia of the Indian Diaspora

Pilgrims at the Crossroads Princeton Forum on Asian Indian Ministries (U.S.). Consultation (2009 : Princeton) 2009-11-30

Shaping Indian Diaspora Veena Dwivedi 2015-08-27 Shaping Indian Diaspora examines the cultural and social practices and the artistic manifestations of the Indian diaspora around the world. Utilizing a multidisciplinary approach, the contributors highlight the intersections of diaspora and artistic production.

South Asian Religions on Display Knut A. Jacobsen 2008-03-03 Religious procession is a significant dimension of religion in South Asia. Processions are central not only in Hinduism, but also Islam, Christianity, Jainism and Sikhism, which have large procession rituals. The last years have seen an increase in processions and ritualizations of space both in South Asia and in the South Asian Diaspora. Processions are religious display events and the increase in processions are functions of religious pluralism and competition about public space as well as economic prosperity and a revival of religious identities. Processions often bring together religion and politics since they are about public space, domination and contestation. Written by leading specialists on religious processions and ritualization of public space in South Asia and in the Diaspora, this volume presents current research on the interpretations of the role of processions, the recent increase in processions and changes in the procession traditions. South Asian Religions on Display will appeal to students and scholars of Asian studies, anthropology, religion and political science.

The Wiley Blackwell Companion to Hinduism Gavin Flood 2022-05-23 An accessible and up-to-date survey of scholarly thinking about Hinduism, perfect for courses on Hinduism or world religions The Wiley-Blackwell Companion to Hinduism examines the historical trajectories that have led to the modern religion of Hinduism. Covering main themes such as philosophy, practice, society, and science, this comprehensive volume brings together a variety of approaches and perspectives in Hindu Studies to help readers better appreciate the richness, complexity, and diversity of Hinduism. Essays by acknowledged experts in the field present historical accounts of all major traditions, analyze key texts, engage with Hindu theology and philosophy, address contemporary questions of colonialism and identity, and more. Throughout the text, the authors highlight the links, common threads, and issues that reoccur in the history of Hinduism. Fully revised and updated, the second edition of the Companion incorporates the most recent scholarship and reflects the trend away from essentialist understandings of Hinduism. New chapters examine the Goddess tradition, Hindu diaspora, Hinduism and inter-religious comparison, Hindu philosophy, and Indian astronomy, medicine, language, and mathematics. This edition places further emphasis on the importance of region-specific studies in analyzing Hinduism, discusses important theoretical issues, and offers fresh perspectives on current discourse in Hindu society and politics. Provides a thorough overview of major texts, their histories, and the traditions that preserve them Describes the major textual traditions in Sanskrit with examples in different Indian vernacular languages Addresses major issues and contemporary debates about the nature and study of Hinduism Discusses the importance of systematic, rational thinking in Indian sciences, philosophy, and theology Examines key socio-political themes in Hinduism that are of particular relevance to the modern world The Wiley-Blackwell Companion to Hinduism, Second Edition is an excellent text for undergraduate courses on Hinduism in Religious Studies and Philosophy departments, and an invaluable resource for scholars and researchers in Hindu Studies.

Religion and Identity in the South Asian Diaspora Rajesh Rai 2017-07-05 Religious identity constitutes a key element in the formation, development and sustenance of South Asian diasporic communities. Through studies of South Asian communities situated in multiple locales, this book explores the role of religious identity in the social and political organization of the diaspora. It accounts for the factors that underlie the modification of ritual practice in the process of resettlement, and considers how multicultural policies in the adopted state, trans-generational changes and the proliferation of transnational media has impacted the development of these identities in the diaspora. Also crucial is the gender dimension, in terms of how religion and caste affect women's roles in the South Asian diaspora. What emerges then from the way separate communities in the diaspora negotiate religion are diverse patterns that are strategic and contingent. Yet, paradoxically, the dynamic and evolving relationship between religion and diaspora becomes necessary, even imperative, for sustaining a cohesive collective identity in these communities. This book as published as a special issue of South Asian Diaspora.

Diaspora of the Gods Joanne Punzo Waghorne 2004-09-16 Many Hindus today are urban middle-class people with religious values similar to those of their professional counterparts in America and Europe. Just as modern professionals continue to build new churches, synagogues, and now mosques, Hindus are erecting temples to their gods wherever their work and their lives take them. Despite the perceived exoticism of Hindu worship, the daily life-style of these avid temple patrons differs little from their suburban neighbors. Joanne Waghorne leads her readers on a journey through this new middle-class Hindu diaspora, focusing on their efforts to build and support places of worship. She seeks to trace the changing religious sensibilities of the middle classes as written on their temples and on the faces of their gods. She offers detailed comparisons of temples in Chennai (formerly Madras), London, and Washington, D.C., and interviews temple priests, devotees, and patrons. In the process, she illuminates the interrelationships between ritual worship and religious edifices, the rise of the modern world economy, and the ascendancy of the great middle class. The result is a comprehensive portrait of Hinduism as lived today by so many both in India and throughout the world. Lavishly illustrated with professional photographs by Dick Waghorne, this book will appeal to art historians as well as urban anthropologists, scholars of religion, and those interested in diaspora, transnationalism, and trends in contemporary religion. It should be especially appealing for course use because it introduces the modern Hinduism practiced by the friends and neighbors of students in the U.S. and Britain.